

Sinfonietta

2020

Ronald Fuchs

Larghetto $\text{♩} = 60$

I.

Sopraninoblockflöte

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Musical score for the first movement of Sinfonietta, measures 1-4. The woodwind section consists of five parts: Sopraninoblockflöte, Sopranblockflöte, Altblockflöte, Tenorblockflöte, and Bassblockflöte. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Larghetto with a quarter note equal to 60 beats. The dynamics are marked *mp* (mezzo-piano) for the Sopranblockflöte, Tenorblockflöte, and Bassblockflöte.

5

Allegro ma non troppo $\text{♩} = 120$

Musical score for the second movement of Sinfonietta, measures 5-8. The woodwind section consists of five parts: Sopraninoblockflöte (S), Sopranblockflöte (S), Altblockflöte (A), Tenorblockflöte (T), and Bassblockflöte (B). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Allegro ma non troppo with a quarter note equal to 120 beats. The dynamics are marked *sf* (sforzando) for the Sopraninoblockflöte and Sopranblockflöte, *f* (forte) for the Altblockflöte, and *mf* (mezzo-forte) for the Tenorblockflöte and Bassblockflöte.

8

Musical score for the second movement of Sinfonietta, measures 9-12. The woodwind section consists of five parts: Sopraninoblockflöte (S), Sopranblockflöte (S), Altblockflöte (A), Tenorblockflöte (T), and Bassblockflöte (B). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Allegro ma non troppo with a quarter note equal to 120 beats. The dynamics are marked *f* (forte) for the Sopraninoblockflöte, Sopranblockflöte, and Altblockflöte, and *mf* (mezzo-forte) for the Tenorblockflöte and Bassblockflöte.

11

S

S

A

T

B

f

p

14

S

S

A

T

B

f

f

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17

S

S

A

T

B

f

f

mf

mf

20

S
S
A
T
B

23

f
S
S
A
T
B
mf

musicalion
klicken für mehr

27

S
S
A
T
B

31

Score for measures 31-34. The vocal parts (Soprano, Soprano, Alto, Tenor, Bass) are shown on staves. The music features various note values and rests, with some accidentals (flats and sharps).

35

Score for measures 35-37. The vocal parts are shown on staves. Measure 35 includes first and second endings. A watermark is present in the center of the page.

musicalion
klicken für mehr

38

Score for measures 38-41. The vocal parts are shown on staves. Measures 38-41 feature triplet markings (3) over groups of notes in the Soprano, Alto, and Tenor parts.

42

Score for measures 42-44. The vocal parts (Soprano, Soprano, Alto, Tenor, Bass) are shown on staves. The music is in G major and 4/4 time. Measure 42 starts with a rest for the first Soprano, followed by a melodic line. Measures 43 and 44 continue the vocal lines with various rhythmic patterns and accidentals.

45

Score for measures 45-47. The vocal parts continue. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

48

Score for measures 48-50. The vocal parts continue. The music features more complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals. The bass line is more active in these measures.

53

S *f*

S *f*

A *f*

T *mf*

B *f* *mf*

56

S *f*

S *f*

A *f*

T *mf*

B *mf* *f* *mf*

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59

S *p*

S *p*

A *f*

T *f*

B *f*

62

Soprano (S): Rests in measures 62-64.

Alto (A): Rests in measures 62-63, then a half note G#4 in measure 64 (mf).

Tenor (T): Quarter note G3 (half rest), quarter note A3# in measure 62; eighth notes G3, A3, B3, C4, D4, E4, F4, G4 in measure 63; eighth notes G4, F4, E4, D4, C4, B3, A3, G3 in measure 64.

Bass (B): Quarter notes G2, A2, B2, C3 in measure 62; eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in measure 63; eighth notes G3, F3, E3, D3, C3, B2, A2, G2 in measure 64.

Dynamics: *f* for T and B in measures 62-63; *mf* for A in measure 64.

65

Soprano (S): Eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 65; eighth notes F4, E4, D4, C4, B3, A3, G3 in measure 66; eighth notes F3, E3, D3, C3, B2, A2, G2 in measure 67.

Alto (A): Eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 65; eighth notes F4, E4, D4, C4, B3, A3, G3 in measure 66; eighth notes F3, E3, D3, C3, B2, A2, G2 in measure 67.

Tenor (T): Quarter notes G3, A3, B3, C4 in measure 65; quarter notes D4, E4, F4, G4 in measure 66; quarter notes A4, B4, C5, B4 in measure 67.

Bass (B): Quarter notes G2, A2, B2, C3 in measure 65; quarter notes D3, E3, F3, G3 in measure 66; quarter notes A3, B3, C4, B3 in measure 67.

Dynamics: *f* for S and A in measures 65-66; *mf* for T and B in measures 65-67.

Watermark: musicalion klicken für mehr

68

Soprano (S): Rests in measures 68-71.

Alto (A): Quarter notes G3, A3, B3, C4 in measure 68; quarter notes D4, E4, F4, G4 in measure 69; quarter notes A4, B4, C5, B4 in measure 70; quarter notes A4, B4, C5, B4 in measure 71.

