

4



musicalion
click for more

revidiert 2020 / Gott schuf Himmel und Erde

musicalion
click for more

ff Die Er - de a - ber war Irr - sal und Wirr -
ff Die Er - de a - ber war Irr - sal und
ff Die Er - de a - ber war Irr - sal und Wirr -
ff Die Er - de a - ber war Irr - sal und

musicalion
click for more

Fl
Kl(B)
Eng(F)
Fg
Cor1+2(F)
Cor3+4(F)
Tr1+2(B)
Pos1+2
Pos3
Tub
Pk
S
A
T
B
Vl1
Vl2
Vla
Vc
Kb

- sal.
Wirr - sal
Die Er - de a - ber war Irr-sal und
Wirr - sal.
- sal.
Die Er - de a - ber war Irr-sal und
Wirr - sal.
Wirr - sal
Die Er - de a - ber war Irr-sal und
Wirr - sal.

Fl *mp* *f* *fp*

Kl(B) *mp* *f* *fp*

Eng(F) *mp* *f* *fp*

Fg *mp* *f* *fp*

Cor1+2(F)

Cor3+4(F)

Tr1+2(B) *mf*

Pk *f*

S

A

T

B

Die Er - de a - ber war Irr-sal und Wirr - sal. Irr - sal!

Die Er - de a - ber war Irr-sal und Wirr - sal. Irr - sal!

Vll *mp* *f* *fp* *f* *pp*

Vl2 *mp* *f* *fp* *f* *pp*

Vla *mp* *f* *fp* *f* *pp*

Vc *mp* *f* *fp* *f* *pp*

Kb *pizz.* *mp* *f*

musicalion
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Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

S

A

T

B

V1

V2

Vla

Vc

Kb

musicalion
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mp Wirr-sal! *pp* de a-ber *pp*

mp Wirr-sal! *pp* Irr-sal! *pp* Die Er - de a-ber *pp*

mp Wirr-sal! *pp* Irr-sal! *pp* Die Er - de a-ber *pp*

mp Wirr-sal! *pp* Irr-sal! *pp* Die Er - de a-ber *pp*

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war Irr - sal und Wirr - sal. Die Er-de war Irr - sal, die Er-de war Wirr - sal.

musicalion
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Fl *f* *mf*

Kl(B) *f* *mf* *f* *mf*

Eng(F) *f* *mf* *f* *mf*

Fg *f* *mf* *f* *mf*

Cor1+2(F) *f*

Cor3+4(F) *f*

Tr1+2(B) *f*

Pos1+2 *f*

Pos3 *f*

Tub *f*

Pk

S

A *mf* *f* *mf*

T *mf* *f* *mf*

B *mf* *f* *mf*

V11 *f* *mf*

V12 *mf* *f* *mf*

Vla *mf* *f* *mf*

Vc *mf* *f* *mf*

Kb *mf* *f* *mf*

sal, die Er-de war Wirr -
Die Er-de war Irr - sal, die Er-de war Wirr -
Die Er-de war Irr - sal, die Er-de war Wirr -
Die Er-de war Irr - sal, die Er-de war Wirr -

30

3

Fl *f*

Kl(B) *p*

Eng(F) *p*

Fg *p*

Cor3+4(F) *mf*

SoloS *f* Die Er - de war Wirr - sal.

SoloB *f* Die Er - de war Wirr-sa

S *p* sal. Wirr - sal, Irr -

A *p* sal.

T *p* sal. *mf* Irr - sal, Wirr - sal, Irr -

B *p* sal.

