

EG 1993: (445)
F&L 2003: (458)
NAK-GB 1925: 647
NAK-GB 2005: (145)
SDH 2005: 160

Gott des Himmels und der Erden (Mel. I)

M: Heinrich Albert (1604 - 1651)
S: Bernd Wohlgemuth (*1962)

The image displays a musical score for an organ piece. It consists of five systems of music, each labeled 'Orgel' or 'Org.' on the left. The first system shows the beginning of the piece in 4/4 time, with a treble and bass staff. The second system starts at measure 4. The third system starts at measure 7 and features a large orange oval watermark in the center that reads 'musicalion' in a bold, lowercase font, with 'click for more' in a smaller font below it. The fourth system starts at measure 10. The fifth system starts at measure 13 and includes a 'rit.' (ritardando) marking. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, lowercase, sans-serif font, and 'click for more' in a smaller, lowercase, sans-serif font below it.

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Gott, wir preisen deine Wunder - AK-GB 2015: (540)

Großer Gott von alten Zeiten - SDH 2005: 162

Guter Hirt', der seine Herde - NAK-GB 1925: 577

Heil'ger Geist, du Geist des Lebens - NAK-CB 2013: (303)

Licht, das in die Welt gekommen - F&L 2003: (160) / SDH 2005: 234

Type: Sheet music

Título: [God of Earth and Heaven \(Mel. I\)](#)

Compositor: [Heinrich Albert](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludios corales

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)