

38th Street Rag

Leslie C. Copeland

All'o Moderato

Klavier

mf

4

Kl.

8

Kl.

12

Kl.

15

Kl.

musicalion
klicken für mehr

First published by Waterson, Berlin & Snyder Co. in 1913

Kl.

18

This system contains measures 18 through 21. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Accents are placed over several notes in both hands.

Kl.

22

This system contains measures 22 through 24. The right hand continues with a fast, rhythmic melody, and the left hand maintains a consistent eighth-note bass line. Measure 24 ends with a double bar line.

Kl.

25

This system contains measures 25 through 28. The musical pattern continues with syncopated rhythms in the right hand and a steady bass line in the left. A watermark logo is overlaid on the right side of this system.

Kl.

29

This system contains measures 29 through 32. The right hand has a more active melody with frequent beaming, and the left hand continues with eighth-note accompaniment. Measure 32 ends with a double bar line.

Kl.

33

This system contains measures 33 through 36. The right hand features a series of beamed eighth notes, and the left hand continues with a steady eighth-note bass line. Measure 36 ends with a double bar line.

37

Kl.

fz

41

TRIO

Kl.

mf-f

45

Kl.

musicalion
klicken für mehr

49

Kl.

53

Kl.

1. 2.

fz

Typ: Digitale Noten zum Download

Titel: [38th Street Rag](#)

Komponist: [Leslie C. Copeland](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)