

Schmücke dich, o liebe Seele

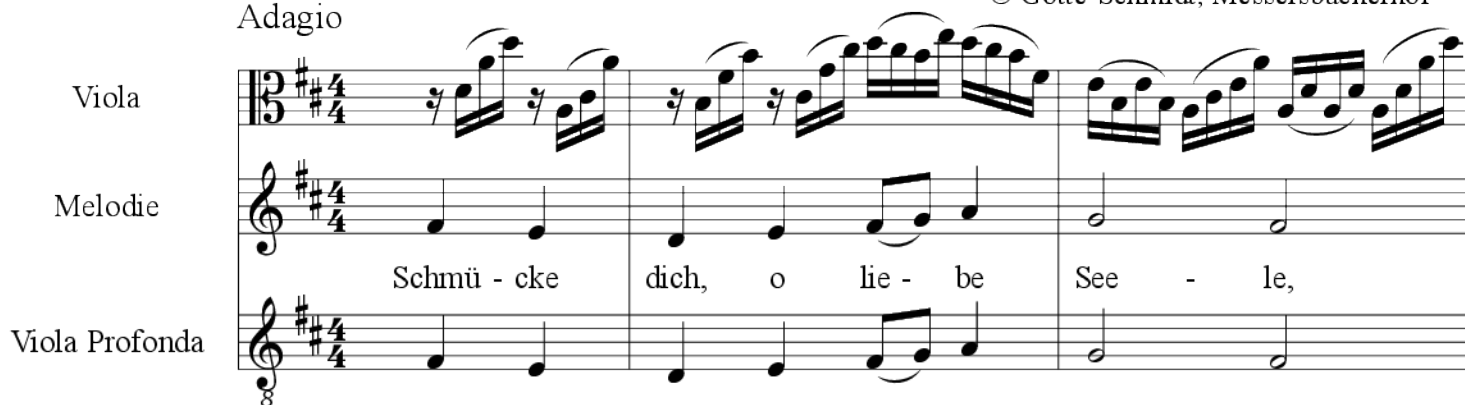
Melodie: Johann Crüger, 1598 - 1662
Text: Johann Franck, 1618 - 1677
Violine: Eva-Maria Opahle, Sept. 2020
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Adagio

Viola

Melodie

Viola Profonda



Schmü - cke dich, o lie - be See - le,

3



lass die den - höh -

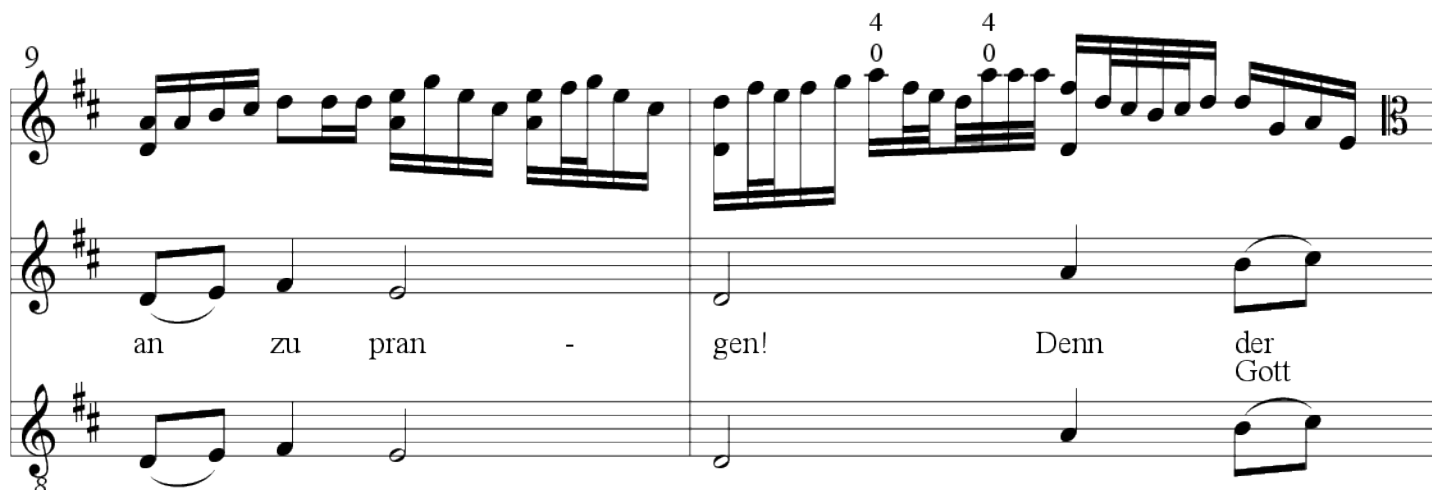
musicalion
click for more

5



le, komm ans hel-le Licht ge - gan - gen, fan - ge herr - lich

9



an zu pran - gen! Denn der Gott

11

Measures 11 and 12 of the musical score. The top staff is for the Violin (Violine) in G major, featuring a continuous eighth-note melody. The bottom two staves are for the Cello/Double Bass (BC) in G major, providing a simple harmonic accompaniment. The lyrics are: Herr selbst voll Heil und Gna - den.

13

Measures 13 and 14 of the musical score. The Violin continues its eighth-note melody. The BC accompaniment remains simple. The lyrics are: will dich jetzt zu Gas - te la -

15

Measures 15 and 16 of the musical score. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score. The lyrics are: den; die kann ver -

17

Measures 17 and 18 of the musical score. The Violin continues its eighth-note melody. The BC accompaniment remains simple. The lyrics are: wal - - ten, will jetzt Her - berg

19

Measures 19 and 20 of the musical score. The Violin continues its eighth-note melody. The BC accompaniment remains simple. The lyrics are: in dir hal - ten.

Type: Sheet music

Title: [Deck thyself, my soul, with gladness](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Spring

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>x+Pf+[Vln+Vla+Vlc+VlaPfda]

Orchestration: Piano (pianoforte) = Pf(1), Viola = Vla(1), Viola Profonda = VlaPfda(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1), Voice solo>x = undetermined voice range(1)