Vl1 *mp* *geteilt* *mf*

Vl2 *mp* *geteilt* *mf*

Vla *mp* *geteilt* *mf*

Vc *mp* *arco* *mf*

Kb *mf*

3

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sal, Wirr - sal, Irr - sal, Wirr-sal
Irr - sal, Wirr - sal, Wirr - sal, Irr -
Irr - sal war Wirr - - sal, Wirr - sal war Irr - - sal,
sal, Wirr - sal, Irr - sal, Wirr-sal
sal, Wirr - sal, Wirr - sal, Wirr - sal, Wirr - sal, Irr -
Wirr - sal war Irr - - sal,

40

3 *lento* ♩ = 60

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

SoloS

SoloB

S

A

T

B

V1

V2

Vla

Vc

Kb

ritardando

mf

Fin - ster-nis ü-ber Ur -

sal, Wirr - sal, Irr - sal, Wirr-sal

Irr - sal war Wirr - - sal, Wirr - sal war Irr - - sal.

sal, Wirr -

Irr - sal war Wirr - -

musicalion
click for more

p

f

p

p

p

3

The musical score is for a section of 'Die Schöpfung' (The Creation) by Johann Sebastian Bach. It features a vocal solo (SoloS) and various instruments (Kl(B), Eng(F), SoloB, V11, V12, Vla, Vc, Kb). The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature is one sharp (F#). The vocal solo part includes the lyrics: 'Fin - ster - nis ü - ber Ur - wir - bels Ant - litz.' The instrumental parts include a keyboard (Kl(B)), an English horn (Eng(F)), a solo bassoon (SoloB), and a string ensemble (V11, V12, Vla, Vc, Kb). The score is written for a full orchestra and a vocal soloist.

The image displays a musical score for the piece "Musicalion". The score is written for a large ensemble, including:

- Cor1+2(F)**: Cor Anglais 1 and 2, Flute 1 and 2.
- Cor3+4(F)**: Cor Anglais 3 and 4, Flute 3 and 4.
- Trl+2(B)**: Trumpet 1 and 2, Trombone 1 and 2.
- Pos1+2**: Positone 1 and 2.
- Pos3**: Positone 3.
- Tub**: Tuba.
- Pk**: Pkney.
- V11**: Violin 1.
- V12**: Violin 2.
- Vla**: Viola.
- Vc**: Violoncello.
- Kb**: Kontrabaß.

The score is in 4/4 time, with a tempo marking of $\text{♩} = 80$. The key signature is one sharp (F#). The score is divided into two systems, with the first system starting at measure 53. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

musicalion
click for more

Fl *mf* *f* *mf*

Kl(B) *mf* *f* *mf*

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

S *ff* Braus

A *ff* Braus Got-tes schwin- - - gend über dem Ant-litz_ der Was -

T *ff* Braus Got-tes schwin- - - gend über dem Ant - litz_ der Was -

B *ff* Braus Got-tes schwin- - - gend über dem Ant-litz_ der Was -

V11 *mp* *f*

V12 *mp* *f*

Vla *mp* *f*

Vc *mp* *f*

Kb *mp* *f*

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

S

A

T

B

V11

V12

Vla

Vc

Kb

musicalion
click for more

ser. ntz der Was - ser

ser. *p* Braus Got - tes ü-ber dem Ant - litz der Was - ser

ser. *p* Braus Got - tes ü-ber dem Ant - litz der Was - ser

ser. *p* Braus Got - tes ü-ber dem Ant - litz der Was - ser.

p *f*



musicalion
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71 *ritardando***4** *lento* ♩ = 60

Fl *mf* *p*

Kl(B) *mf* *p*

Eng(F) *mf*

Fg *mf*

Pos1+2

Pos3 *p*

Tub *p*

Pk *p*

S *mf* *pp* ü - ber dem

A *mf* *pp* ü - ber dem

T *pp* Ant - litz Braus Got - tes schwin - gend *pp* ü - ber dem

B *pp* Ant - litz Braus Got - tes schwin - gend *pp* ü - ber dem

V1

V2

Vla

Vc *pizz.*

Kb

4

musicalion
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Vocal Parts:

S: Ant - litz der Was - ser. Licht wer -

A: Ant - litz der Was - ser. Licht wer -

T: Ant - litz der Was - ser. Licht wer -

B: Ant - litz der Was - ser. Licht wer -

Instrumental Parts:

