

4



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revidiert 2020 / Gott schuf Himmel und Erde

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Vocal Lyrics:

Part	Lyrics
Soprano (S)	<i>ff</i> Die Er - de a - ber war Irr - sal und Wirr -
Alto (A)	<i>ff</i> Die Er - de a - ber war Irr - sal und
Tenor (T)	<i>ff</i> Die Er - de a - ber war Irr - sal und Wirr -
Bass (B)	<i>ff</i> Die Er - de a - ber war Irr - sal und

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Fl
Kl(B)
Eng(F)
Fg
Cor1+2(F)
Cor3+4(F)
Tr1+2(B)
Pos1+2
Pos3
Tub
Pk
S
A
T
B
Vl1
Vl2
Vla
Vc
Kb

- sal.
Wirr - sal
Die Er - de a - ber war Irr-sal und
Wirr - sal.
- sal.
Die Er - de a - ber war Irr-sal und
Wirr - sal.
Wirr - sal
Die Er - de a - ber war Irr-sal und
Wirr - sal.

Fl *mp* *f* *fp*

Kl(B) *mp* *f* *fp*

Eng(F) *mp* *f* *fp*

Fg *mp* *f* *fp*

Cor1+2(F)

Cor3+4(F)

Tr1+2(B) *mf*

Pk *f*

S

A

T

B

Die Er - de a - ber war Irr-sal und Wirr - sal. Irr - sal!

Die Er - de a - ber war Irr-sal und Wirr - sal. Irr - sal!

Vll *mp* *f* *fp* *f* *pp*

Vl2 *mp* *f* *fp* *f* *pp*

Vla *mp* *f* *fp* *f* *pp*

Vc *mp* *f* *fp* *f* *pp*

Kb *pizz.* *mp* *f*

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Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

S

A

T

B

V1

V2

Vla

Vc

Kb

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mp Wirr-sal! *pp* de a-ber *pp*

mp Wirr-sal! *pp* Irr-sal! *pp* Die Er - de a-ber *pp*

mp Wirr-sal! *pp* Irr-sal! *pp* Die Er - de a-ber *pp*

mp Wirr-sal! *pp* Irr-sal! *pp* Die Er - de a-ber *pp*

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war Irr - sal und Wirr - sal. Die Er-de war Irr - sal, die Er-de war Wirr - sal.
 war Irr - sal und Wirr - sal. Die Er-de war Irr - sal, die Er-de war Wirr - sal.
 war Irr - sal und Wirr - sal. Die Er-de war Irr - sal, die Er-de war Wirr - sal.
 war Irr - sal und Wirr - sal. Die Er-de war Irr - sal, die Er-de war Wirr - sal.

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Fl
Kl(B)
Eng(F)
Fg
Cor1+2(F)
Cor3+4(F)
Tr1+2(B)
Pos1+2
Pos3
Tub
Pk
S
A
T
B
Vl1
Vl2
Vla
Vc
Kb

Die Er-de war Irr-sal, die Er-de war Wirr-sal, die Er-de war Wirr-sal

30

3

Fl *f*

Kl(B) *p*

Eng(F) *p* *f*

Fg *p* *mf*

Cor3+4(F) *mf*

SoloS *f*

SoloB *f*

S *p* sal. *mf* Irr - sal, Wirt - sal, Irr -

A *p* sal.

T *p* sal. *mf* Irr - sal, Wirt - sal, Irr -

B *p* sal.

