

Credo

Andante Choral

Sopran

Solo

Pat - rem om - ni - po - ten - - - tem,

Alt

Solo

Pat - rem om - ni - po - ten - - - tem,

Tenor 1

Solo

Pat - rem om - ni - po - ten - - - tem,

Tenor 2

Bass

musicalion

click for more

- - - tem,

Cello

p dolce

Kontrabass

p dolce

p dolce

7

S. *p Tutti sotto voce*
fac - to - rem coe - li et ter - rae. Cre - do,

A. *p Tutti*
fac - to - rem coe - li et ter - Cre - - - do,

7

T. 1 *p Tutti*
8 fac - to - rem coe - li et ter - rae. Cre - do,

T. 2 *p Tutti*
8 Cre - do,

B. *p Tutti sotto voce*
fac - Cre - do,

7

Vc. *p*

7

Kb. *p*

7

p

musicalion
click for more

14

S. *Solo*
cre - - - do et in u - num Do - mi - num

A. *Solo*
cre - - - do et in u - num Do - mi - num

14

T. 1 *Solo*
8 cre - - - do et in u - num Do - mi - num

T. 2
8 cre - - - do.

B. *Solo*
cre - num Do - mi - num

Vc. *p*

14

Kb. *p*

14

p dolce

musicalion
click for more

20

S. Je - sum Chri - stum, Fi - li - um De - i u - ni -

A. Je - sum Chri - stum, Fi - li - um De - i u - ni -

20

T. 1 Je - sum Chri - stum, Fi - li - um De - i u - ni -

8

T. 2

8

B. Je - sum u - ni -

20

Vc.

20

Kb.

20

musicalion
click for more

26 *p Tutti*

S. ge - ni - tum. Cre - - - do, cre - - - -

A. tum. *p Tutti*

ge - ni - Cre - - - - - do, cre -

26 *p Tutti*

T. 1 8 ge - ni - tum. Cre - - - - - do, cre -

T. 2 8 *p Tutti*

Cre - - - - - do, cre -

B. *p Tutti*

ge -

26

Vc. *p*

26

Kb. *p*

26

musicalion
click for more

32 *Solo*

S. do qui prop - ter nost - ram sa - lu -

32 *Solo*

A. do qui prop - ter nost - ram sa - lu -

32 *Solo*

T. 1 do, qui prop - ter nost - ram sa - lu -

8

T. 2 do.

8

B. *Solo*

do, sa - lu -

32

Vc. *p*

32

Kb. *p*

32

p dolce

musicalion
click for more

The image shows a page of a musical score, page 6, for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It features parts for Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B.), Violoncello (Vc.), and Keyboard (Kb.). The lyrics are 'do qui prop - ter nost - ram sa - lu -'. The score is marked with 'Solo' for the vocal parts and 'p dolce' for the piano. A watermark 'musicalion click for more' is overlaid on the score.

tem des - cen - dit de coe - lis. *p Tutti*

tem des - cen - dit de coe - Cre - *p Tutti*

tem des - cen - dit de coe - lis. Cre - *p Tutti*

tem, - Cre - *p Tutti*

p

p

p

44 *p Tutti*

S. Cre - - - do, cre - - - do.

A. do, cre - - - do.

44 T. 1 do, cre - - - do.

8 T. 2 do, cre - - - do.

B. do.

44 Vc. do.

44 Kb.

44

musicalion
click for more

49 *Larghetto* *p dolce*

S. Et in - car - na - tus, in - car - na - tus

A. *p* Et in - car - na - tus, in - car - na - tus

49 T. 1 *p* Et in - car - na - tus, in - car - na - tus

T. 2 *p* Et in - car - na - tus, in - car - na - tus

B. *p dolce* Et in - car - na - tus

Vc. *p dolce*

Kb. *p dolce*

49 *p*

musicalion
click for more

53 *Solo*

S. est de Spi - ri - tu Sanc - - - to

A. *Solo*

est de Spi - ri - tu Sanc - - - to

53 T. 1 *Solo*

8 est de Spi - ri - tu Sanc - - -

T. 2

8 est

B. *Solo*

est Sanc - - -

53 Vc.

53 Kb.

53 *pp dolce* *p*

musicalion
click for more

The image shows a musical score for a choir and piano. The choir parts are for Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The piano part is for Violoncello (Vc.) and Keyboard (Kb.). The score is in G major (one sharp) and 4/4 time. The lyrics are 'est de Spi - ri - tu Sanc - - - to'. The piano part includes markings for 'pp dolce' and 'p'. A watermark 'musicalion click for more' is overlaid on the score.

57 *p Tutti* *cresc.* *ff*

S. ex Ma - ri - a, Ma - ri - a vir - gi - ne et ho - mo,

57 *p Tutti* *ff*

A. ex Ma - ri - a vir - gi - ne et ho - mo,

57 *p Tutti* *ff*

T. 1 to, ex Ma - ri - a vir - gi - ne et ho - mo,

8

57 *p Tutti* *ff*

T. 2 ex Ma - ri - a vir gi - ne et ho - mo,

8

57 *p Tutti* *ff*

B. to, ex ne et ho - mo,

57 *p* *cresc.* *ff*

Vc.