Fl, Kl(B), Eng(F), Fg, Cor1+2(F), Cor3+4(F), Tr1+2(B), Pos3, Tub, Pk, SoloS, SoloB, V1I, V12, Vla, Vc, Kb

Dynamic Markings: *f*, *p*, *mf*, *mp*, *pp*, *arco*



musicalion
click for more

Fl

Kl(B)

Eng(F)

Fg

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

SoloS

SoloB

S

A

T

B

V11

V12

Vla

Vc

Kb

ward.

ward.

ward.

ward.

ward.

es gut ist.

gut ist.

musicalion
click for more



musicalion
click for more

click for more

S *f* Gott sah das Licht: daß es gut ist. *descrescendo* Gott schied zwi-schen dem

A *f* Gott sah das Licht: daß es gut ist. *descrescendo* *mf* Gott schied zwi-schen dem

T *f* Gott sah das Licht: daß es gut ist. *descrescendo* *mf* Gott schied zwi-schen dem

B *f* Gott sah das Licht: daß es gut ist. *descrescendo* *mf* Gott schied zwi-schen dem

V11 *mf* *p*

V12 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Kb - *mf* -

Pk *mp*
 SoloS *f* Gott
 S Licht und der Fin - ster - *p* nis.
 A Licht und der Fin - ster - *p* nis.
 T dem Licht und der Fin - ster - *p* nis.
 B dem Licht
 V11
 V12 *pp*
 Vla *pp*
 Vc *pp*
 Kb *pizz.* *mp*

musicalion
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musicalion
click for more

96 **4** **6**

Tr1+2(B)

mf *f*

Vl1 *p* *p*

Vl2 *p*

Vla *p*

Vc *p*

Kb *p*

4 **6**

98 **4** **5** **4** **3** **5**

Pk *f* *p*

SoloS

SoloB

4 **3** **5**

S *f* *p* und der Fin - ster - nis rief er Nacht!

A *f* *p* und der Fin - ster - nis rief er Nacht!^

T *f* *p* und der Fin - ster - nis rief er Nacht!

B *f* *p* und der Fin - ster - nis rief er Nacht!

Vl1 *f* *p* *p*

Vl2 *f* *p* *p*

Vla *f* *p* *p*

Vc *f* *p* *p*

Kb *f* *p* *p*

5 **3** **5**

The image displays a musical score for a full orchestra and voices. The score is written in 5/4 and 4/4 time signatures. The instruments listed on the left are Flute (Fl), Clarinet in B (Kl(B)), English Horn (Eng(F)), Bassoon (Fg), Cor Anglais 1+2 (Cor1+2(F)), Cor Anglais 3+4 (Cor3+4(F)), Trumpet 1+2 (Tr1+2(B)), Trombone 1+2 (Pos1+2), Trombone 3 (Pos3), Tuba (Tub), Percussion (Pk), Solo Soprano (SoloS), Solo Bass (SoloB), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *mf*, and *pizz.*. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and semi-transparent. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 4.

musicalion
click for more

110

5

4

ward: und Mor - gen ward. Ein Tag, ein Tag. *p*

und Mor - gen ward. Ein Tag, ein Tag.

und Mor - gen ward. Ein Tag, ein Tag.

und Mor - gen ward. Ein Tag, ein Tag.

f arco

f arco

f arco

f arco

f arco

f arco

4

Type: Sheet music

Título: [God created the Heaven and the Earth, 2nd movement: First Day of Creation](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Oratorio

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/bajo+Coro>SATB+[Cr4+Trb3]+[Vl2]+[Trp2]+[CorIng+Clar]+Tp+[Tb]-

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Clarinete = Clar(1), Contrabajo = Cb(1),Corno = Cr(4),Corno inglés = CorIng(1),Fagot = Fg(1), Flauta (traversa) = Fl(1),Tímpani = Tp(1),Trombón = Trb(3),Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

Text: Martin Buber