Vl1 *mp* *geteilt* *mf*

Vl2 *mp* *geteilt* *mf*

Vla *mp* *geteilt* *mf*

Vc *mp* *arco* *mf*

Kb *mf*

Die Er - de war Wirt - sal.
Die Er - de war Wirt-sa

musicalion
click for more

3

Fg *mf*
 Cor1+2(F)
 Cor3+4(F) *mf*
 S *mf* sal, Wirr - sal, Irr - sal, Wirr-sal
 A *mf* Irr - sal, Wirr - sal, Irr -
 T *mf* Irr - sal war Wirr - - sal, Wirr - sal war Irr - - sal,
 B *mf* sal, Wirr - sal, Irr - sal, Wirr-sal
 Wirr - sal war Irr - - sal,
 Vl1
 Vl2
 Vla
 Vc
 Kb *mf*

musicalion
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40

3 *lento* ♩ = 60

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

SoloS

SoloB

S

A

T

B

Vl1

Vl2

Vla

Vc

Kb

ritardando

mf

Fin - ster-nis ü-ber Ur -

sal, Wirr - sal, Irr - sal, Wirr-sal

Irr - sal war Wirr - - sal, Wirr - sal war Irr - - sal.

sal, Wirr -

Irr - sal war Wirr - -

musicalion
click for more

p

f

p

p

p

3

The musical score is for a vocal solo and instrumental ensemble. The vocal part (SoloS) is in G major and 4/4 time, with lyrics in German. The instrumental parts include Kl(B), Eng(F), SoloB, V11, V12, Vla, Vc, and Kb. The score is divided into measures, with a final measure marked with a double bar line and a 4/4 time signature.

Vocal Solo (SoloS):

mf Fin - ster - nis ü - ber Ur - wir - bels Ant - litz.

Instrumental Parts:

- Kl(B):** Treble clef, G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Eng(F):** Treble clef, G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- SoloB:** Bass clef, G major, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- V11:** Treble clef, G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- V12:** Treble clef, G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Vla:** Bass clef, G major, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Vc:** Bass clef, G major, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Kb:** Bass clef, G major, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

53 4 4 = 80

Cor1+2(F) *mp* *f*

Cor3+4(F) *mp* *f*

Trl+2(B) *mp* *f* *p*

Pos1+2 *mp* *f*

Pos3 *mp* *f*

Tub *mp* *f*

Pk *mp* *f*

Vll *mp* *f*

Vla *mp* *f*

Vc *mp* *f*

Klb *mp* *f*

musicalion
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musicalion
click for more

Vocal Lyrics:

S: Braus *ff* über dem Ant - litz der Was -

A: Braus *ff* Got-tes schwin- - gend über dem Antlitz der Was -

T: Braus *ff* Got-tes schwin- - gend über dem Ant - litz der Was -

B: Braus *ff* Got-tes schwin- - gend über dem Antlitz der Was -

The musical score is for page 62 of a piece. It includes staves for various instruments and voices. The instruments listed on the left are: Fl (Flute), Kl(B) (Clarinet B), Eng(F) (English Horn), Fg (Fagott), Cor1+2(F) (Cor Anglais 1+2), Cor3+4(F) (Cor Anglais 3+4), Tr1+2(B) (Trumpet 1+2), Pos1+2 (Posaune 1+2), Pos3 (Posaune 3), Tub (Tuba), Pk (Percussion), S (Soprano), A (Alto), T (Tenor), B (Bass), V11 (Violin 1), V12 (Violin 2), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score shows musical notation for these instruments and voices. A large watermark 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is orange and semi-transparent. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *f*. The lyrics for the voices are: 'ser.', 'Blaus Got - tes ü - ber dem Ant - litz der Was - ser.', and 'ntz der Was - ser'.

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

S

A

T

B

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

mp

mp

f

fp

mf

mf

mp

mf

mp

mp

mp

pizz.

mp

Braus Got - tes

Die Er - de

Die Er - de

Die Er - de



musicalion
click for more

71 *ritardando***4** *lento* ♩ = 60

Fl *mf* *p*

Kl(B) *mf* *p*

Eng(F) *mf*

Fg *mf*

Pos1+2

Pos3 *p*

Tub *p*

Pk *p*

S *mf* *pp* ü - ber dem

A *mf* *pp* ü - ber dem

T Ant-litz *pp* Braus Got - tes schwin - gend *pp* ü - ber dem

B Ant-litz *pp* Braus Got - tes schwin - gend *pp* ü - ber dem

V1

V2

Vla

Vc *pizz.*

Kb

4

[illegible]