57 *p* *cresc.* *ff*

Kb.

57 *p* *cresc.* *f*

musicalion
click for more

61

S. *Solo*
ho - - mo fac - tus est. Cru - ci -

A. *Solo*
ho - mo fac - tus est. Cru - ci -

61

T. 1 *Solo*
8 ho - mo fac - tus est. Cru - ci -

T. 2
8 ho - mo fac - tus est.

B. *Solo*
ho - Cru - ci -

Vc. *p*

Kb. *p*

61

p dolce

musicalion
click for more

65

S. *pp*

fi - xus e - tiam pro no - bis, pas - -

A. *pp*

fi - xus e - ti - am pro no - bis, pas - -

65

T. 1 *pp*

fi - xus e - tiam pro no - bis, pas - -

T. 2

B. *pp*

fi - pas - -

65

Vc. *pp*

65

Kb. *pp*

65

musicalion
click for more

69

S. *pp Tutti*

sus, pas - sus, pas - sus,

A. *pp Tutti*

sus, pas - sus, pas - sus,

69 T. 1 *pp Tutti* *Solo* *Tutti* *pp Tutti*

8 sus, pas - sus, pas - sus, pas - sus, pas - sus,

T. 2 *pp*

8 Pas - sus,

B. *pp Tutti* *Solo* *Tutti*

sus, pas

69 Vc.

69 Kb.

69

pp

musicalion
click for more

74 *pp* *ppp* *>*

S. pas - sus et se - pul - tus est.

A. pas - - - sus et se - pul - tus est.

74 T. 1 pas - - - sus et se - pul - tus est.

8 T. 2 pas - - - sus et se - pul tus est.

B. *pp* pas est.

74 Vc. *pp*

74 Kb. *pp*

74

musicalion
click for more

79 *Tempo I*
Solo

S. Et re - sur - re - xit ter - ti - a di - - - e

A. *Solo*
Et re - sur - re - xit ter - ti - a di - - - e

79 *Solo*
T. 1 Et re - sur - re - xit ter - ti - a di - - - e

T. 2

B. *Solo*
- - - e

Vc. *p dolce*

79 *p dolce*
Kb.

79 *p dolce*

musicalion
click for more

The musical score is written for a choral and instrumental ensemble. It consists of seven staves. The vocal parts (S., A., T. 1, T. 2, B.) are in treble and bass clefs. The instrumental parts (Vc., Kb.) are in bass clefs. The piano part is in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Tempo I' and the dynamics are 'p dolce'. A watermark 'musicalion click for more' is overlaid on the center of the page.

85

S. et as - cen - - - dit in coe - - - lum.

A. et as - cen - - - dit in coe - - - lum. *p Tutti* Cre -

85

T. 1 et as - cen - - - dit in coe - - - lum.

T. 2

B. et as - lum.

85

Vc.

85

Kb.

85

musicalion
click for more

p

90 *p Tutti* *f Solo*

S. Cre - - do, cre - - - - do et

A. do, cre - - - - do et *f Solo*

90 *p Tutti* *f Solo*

T. 1 Cre - do, cre - - - - do et

T. 2 Cre - do, cre - - - - do.

B. *p Tutti* *f Solo*

Cre - 'o et

90 *p*

Vc. *p*

90 *p*

Kb. *p*

90 *p dolce*

musicalion
click for more

96 *f*

S. i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

A. i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

96

T. 1 i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

T. 2

B. i - te-rum a ju - di -

96

Vc. *mf*

Kb. *mf*

96

musicalion
click for more

102 *p Tutti*

S. ca - re vi - vos et mor - tu - os. Cre - - - do,

A. *os. p Tutti*

ca - re vi - vos et mor - tu - Cre - - - -

102 *p Tutti*

T. 1 8 ca - re vi - vos et mor - tu - os. Cre - - - -

T. 2 *p Tutti*

8

B. *os. p Tutti*

ca - re - do,

102 *p*

Vc. *p*

102 *p*

Kb. *p*

102 *p*

musicalion
click for more

108 *f Solo*

S. cre - - - do et in Spi - ri - tum Sanc - tum

A. *f Solo*

do, cre - - do et in Spi - ri - tum Sanc - tum

108 *f Solo*

T. 1 8 do, cre - - do et in Spi - ri - tum Sanc - tum

T. 2 8 do, cre - - do.

B. *f Solo*

cre - im Sanc - tum

108

Vc.

108

Kb.

108 *p dolce*

musicalion
click for more

113

S. Do - - - mi - num, u - nam sanc-tam ca - tho - li -

A. Do - - - mi - num, u - nam sanc-tam ca - tho - li -

113

T. 1 Do - - - mi - num, u - nam sanc-tam ca - tho - li -

8

T. 2

8

B. Do - - - tam ca - tho - li -

113

Vc.

