

EG 1993: (445)
F&L 2003: (458)
NAK-GB 1925: 647
NAK-GB 2005: (145)
SDH 2005: 160

Gott des Himmels und der Erden (Mel. I)

M: Heinrich Albert (1604 - 1651)
S: Bernd Wohlgemuth (*1962)

The image displays a musical score for an organ piece. It consists of five systems of music, each labeled 'Orgel' or 'Org.' on the left. The first system shows the beginning of the piece in 4/4 time, with a treble and bass staff. The second system starts at measure 4. The third system starts at measure 7 and features a large orange oval watermark in the center with the text 'musicalion' and 'klicken für mehr' below it. The fourth system starts at measure 10. The fifth system starts at measure 13 and includes a 'rit.' (ritardando) marking. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, lighter font below it.

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Gott, wir preisen deine Wunder - AK-GB 2015: (540)

Großer Gott von alten Zeiten - SDH 2005: 162

Guter Hirt', der seine Herde - NAK-GB 1925: 577

Heil'ger Geist, du Geist des Lebens - NAK-CB 2013: (303)

Licht, das in die Welt gekommen - F&L 2003: (160) / SDH 2005: 234

Typ: Digitale Noten zum Download

Titel: [Gott des Himmels und der Erden \(Mel. I\)](#)

Komponist: [Heinrich Albert](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

NAK-GB 1925 Nr. 647