

Fünfter Schöpfungstag

4 ♩=80

The musical score is for the Fifth Day of Creation. It features the following parts:

- Instrumental Parts:**
 - Fg (Flügelhorn):** Starts with a melody in the bass clef, marked *mf* and *p*.
 - Cor1+2(F) (Cor Anglais 1+2):** Treble clef, marked *mf* and *p*. Includes first and second endings.
 - Cor3+4(F) (Cor Anglais 3+4):** Treble clef, marked *mf* and *p*. Includes third and fourth endings.
 - Pos1+2 (Posaune 1+2):** Treble clef, marked *p*.
 - Pos3 (Posaune 3):** Bass clef, marked *mf* and *p*.
 - Tub (Tuba):** Bass clef, marked *mf* and *p*.
 - Vl1 (Viola 1):** Treble clef, marked *p*.
 - Vl2 (Viola 2):** Treble clef, marked *p*.
 - Vla (Viola):** Bass clef, marked *mf* and *p*.
 - Vc (Violoncello):** Bass clef, marked *mf* and *p*.
 - Kb (Kontrabaß):** Bass clef, marked *mf* and *p*.
- Vocal Parts (Soprano, Alto, Tenor, Bass):**
 - Each part has a line for the lyrics: "Gott sprach: ___".
 - The vocal parts are marked *mf*.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the vocal staves.

12 5 6 4

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

S

A

T

B

mf Das Was-ser wimm-le, ein Wim-meln le-ben-der We - sen,

mf le-ben-der We - sen,

le-ben-der We - sen,

mf Das Was-ser wimm-le, ein Wim-meln le-ben-der We - sen,

Vll

Vll2

Vla

Vc

Kb

5 6 4

musicalion
click for more

19 4

Pos1+2 *mp* *f* *mp*

Pos3 *mp* *f* *mp*

Tub *mp* *f* *mp*

Pk *p* *mf*

Vl1 *p* *mf*

Vl2 *p* *mf*

Vla *p* *mf*

Vc *p* *pizz.* *mf*

Kb *p* *pizz.* *mf*

4

25

Tr1+2(B) *mf*

Pk *ff*

S

A *f* Das Was - ser wimm - le, ein Wim - meln *f* le-ben-der We - sen,

T *f* Das Was - ser wimm -

B *f* Das Was - ser wimm - le, ein Wim - meln *f* le-ben-der We - sen,

Vl1 *mp*

Vl2 *mp*

Vla *mp*

Vc *mf*

Kb *mf*

musicalion
click for more

Fl

Kl(B)

Fg

Tr1+2(B)

Pk

S

A

T

B

Vl1

Vl2

Vla

Vc

Kb

le, ein Wim - meln *f* le-ben-der We - sen,

le, ein Wim -

p

mf

f

p

arco

f

f p

musicalion
click for more

33 2 4

Fl

Kl(B)

Eng(F)

Fg

Cor3+4(F)

Tr1+2(B)

Pk

SoloS

SoloB

V11

V12

Vla

Vc

Kb

2 4

der Vo - gel - flug

und

musicalion

click for more

36

Fl

Kl(B)

Eng(F)

Fg

Tr1+2(B)

Pk

SoloS

SoloB

der Vo-gel - flug flie - ge ü-ber der Er - de

der Vo-gel - flug flie - ge ü-ber d Er - de

Vl1

Vl2

Vla

Vc

Kb

musicalion
click for more

40 5 4 6 4

Fl

Kl(B)

Pos1+2

Pos3

Tub

Pk

SoloS

SoloB

V11

V12

Vla

Vc

Kb

mf

mp

fp

f

arco

Vo - gel - flug ü - ber der Er - de vo - ü - ber dem Ant - litz des Him - mels - ge - wölbs, —

