

Für Rotraud

Gott schuf Himmel und Erde

♩ = 48

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

Martin Buber mit Franz Rosenzweig, Die fünf Bücher der Weisung
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The image displays a page from a musical score, page 4, for the hymn "Gott schuf Himmel und Erde". The score is arranged for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into three measures. The vocal parts (SoloS, SoloB, S, A, T, B) enter in the first measure with the lyrics "Im An-fang". In the second measure, they sing "schuf Gott". In the third measure, they sing "den Him-mel und die Er - de." The instrumental parts (Fl, Kl(B), Eng(F), Fg, Cor1+2(F), Cor3+4(F), Tr1+2(B), Pos1+2, Pos3, Tub, Pk, Vll, Vla, Vc, Kb) provide harmonic support, with some parts featuring triplets and dynamic markings like *mp* and *pp*. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The page number "4" appears in the top right and bottom right corners.

musicalion
click for more

4

4

7 4 6 *a tempo* ♩ = 72

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

SoloS

SoloB

V11

V12

Vla

Vc

Kb

musicalion
click for more

10

f Im An-fang schuf Gott den Himmel

f Im An - fang schuf Gott den Him-mel

mp

mp

mp

4 6

13 8 6 4

a tempo *ritardando*

Fg

ritardando

SoloS und die Er - - - -de.

rit.

SoloB und die Er- - - de.

ritardando *a tempo* *ritardando*

V11 *p*

V12 *p*

Vla

Vc

Kb

musicalion
click for more

8 *p* 6 4

19 **4** $\text{♩} = 48$
a tempo

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos3

Tub

Pk

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

24

Fl

Kl(B)

Eng(F)

Fg

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

musicalion
click for more

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

S

A

T

B

Vl1

Vl2

Vla

Vc

Kb

fang schuf

fang schuf Gott - den Him - mel und die Er - de.

fang schuf Gott den Him - mel und die Er - de.

fang schuf Gott den Him - mel und die Er - de.

fang schuf Gott den Him - mel und die Er - de.

mf Im An-fang

mf Im An-fang

mf Im An-fang

mf Im An-fang

mf Im An-fang

38

musicalion
click for more



musicalion
click for more

Fl
Kl(B)
Eng(F)
Fg
Cor1+2(F)
Cor3+4(F)
Tr1+2(B)
Pos1+2
Pos3
Tub
Pk
S
A
T
B
V11
V12
Vla
Vc
Kb

und die Er - de. Im An - fang schuf Gott den Him - mel
und die Er - de. Im An - fang schuf Gott den Him - mel
und die Er - de. Im An - fang schuf Gott den Him - mel
und die Er - de. Im An - fang schuf Gott den Him - mel

musicalion
click for more

Fl

Kl(B)

Eng(F)

Fg

Tr1+2(B)

Pos3

Tub

Pk

S

A

T

B

V11

V12

Vla

Vc

Kb

und

und die

Etr

und die Er

de.

de.

de.

mel

und die Er

de.

musicalion
click for more

The image displays a musical score for the hymn 'Hallelujahs der Erntedankfest'. The score is arranged in a multi-staff format, including parts for Flute (Fl), Clarinet in B-flat (Kl(B)), Bassoon (Fg), Percussion (Pk), Solo Soprano (SoloS), Solo Bass (SoloB), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is written in 4/4 time with a key signature of one sharp (F#). A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The lyrics 'Im An-fang schuf Gott' are visible under the SoloS part, and 'tt den Him-mel und' are visible under the SoloB part. The score includes various musical notations such as dynamics (mf, f, mp, p, fp, pizz), articulation (accents), and phrasing slurs.

Fl *mf*

Kl(B) *mf*

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B) *mp*

Pk

SoloS

SoloB

S

A

T

B

V11 *f fp f p mf*

V12 *f fp f p mf*

Vla *f fp f p pizz.*

Vc *f fp f p pizz.*

Kb *f*

die Er - de

Gott schuf

mf Im An-fang schuf Gott den

musicalion
click for more

63

Fl
 Kl(B)
 Eng(F)
 Fg
 Cor1+2(F)
 Cor3+4(F)
 Trl+2(B)
 Pk
 S
 A
 T
 B
 Vl1
 Vl2
 Vla
 Vc
 Kb

Him - mel und Er - de
 Him - me
 im An - fang schuf Gott den
 Him - mel und Er - de.
 Him - mel und Er - de,
 Him - mel und

musicalion
 click for more

The musical score is for the hymn "Gott schuf Himmel und Erde". It features a variety of instruments and vocal parts. The instruments include Flute (Fl), Clarinet in B-flat (Kl(B)), English Horn (Eng(F)), Bassoon (Fg), Cor 1+2 (F), Cor 3+4 (F), Trumpet 1+2 (B), Pos 1+2, Pos 3, and Tuba (Tub). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (VlI), Violin II (VlII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in G major and 4/4 time. The tempo is marked "mf" (mezzo-forte). The dynamics range from "f" (forte) to "mp" (mezzo-piano). The lyrics are in German and are written below the vocal staves. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

und Er - de. Er - de.
und Er - de. Gott schuf Him - mel und Er - de.
die Er - de. Gott schuf Him-mel und Etr-de, und Er - de.
Im An-fang schuf Gott den Him - mel und die Er - de

The musical score is for the hymn "Gott schuf Himmel und Erde". It features a large watermark in the center that reads "musicalion" in orange, with "click for more" below it. The score is written for a full orchestra and choir. The instruments listed on the left are: Fl (Flute), Kl(B) (Clarinet B), Eng(F) (English Horn), Fg (Fagott), Cor1+2(F) (Cor Anglais), Cor3+4(F) (Cor Anglais), Tr1+2(B) (Trumpet B), Pos1+2 (Posaune), Pos3 (Posaune), Tub (Tuba), Pk (Percussion), SoloS (Solo Saxophone), and SoloB (Solo Bassoon). The vocal parts are S (Soprano), A (Alto), T (Tenor), and B (Bass). The string parts are V11 (Violin I), V12 (Violin II), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 8/8 time and G major. The lyrics are: "Gott schuf Him-mel und Er-de. Im An-fang schuf Gott". The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The tempo is marked with a large "8" at the beginning of the score.

Type: Sheet music

Título: [God Created the Heaven and the Earth, 1st movement: The Beginning](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Oratorio

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/bajo+Coro>SATB+[Cr4+Trb3]+[VI2]+[Trp2]+[CorIng+Clar]+Tp+[Tb]-

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Clarinete = Clar(1), Contrabajo = Cb(1),Corno = Cr(4),Corno inglés = CorIng(1),Fagot = Fg(1), Flauta (traversa) = Fl(1),Tímpani = Tp(1),Trombón = Trb(3),Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Text: Martin Buber