

Für Rotraud

Gott schuf Himmel und Erde

♩ = 48

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

Martin Buber mit Franz Rosenzweig, Die fünf Bücher der Weisung
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The image displays a musical score for the hymn "Gott schuf Himmel und Erde". The score is arranged in a multi-staff format, including parts for woodwinds (Flute, Clarinet in B, English Horn, Bassoon), brass (Corianders 1+2, Corianders 3+4, Trumpets 1+2, Trombones, Tubas, Percussion), solo voices (Solo Soprano, Solo Bass), choir (Soprano, Alto, Tenor, Bass), and strings (Violins I & II, Viola, Violoncello, Kontrabaß). The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into three measures. The first measure contains the lyrics "Im An-fang", the second "den Him-mel", and the third "und die Er - de.".

musicalion
click for more

4

4

7 4 6 *a tempo* ♩ = 72

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

SoloS

SoloB

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

10

f Im An-fang schuf Gott den Himmel

f Im An - fang schuf Gott den Him-mel

mp

mp

mp

mp

4 6

The image displays a musical score for a piece titled "Gott schuf Himmel und Erde". The score is written for a large ensemble, including Flute (Fg), Solo Saxophone (SoloS), Solo Bass (SoloB), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into measures, with measure numbers 13, 8, 6, and 4 indicated at the top. The tempo markings "a tempo" and "ritardando" are present. The lyrics "und die Er - - - de." are written under the SoloS and SoloB staves. A large, stylized watermark "musicalion" is overlaid on the score, with the text "click for more" below it.

13 8 6 4

a tempo *ritardando*

Fg

ritardando

SoloS und die Er - - - de.

rit.

SoloB und die Er- - - de.

ritardando *a tempo* *ritardando*

Vl1 *p*

Vl2 *p*

Vla

Vc

Kb

musicalion
click for more

8 *p* 6 4

19 **4** $\text{♩} = 48$
a tempo

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos3

Tub

Pk

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

24

Fl

Kl(B)

Eng(F)

Fg

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

musicalion
click for more

The image shows a musical score for a choral and instrumental work. The score is for measures 33 and 38. The instruments listed on the left are: Fl (Flute), Kl(B) (Clarinet B), Eng(F) (English Horn), Fg (Fagott), Cor1+2(F) (Cor Anglais), Cor3+4(F) (Cor Anglais), Tr1+2(B) (Trumpet B), Pos1+2 (Posaune), Pos3 (Posaune), Tub (Tuba), Pk (Percussion), S (Soprano), A (Alto), T (Tenor), B (Bass), V11 (Violin I), V12 (Violin II), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The vocal parts (S, A, T, B) have lyrics in German. A large watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The watermark is in a stylized orange font. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

38

musicalion
click for more

S
fang schuf - - de. *mf* Im An-fang

A
fang schuf Gott - den Him - mel und die Er - - de. *mf* Im An-fang

T
fang schuf Gott den Him - mel und die Er - - - de. *mf* Im An-fang

B
fang schuf Gott - den Him - mel und die Er - - de. *mf* Im An-fang

39

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Trl+2(B)

Pos1+2

Pos3

Tub

Pk

S

A

T

B

V11

V12

Vla

Vc

Kb

schuf Gott

den Him - mel

schuf Gott

den Him - mel

schuf Gott

den Him - mel

schuf Gott

den Him - mel

musicalion

click for more

Fl
Kl(B)
Eng(F)
Fg
Cor1+2(F)
Cor3+4(F)
Tr1+2(B)
Pos1+2
Pos3
Tub
Pk
S
A
T
B
V11
V12
Vla
Vc
Kb

musicalion
click for more

und die Er - de. Im An - fang schuf Gott den Him - mel
und die Er - de. Im An - fang schuf Gott den Him - mel
und die Er - de. Im An - fang schuf Gott den Him - mel
und die Er - de. Im An - fang schuf Gott den Him - mel

Fl

Kl(B)

Eng(F)

Fg

Tr1+2(B)

Pos3

Tub

Pk

S

A

T

B

V11

V12

Vla

Vc

Kb

und

und die

Etr

und die Er

de.

de.

de.

mel und die Er - de.

musicalion
click for more

Fl *mf*

Kl(B) *mf*

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B) *mp*

Pk

SoloS

SoloB

S

A

T

B

V11 *f* *fp* *f* *p* *mf*

V12 *f* *fp* *f* *p* *mf*

Vla *f* *fp* *f* *p* *pizz.*

Vc *f* *fp* *f* *p* *pizz.*

Kb *f*

die Er - de

Gott schuf

mf Im An-fang schuf Gott den

musicalion
click for more

63

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Trl+2(B)

Pk

S

A

T

B

Vl1

Vl2

Vla

Vc

Kb

Him - mel und Er - de

Him - me

Him - mel und Er - de,

Him - mel und

im An - fang schuf Gott den

musicalion
click for more

mf

The musical score is for the hymn "Gott schuf Himmel und Erde". It features a variety of instruments and vocal parts. The instruments include Flute (Fl), Clarinet in B-flat (Kl(B)), English Horn (Eng(F)), Bassoon (Fg), Corianders 1+2 (F), Corianders 3+4 (F), Trumpets 1+2 (B), Positively 1+2 (B), Positively 3 (B), Tubas (Tub), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins 1+2 (Vl1, Vl2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major and 4/4 time. The tempo is marked "mf" (mezzo-forte). The dynamics range from "f" (forte) to "mp" (mezzo-piano). The score includes a central watermark for "musicalion" with the text "click for more".

musicalion
click for more

und Er - de. Er - de.
und Er - de. Gott schuf Him - mel und Er - de.
die Er - de. Gott schuf Him-mel und Etr-de, und Er - de.
Im An-fang schuf Gott den Him - mel und die Er - de

musicalion
click for more

musicalion
click for more

Fl
Kl(B)
Eng(F)
Fg
Cor1+2(F)
Cor3+4(F)
Tr1+2(B)
Pos1+2
Pos3
Tub
Pk
S
A
T
B
Vl1
Vl2
Vla
Vc
Kb

Him-mel und Er-de.
Him-mel, Er-de.
Him-mel, Er-de.
Him-mel, Er-de.
Him-mel, Er-de.

Type: Sheet music

Title: [God Created the Heaven and the Earth, 1st movement: The Beginning](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Bible, Faith

Series: Oratorio

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/bass+Choir>SATB+[Hn4+Tbn3]+[Vln2]+[Tpt2]+[Ehn+Cl]+Tmp+[Tb]-

Orchestration: Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(4), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>bass = bass or bariton(1), Voice solo>soprano(1)

Text: Martin Buber