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Josef Gabriel Rheinberger (1839 - 1901) op. 118, No. 6

(Ac 10/2020 Vers. 2)

A musical score for two cello parts. The top part is labeled "Violoncello I" and the bottom part is labeled "Violoncello II/Kontrabass". Both staves are in bass clef with one sharp (F#) indicating the key signature. The time signature is common time (C). The score consists of five systems of music. The first system shows measures 1-6, with dynamics markings of *mf*. The second system shows measures 7-13, with a double bar line after measure 10. The third system shows measures 14-21, with a double bar line after measure 18 and dynamic markings of *f*. The fourth system shows measures 22-28, with a double bar line after measure 25 and dynamic markings of *f* and *p*. The fifth system shows measures 29-36, with a double bar line after measure 33 and dynamic markings of *p* and *f*. A large orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page.

45

Vc I

Vc II/Kb

53

Vc I

Vc II/Kb

p

p

61

Vc I

Vc II/Kb

p

mf

mf

69

Vc I

Vc II/Kb

mf

mf

77

Vc I

Vc II/Kb

f

f

85

Vc I

Vc II/Kb

Type: Sheet music

Title: [Puer natus in Bethlehem \(A child is born in Bethlehem\)](#)

Composer: [Josef Gabriel Rheinberger](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Six hymns, opus number 118

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/alt+Flute+Pf+[Vln+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1), Voice solo>alt(1), Voice solo>soprano(1)

The composer planned a romantic organ for the performance (rich in 8 stops, differentiated in the wide choir (solo voices) with flutes of different kinds along with the principal choir and the enchoir (strings) etc.). If such an organ is not available, this arrangement offers a possibility for a small orchestra. The piano follows the organ part and can also be omitted.