

Zweiter Schöpfungstag

8 $\text{♩} = 40$

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

SoloS

SoloB

V11

V12

Vla

Vc

Kb

8

musicalion
klicken für mehr

Gott sprach: Ge - wöl - b - wer - de

Martin Buber mit Franz Rosenzweig, Die fünf Bücher der Weisung
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musicalion
klicken für mehr

in - mit - ten der Was - ser und sei Schei - - - de von Was-ser zu Was-ser!

musicalion
klicken für mehr

Fl *p* *f*

Kl(B) *p* *f*

Eng(F) *mf* *f*

Fg *mf* *f*

Cor1+2(F) *f* *p*

Cor3+4(F) *mf* *p*

Tr1+2(B) *p* *mf*

Pos1+2 *p* *f* *mf* *p*

Pos3 *f* *mf* *p*

Tub *f* *mf* *p*

Pk

S *f* Gott mach - te

A *f* Gott mach - te

T *f* Gott mach - te

B *f* Gott mach - te

Vl1 *f*

Vl2 *f* *mf* *p*

Vla *f* *mf* *p*

Vc *f* *mf* *p*

Kb *f* *mf* *p*

musicalion
klicken für mehr

Fl
Kl(B)
Eng(F)
Fg
Cor1+2(F)
Cor3+4(F)
Tr1+2(B)
Pos1+2
Pos3
Tub
Pk
S
A
T
B
Vl1
Vl2
Vla
Vc
Kb

das Ge-wöl-b und schied zwi-schen dem Was-ser, das un-ter-halb des Ge-wöl-bes war
das Ge-wöl-b und schied zwi-schen dem Was-ser, das un-ter-halb des Ge-wöl-bes war
das Ge-wöl-b und schied zwi-schen dem Was-ser, das un-ter-halb des Ge-wöl-bes war
das Ge-wöl-b und schied zwi-schen dem Was-ser, das un-ter-halb des Ge-wöl-bes war

The image shows a page from a musical score, page 16. It features a large central logo for 'musicalion' with the tagline 'klicken für mehr' (click for more). The score is for a full orchestra and a choir. The instruments listed on the left are: Fl (Flute), Kl(B) (Clarinet B), Eng(F) (English Horn), Fg (Fagott), Cor1+2(F) (Cor Anglais), Cor3+4(F) (Cor Anglais), Tr1+2(B) (Trumpet B), Pos1+2 (Posaune), Pos3 (Posaune), Tub (Tuba), Pk (Percussion), SoloS (Solo Soprano), SoloB (Solo Bass), S (Soprano), A (Alto), T (Tenor), B (Bass), V11 (Violin I), V12 (Violin II), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score includes various musical notations such as dynamics (p, mf, f, pp, mp), articulation (accents, slurs), and phrasing. The choir parts (S, A, T, B) have lyrics in German: 'Es war so', 'Dem Ge-wölb rief Gott:', and 'Him - mel!'. The string parts (V11, V12, Vla, Vc, Kb) have a 'crescendo' marking. The percussion part (Pk) has a 'p' marking. The woodwind parts (Fl, Kl(B), Eng(F), Fg, Cor1+2(F), Cor3+4(F), Tr1+2(B), Pos1+2, Pos3, Tub) have various dynamics and articulation markings. The brass parts (Pos1+2, Pos3, Tub, Pk) have various dynamics and articulation markings. The vocal parts (SoloS, SoloB, S, A, T, B) have various dynamics and articulation markings. The string parts (V11, V12, Vla, Vc, Kb) have various dynamics and articulation markings. The percussion part (Pk) has a 'p' marking. The woodwind parts (Fl, Kl(B), Eng(F), Fg, Cor1+2(F), Cor3+4(F), Tr1+2(B), Pos1+2, Pos3, Tub) have various dynamics and articulation markings. The brass parts (Pos1+2, Pos3, Tub, Pk) have various dynamics and articulation markings. The vocal parts (SoloS, SoloB, S, A, T, B) have various dynamics and articulation markings. The string parts (V11, V12, Vla, Vc, Kb) have various dynamics and articulation markings.

musicalion
klicken für mehr

crescendo

Es war so
Es war so

Dem Ge-wölb rief Gott: Him - mel!
Dem Ge-wölb rief Gott: Him - mel!
Dem Ge-wölb rief Gott: Him - mel!
Dem Ge-wölb rief Gott: Him - mel!

musicalion
klicken für mehr

und Mor-gen

S *ff* Gott sah daß es gut ist. *p* A-bend ward und Mor-gen
A *ff* Gott sah daß es gut ist. *p* A - - bend ward
T *ff* Gott sah daß es gut ist. *p* A - - bend ward
B *ff* Gott sah daß es gut ist. *p* A - - bend ward

V1I *mf* *f* *mp* *pizz.*
V12 *mf* *f* *mp* *pizz.*
Vla *mf* *f* *mp* *pizz.*
Vc *mf* *f* *mp* *pizz.*
Kb *mf* *f* *mp* *pizz.*

24 **2****5****4**

The image displays a page from a musical score for the hymn "Gott schuf Himmel und Erde". The score is arranged in a multi-staff format, including parts for woodwinds (Flute, Clarinet in B, English Horn, Bassoon), brass (Cori, Trumpets, Trombones, Tuba, Percussion), strings (Violins, Violas, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is written in 2/4, 5/4, and 4/4 time signatures. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the vocal and string parts. The lyrics "und Mor-gen ward: f Zwei - ter Tag." are visible in the vocal staves. The page number "24" is in the top left, and the page number "2" is in the bottom left. The page number "5" is in the top center, and the page number "4" is in the top right. The page number "2" is in the bottom left, and the page number "5" is in the bottom center, and the page number "4" is in the bottom right.

Typ: Digitale Noten zum Download

Titel: [Gott schuf Himmel und Erde, Satz 3: Zweiter Schöpfungstag](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Oratorium

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Bass+Chor>SATB+[Hn4+Pos3]+[VI2]+[Trp2]+[Ehn+Klar]+Pk+[Tb]+[

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Horn = Hn(4), Klarinette = Klar(1), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Text: Martin Buber