3 Him - mels - ge - wölbs, —

musicalion

click for more

5 4 6 4

5 4 6 4

45

Fl *f* *p*

Kl(B) *f* *p*

Eng(F) *p*

Fg *mf* *p*

Cor3+4(F) *mf* *p*

Pos1+2 *mp*

Pos3 *mf* *p*

Tub *mf* *p*

SoloS *des Him-mels*

SoloB *des Him-mels - ge-wölbs!*

V11 *fp* *f* *p*

V12 *fp* *f* *p*

Vla *fp* *f* *mf* *p*

Vc *fp* *f* *mf* *p*

Kb *fp* *f* *mf* *p*

musicalion
click for more

53

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos1+2

Pos3

Tub

Pk

S

A

T

B

V11

V12

Vla

Vc

Kb

musicalion
click for more

mf Gott schuf die großen Un - ge - tü-me

mf Gott schuf die großen Un - ge - tü-me

mf Gott schuf die großen Un - ge - tü-me

mf Gott schuf die großen Un - ge - tü-me

Pos1+2 *mp* *f* *mp*

Pos3 *mp* *f* *mp*

Tub *mp* *f* *mp*

Pk *p* *mf*

V11 *p* *mf*

V12 *p* *mf*

Vla *p* *pizz.* *mf*

Vc *p* *pizz.* *mf*

Kb *p* *mf*

Tr1+2(B) *mf*

Pk *ff*

A *f* und al - le, und al - le le - ben - den *f* re - gen We - sen,

B *f* und al - le, und al - le le - ben - den *f* re - gen We - sen,

V11 *mp*

V12 *mp*

Vla *mp*

Vc *mp*

Kb *mp*



Fl

Kl(B)

Fg

Tr1+2(B)

Pk

S

A

T

B

VII

VI2

Vla

Vc

Kb

p

mf

f

mf

f

mf

f

p

arco

arco

und al - le, und al - le le - ben-den re - gen We - sen, von de-nen das Was - ser

von de-nen das Was - ser

von de-nen das Was - ser

von de-nen das Was - ser

von de-nen das Was - ser

musicalion
click for more

76 **2** **4**

Fl

Kl(B)

Eng(F)

Fg

Tr1+2(B)

Pk

S

A

T

B

wim-melt, nach ih-ren Ar - ten, nach ih-ren Ar - ten

wim-melt,

wim-melt, na-

wim-melt, nach ih-ren Ar - ten, nach ih-ren Ar - ten

V11

V12

Vla

Vc

Kb

2 **4** *pizz.*

musicalion
click for more

80

Fl

Kl(B)

Eng(F)

Fg

Tr1+2(B)

Pk

V11

V12

Vla

Vc

Kb

mp

f *p* *f* *p* *f* *p* *f* *p*

musicalion

[click for more](#)

84

Tr1+2(B)

S

A

T

B

V11

V12

Vla

Vc

Kb

f und al-len be-fit-tich-ten Vö-geln nach sei-ner Art, und al-len be-fit-tich-ten Vö-geln nach sei-ner Art,

f und al-len be-fit-tich-ten Vö-geln nach sei-ner Art.

f und al-len be-fit-tich-ten Vö-geln nach sei-ner Art, und al-len be-fit-tich-ten Vö-geln nach sei-ner Art,

f und al-len be-fit-tich-ten Vö-geln nach sei-ner Art.

mp

mp

mp

mp

mp arco

88

Fl

Kl(B)

Eng(F)

Fg

Cor1+2(F)

Tr1+2(B)

VlI

VlII

Vla

Vc

Kb

mp

mf

mp

f

mp

mp

mp

Solo 1.

musicalion
click for more

Cor1+2(F)

Cor3+4(F)

Tr1+2(B)

Pos3

Tub

S

A

T

B

Vl1

Vl2

Vla

Vc

Kb

Gott sah, daß es gut ist.

Gott sah ist.

Gott sah ist.

Gott sah daß es gut ist.

musicalion
click for more

110 **4** **5** **4** **6** **4**

F1 *mf* *fp* *mp*

Kl(B) *mf* *fp* *mp*

Cor3+4(F) *mp*

Pos1+2 *mp*

Pos3 *mp*

Tub *mp*

SoloS *f* Fruch-tet und meh-ret euch und füllt das Was-ser in den Mee- - ren, und der Vo-

SoloB *f* Fruch! Mee- - ren, und der Vo-

musicalion
click for more

Vl1 *mf* *fp* *mf* *fp*

Vl2 *mf* *fp* *mf* *fp*

Vla *mf* *fp* *mf* *fp*

Vc *mf* *fp* *mf* *fp*

Kb *mf* *fp* *mf* *fp*

4 **5** **4** **6** **4**

Type: Sheet music

Título: [God created the Heaven and the Earth, 6th movement: Fifth Day of Creation](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Oratorio

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/bajo+Coro>SATB+[Cr4+Trb3]+[VI2]+[Fl2]+[Trp2]+[Fg]+[Cb+Vc+Vla

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Clarinete = Clar(1), Contrabajo = Cb(1),Corno = Cr(4),Corno inglés = CorIng(1),Fagot = Fg(1), Flauta (traversa) = Fl(2),Tímpani = Tp(1),Trombón = Trb(3),Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

Text: Martin Buber