Tenor (T): Quarter notes G3, A3, B3, C4 in measure 68; quarter notes D4, E4, F4, G4 in measure 69; quarter notes A4, B4, C5, B4 in measure 70; quarter notes A4, B4, C5, B4 in measure 71.

Bass (B): Quarter notes G2, A2, B2, C3 in measure 68; quarter notes D3, E3, F3, G3 in measure 69; quarter notes A3, B3, C4, B3 in measure 70; quarter notes A3, B3, C4, B3 in measure 71.

Dynamics: *f* for A in measures 68-71; *mf* for T and B in measures 68-71.

Triplet markings: In measures 69 and 70, the notes A4, B4, C5 in the Alto and Tenor parts are marked with a triplet '3'.

72

S
S
A
T
B

76

S
S
A
T
B

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80

S
S
A
T
B

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2020

I.

Ronald Fuchs

Larghetto $\text{♩} = 60$ Allegro ma non troppo $\text{♩} = 120$

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Sopraninoblockflöte

43

46

49

54

59

63

66

69

81

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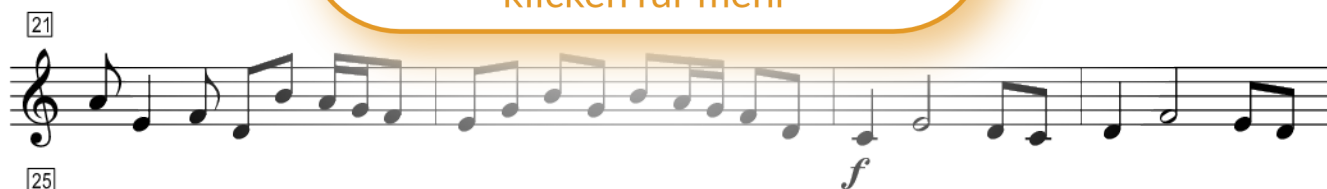
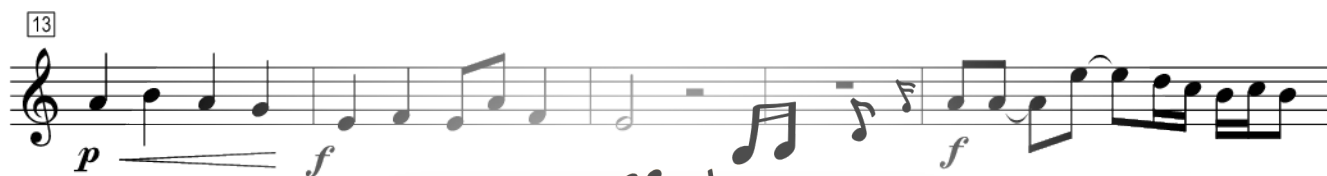
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[5] *sf* Allegro ma non troppo ♩ = 120

Sopranblockflöte

42

45

48

53

58

65

68

72

76

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klicken für mehr

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Allegro ma non troppo $\text{♩} = 120$

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Altblockflöte

45

48

53

56

59

62

65

69

72

76

80

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Allegro ma non troppo ♩ = 120



Tenorblockflöte

37 3 3

42

45 3

49

53

56 *mf* *mf* *f* *mf*

59 *f* *mf* *mf*

62

65 *f* *mf* *mf*

69 *mf* *mf* *mf*

72

76

80

musicalion

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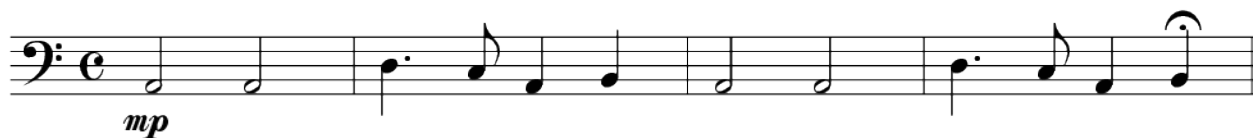
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Allegro ma non troppo ♩ = 120



Bassblockflöte

39



43



48



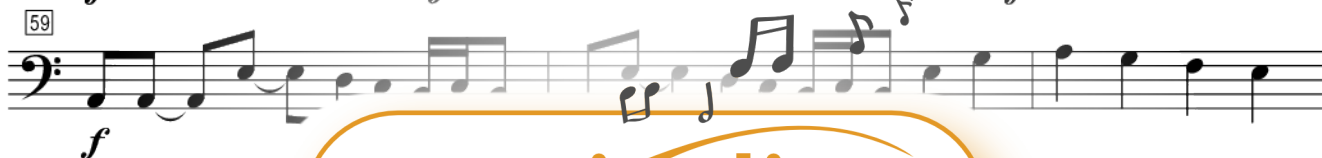
53



56



59



62



65



68



72



76



80



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Typ: Digitale Noten zum Download

Titel: [Sinfonietta 1. Satz: Larghetto, Allegro ma non troppo](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonietta für Blockflötenensemble

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

für Sopranino-, Sopran-, Alt-, Tenor- und Bassblockflöte