113

Kb.

113

musicalion
click for more

119 *Tutti pp am.*

S. cam ec - cle - - - si - Cre - - - -

119 *Tutti pp am.*

A. cam ec - cle - - - si - Cre - - - -

119 *Tutti pp am.*

T. 1 cam ec - - cle - - - si - Cre - - - -

8

T. 2 *Tutti pp*

8

B. cam *Tutti pp am.* Cre - - - -

Vc. 119 *p*

Kb. 119 *p*

119 *p*

musicalion
click for more

125 *f Solo*

S. do con - fi - te - or u - num bap - tis -

125 *f Solo*

A. do con - fi - te - or u - num bap - tis -

125 *f Solo*

T. 1 do con - fi - te - or u - num bap - tis -

8

T. 2 do.

8

B. *f Solo* bap - tis -

125

Vc. *mf*

125 *mf*

Kb. *mf*

125 *p dolce*

8

musicalion
click for more

131

S. ma in re-mis-si - o - nem pec - ca - to - rum,

A. ma in re-mis-si - o - nem pec - ca - to - rum,

131

T. 1 ma in re-mis-si - o - nem pec - ca - to - rum,

8

T. 2

8

B. ma in rum. *p Tutti* Et ex -

131

Vc. > >

131

Kb. > >

131

musicalion
click for more

137 *pTutti*

S. et ex - - pec - - - to

A. *pTutti* et ex - pec - to, ex - pec - - - - to

137 T. 1 *pTutti* et ex - pec - - - to

8

T. 2 *pTutti* et ex - - - - pec - - - - to

8

B. pec - - - - to

Vc. 137 *p*

Kb. 137 *p*

137 *p* *cresc.*

musicalion
click for more

142 *f* *p*

S. re-sur-rec-ti-o-nem mor-tu-o-rum.

A. *f* re-sur-rec-ti-o-nem mor-tu-o-rum.

142 *f*

T. 1 8 re-sur-rec-ti-o-nem mor-tu-o-rum.

T. 2 8 re-sur-rec-ti-o-nem mor-tu-o-rum.

B. *f* re-sur-r rum.

Vc. 142 *f*

Kb. 142 *f* *p*

musicalion
click for more

147 *Solo dolce* *f Tutti*

S. Et vi - tam ven - tu - ri sae - cu - li, et

147 *Solo* *f Tutti*

A. Et vi - tam ven - tu - ri sae - cu - li, et

147 *Solo*

T. 1 Et vi - tam ven - tu - ri sae - cu - li,

8

T. 2 *f Tutti*

8 Et vi -

B. *Solo dolce*

Et

147

Vc. *p* *f*

147

Kb. *p*

147

p dolce *f*

8

musicalion
click for more

154

S. vi - tam ven - tu - ri, ven - tu - ri

A. vi - tam ven - tu - ri, ven - tu -

154

T. 1 8 et vi - - - tam ven - - tu - ri

T. 2 8 tam ven - - - tu - ri sae -

B. *f Tutti* et sae - cu - li, a -

Vc. 154

Kb. 154 *f*

154

The musical score is for a choral and instrumental ensemble. It begins at measure 154. The Soprano (S.) and Alto (A.) parts have the lyrics 'vi - tam ven - tu - ri, ven - tu - ri'. The Tenor 1 (T. 1) part has the lyrics 'et vi - - - tam ven - - tu - ri'. The Tenor 2 (T. 2) part has the lyrics 'tam ven - - - tu - ri sae -'. The Bass (B.) part has the lyrics 'et sae - cu - li, a -'. The Violoncello (Vc.) and Keyboard (Kb.) parts are also shown. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Tutti*. A large orange watermark 'musicalion click for more' is overlaid on the center of the page.

159 *f* *p* *pp*

S. sae - cu - li, a - - - - men, a -

A. ri sae - cu - li, a - - - - men, a -

159 T. 1 8 sa - cu - li, a - - - - men, a -

T. 2 8 cu - - li, a - - - - men, a -

B. *p* *pp* - men, a -

Vc. 159 *f* *p* *p*

Kb. 159 *p* *pp*

159 *p* *pp*

musicalion
click for more

164 *perdendosi* *pp*

S. men, a - - - men, a - - - men.

A. men, a - - - men, a - - - men.

164
8 T. 1 men, a - - - men, a - - - men.

8 T. 2 men, a - - - men, - - - men.

B. men, - - - men.

Vc. 164 *pp* *perdendosi* *ppp*

Kb. 164 *perdendosi* *ppp*

musicalion
click for more

Type: Sheet music

Title: [Missa Ludovica-score, 3rd movement: Credo](#)

Composer: [Johann Caspar Aiblinger](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATTB+[Vlc+Db]+Orgwp

Orchestration: Double bass = Db(1),Organ>wped = Orgwp(1),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2)