click for more



musicalion
click for more

musicalion
click for more

musicalion
click for more

Fl
Kl(B)
Eng(F)
Fg

Cor1+2(F)
Cor3+4(F)
Tr1+2(B)
Pos1+2
Pos3
Tub

S
A
T
B

V11
V12
Vla
Vc
Kb

f Gott sah das Licht: daß es gut ist. *descrescendo* Gott schied zwi-schen dem
f Gott sah das Licht: daß es gut ist. *descrescendo* *mf* Gott schied zwi-schen dem
f Gott sah das Licht: daß es gut ist. *descrescendo* *mf* Gott schied zwi-schen
f Gott sah das Licht: daß es gut ist. *descrescendo* *mf* Gott schied zwi-schen

mf *p* *mf* *p*

Pk *mp*
 SoloS *f* Gott
 S Licht und der Fin - ster - *p* nis.
 A Licht und der Fin - ster - *p* nis.
 T dem Licht und der Fin - ster - *p* nis.
 B dem Licht
 V11
 V12 *pp*
 Vla *pp*
 Vc *pp*
 Kb *pizz.* *mp*

musicalion
click for more

musicalion
click for more

96 **4** **6**

Tr1+2(B)

mf *f*

Vl1 *p* *p*

Vl2 *p*

Vla *p*

Vc *p*

Kb *p*

4 **6**

98 **4** **5** **4** **3** **5**

Pk *f* *p*

SoloS

SoloB

4 **3** **5**

S *f* *p* und der Fin - ster - nis rief er Nacht!

A *f* *p* und der Fin - ster - nis rief er Nacht!^

T *f* *p* und der Fin - ster - nis rief er Nacht!

B *f* *p* und der Fin - ster - nis rief er Nacht!

Vl1 *f* *p* *p*

Vl2 *f* *p* *p*

Vla *f* *p* *p*

Vc *f* *p* *p*

Kb *f* *p* *p*

5 **3** **5**

The image displays a page from a musical score, numbered 104 5 and 4. The score is for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into two systems, each starting with a 5/4 time signature and ending with a 4/4 time signature. The instruments listed on the left are: Fl (Flute), Kl(B) (Clarinet Bb), Eng(F) (English Horn), Fg (Fagott), Cor1+2(F) (Cor Anglais), Cor3+4(F) (Cor Anglais), Tr1+2(B) (Trumpet Bb), Pos1+2 (Posaune), Pos3 (Posaune), Tub (Tuba), Pk (Percussion), SoloS (Solo Saxophone), SoloB (Solo Bassoon), S (Soprano), A (Alto), T (Tenor), B (Bass), V11 (Violin I), V12 (Violin II), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The vocal parts (S, A, T, B) have lyrics in German. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and semi-transparent. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks (pizz.).

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

SoloS

SoloB

5

rief er Nacl

rief er Nacht!

4

S

A

T

B

V11

V12

Vla

Vc

Kb

5

4

musicalion

click for more

p

mp

mf

pizz.

A - bend ward und Mor-gen

A - - bend ward

A - - bend ward

A - - bend ward

A - - bend ward

A - - bend ward

110

5

4

ward: und Mor - gen ward. Ein Tag, ein Tag. *p*

und Mor - gen ward. Ein Tag, ein Tag.

und Mor - gen ward. Ein Tag, ein Tag.

und Mor - gen ward. Ein Tag, ein Tag.

f arco

f arco

f arco

f arco

f arco

f arco

Type: Sheet music

Title: [God created the Heaven and the Earth, 2nd movement: First Day of Creation](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Bible, Faith

Series: Oratorio

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/bass+Choir>SATB+[Hn4+Tbn3]+[Vln2]+[Tpt2]+[Ehn+Cl]+Tmp+[Tb]-

Orchestration: Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(4), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>bass = bass or bariton(1), Voice solo>soprano(1)

Text: Martin Buber