

Puer natus in Bethlehem Weihnachtslied für Frauenstimmen und Orgel

Seite 1

Con moto

$\text{♩} = 69$

Josef Gabriel Rheinberger (1839 - 1901) op. 118, No. 6

(Ac 10/2020 Vers. 2)

Sopran 1 *f*
Pu - er na - tus in Beth - le - hem, un - de gau - det Je -

Sopran 2
Pu - er na - tus in Beth - le - hem, un - de gau - det Je -

S 1
ru - sa - lem, hic je - cet in prae-se - pi - o qui

S 2
ru - sa - lem, hic je - cet in prae-se - pi - o qui re - gnat

S 1
re-gnat si - ne ter - mi - no. Re - ges de - ba - ve - ni - unt au - rem, thus,

S 2
si - ne - ni - unt au - rem, thus,

S 1
myr - rham of - fe - runt *p* Si - ne ser - pen - tis vul - ne - re, *f* de

S 2
myr - rham of - fe - runt *p* Si - ne ser - pen - tis vul - ne - re, *f* de

S 1
no - stro ve - nit san - gui - ne, *mf* in car - ne no - bis si - mi -

S 2
no - stro ve - nit san - gui - ne, *mf* in car - ne no - bis si - mi - lis,

S 1
lis, *ff* pec - ca - to sed dis - si - mi - lis ut red - der - et nos hom - mi - nes,

S 2
pec - ca - to sed dis - si - mi - lis ut red - der - et nos hom - mi - nes,

45

S 1 De - o et si - bi si mi - les. *f* In hoc na - ta - li

S 2 De - o et si - bi si mi les. *f* In hoc na - ta - li

53

S 1 gau - di - o, in hoc na - ta li gau - di - o: *mf* be - ne - di - ca - mus

S 2 gau - di - o, in hoc na - ta li gau - di - o: *mf* be - ne - di - ca - mus

61

S 1 Do mi - no, *p* be - ne - di - ca - mus *mf* Do mi - no, lau - de tur San - cta

S 2 Do mi - no, *p* be - ne - di - ca - mus *mf* Do mi - no, lau - de tur San - cta

69

S 1 Tri - ni - tas, lau - de tur san cta

S 2 Tri ni - tas, lau - de tur san cta

77

S 1 Tri ni - tas, De - o di - ca - mus *f* gra - ti - as, De - o di -

S 2 Tri ni - tas, De - o di - ca mus *f* gra ti as, De - o di -

85

S 1 ca - mus gra ti - as.

S 2 ca - mus gra ti - as.

Type: Sheet music

Title: [Puer natus in Bethlehem \(A child is born in Bethlehem\)](#)

Composer: [Josef Gabriel Rheinberger](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Six hymns, opus number 118

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/alt+Flute+Pf+[Vln+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1), Voice solo>alt(1), Voice solo>soprano(1)

The composer planned a romantic organ for the performance (rich in 8 stops, differentiated in the wide choir (solo voices) with flutes of different kinds along with the principal choir and the enchoir (strings) etc.). If such an organ is not available, this arrangement offers a possibility for a small orchestra. The piano follows the organ part and can also be omitted.