

Papst Leo Messe

Sanctus

Jos.Greg. Zangl

Maestoso *p*

Sopran
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Alt
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Tenor
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Bass
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

p

10 *f*

S. oth. Ple - ni sunt coe - li et ter - ra. Ho -

A. oth. Ho -

T. oth. ri - a Tu - a. Ho -

B. oth. glo - ri - a Tu - a. Ho -

10

musicalion
click for more

17

S. san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na

A. san - na, ho - san - na, ho - san - na, ho - san - na

T. san - na, ho - san - na, ho - san - na, ho - san - na

B. san - na, ho - san - na, ho - san - na, ho - san - na

17

23

S. *ff*
in ex-cel - sis, ho-san - na in ex-cel - sis, in ex - cel - sis.

A. *f*
in ex-cel - sis, ho-san - na in ex-cel - sis, in ex - cel - sis.

T. *f*
in ex-cel - sis, ho-san - na in ex-cel - sis, in ex - cel - sis.

B. *f*
in ex-cel - sis, ho-san - na in ex-cel - sis, in ex - cel - sis.

23

p *ff*



musicalion

[click for more](#)

Type: Sheet music

Title: [Pope Leo Mass-organ score, 4th movement: Sanctus](#)

Composer: [Josef Gregor Zangl](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)