

Credo

Andante Choral

Sopran



Pat - rem om - ni - po - ten - tem,

Alt



Pat - rem om - ni - po - ten - tem,

Tenor 1



Pat - rem om - ni - po - ten - tem,

Tenor 2



Bass



- - - tem,

Cello



p dolce

Kontrabass



p dolce



p dolce

7

S. *p Tutti sotto voce*
fac - to - rem coe - li et ter - rae. Cre - do,

A. *p Tutti*
fac - to - rem coe - li et ter - Cre - - - do,

7

T. 1 *p Tutti*
8 fac - to - rem coe - li et ter - rae. Cre - do,

T. 2 *p Tutti*
8 Cre - do,

B. *p Tutti sotto voce*
fac - Cre - do,

7

Vc. *p*

7

Kb. *p*

7

p

musicalion
click for more

14 *Solo*
S. cre - - - do et in u - num Do - mi - num

14 *Solo*
A. cre - - - do et in u - num Do - mi - num

14 *Solo*
T. 1 cre - - - do et in u - num Do - mi - num

8
T. 2 cre - - - do.

B. cre - num Do - mi - num

14
Vc. *p*

14
Kb. *p*

14 *p dolce*

musicalion
click for more

20

S. Je - sum Chri - stum, Fi - li - um De - i u - ni -

A. Je - sum Chri - stum, Fi - li - um De - i u - ni -

20

T. 1 Je - sum Chri - stum, Fi - li - um De - i u - ni -

8

T. 2

8

B. Je - sum u - ni -

20

Vc.

20

Kb.

20

musicalion
click for more

26 *p Tutti*

S. ge - ni - tum. Cre - - - do, cre - - - -

A. tum. *p Tutti*

ge - ni - Cre - - - - - do, cre -

26 *p Tutti*

T. 1 ge - ni - tum. Cre - - - - - do, cre -

8

T. 2 *p Tutti*

8 Cre - - - - do, cre -

B. *p Tutti*

ge -

26

Vc. *p*

26

Kb. *p*

26

musicalion
click for more

32 *Solo*

S. do qui prop - ter nost - ram sa - lu -

32 *Solo*

A. do qui prop - ter nost - ram sa - lu -

32 *Solo*

T. 1 do, qui prop - ter nost - ram sa - lu -

8

T. 2 do.

8

B. *Solo*

do, sa - lu -

32

Vc. *p*

32

Kb. *p*

32

p dolce

musicalion
click for more

44 *p Tutti*

S. Cre - - - do, cre - - - do.

A. do, cre - - - do.

44 T. 1 do, cre - - - do.

8 T. 2 do, cre - - - do.

B. do.

44 Vc. do.

44 Kb.

44

musicalion
click for more

49 *Larghetto* *p dolce*

S. Et in - car - na - tus, in - car - na - tus

A. *p* Et in - car - na - tus, in - car - na - tus

49 T. 1 *p* Et in - car - na - tus, in - car - na - tus

T. 2 *p* Et in - car - na - tus, in - car - na - tus

B. *p dolce* Et - car - na - tus

Vc. *p dolce*

Kb. *p dolce*

49 *p*

musicalion
click for more

The image shows a page of a musical score, page 9, for a choral and instrumental ensemble. The score is written for Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B.), Violoncello (Vc.), and Keyboard (Kb.). The music is in 4/2 time, key of B-flat major, and marked 'Larghetto'. The lyrics are 'Et in - car - na - tus, in - car - na - tus'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p dolce' and 'p'. A watermark 'musicalion click for more' is overlaid on the score.

53 *Solo*

S. est de Spi - ri - tu Sanc - - - to

53 *Solo*

A. est de Spi - ri - tu Sanc - - - to

53 *Solo*

T. 1 8 est de Spi - ri - tu Sanc - - -

T. 2 8 est

B. 8 est Sanc - - -

53

Vc.

53

Kb.

53 *pp dolce* *p*

musicalion
click for more

57 *p Tutti* *cresc.* *ff*
S. ex Ma - ri - a, Ma - ri - a vir - gi - ne et ho - mo,

57 *p Tutti* *ff*
A. ex Ma - ri - a vir - gi - ne et ho - mo,

57 *p Tutti* *ff*
T. 1 to, ex Ma - ri - a vir - gi - ne et ho - mo,

8 *p Tutti* *ff*
T. 2 ex Ma - ri - a vir gi - ne et ho - mo,

8 *p Tutti* *ff*
B. to, ex ne et ho - mo,

57 *p* *cresc.* *ff*
Vc. *p* *cresc.* *ff*

57 *p* *ff*
Kb. *p* *ff*

57 *p* *cresc.* *f*
piano *p* *cresc.* *f*

musicalion
click for more

61

S. *Solo*
ho - - mo fac - tus est. Cru - ci -

A. *Solo*
ho - mo fac - tus est. Cru - ci -

61

T. 1 *Solo*
8 ho - mo fac - tus est. Cru - ci -

T. 2
8 ho - mo fac - tus est.

B. *Solo*
ho - Cru - ci -

Vc. *p*

Kb. *p*

61

p dolce

musicalion
click for more

65

S. *pp*

fi - xus e - tiam pro no - bis, pas - -

A. *pp*

fi - xus e - ti - am pro no - bis, pas - -

65

T. 1 *pp*

fi - xus e - tiam pro no - bis, pas - -

T. 2

B. *pp*

fi - pas - -

Vc. *pp*

65

Kb. *pp*

65

musicalion
click for more



musicalion
click for more

74 *pp* *ppp* *>*

S. pas - sus et se - pul - tus est.

A. pas - - - sus et se - pul - tus est.

74 T. 1 pas - - - sus et se - pul - tus est.

8 T. 2 pas - - - sus et se - pul tus est.

B. *pp* pas est.

74 Vc. *pp*

74 Kb. *pp*

74

musicalion
click for more

79 *Tempo I*
Solo

S. Et re - sur - re - xit ter - ti - a di - - - e

A. *Solo*
Et re - sur - re - xit ter - ti - a di - - - e

79 *Solo*
T. 1 Et re - sur - re - xit ter - ti - a di - - - e

T. 2

B. *Solo*
- - - e

Vc. *p dolce*

79
Kb. *p dolce*

79
p dolce

musicalion
click for more

85

S. et as - cen - - - dit in coe - - - lum.

A. et as - cen - - - dit in coe - - - lum. *p Tutti* Cre -

85

T. 1 et as - cen - - - dit in coe - - - lum.

T. 2

B. et as - lum.

85

Vc.

85

Kb.

85

musicalion
click for more

The musical score is for page 17 of a piece. It features seven vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass, Violoncello, and Kontrabaß) and a piano accompaniment. The lyrics are 'et as - cen - - - dit in coe - - - lum.' and 'et as - lum.'. The score is in G major (one sharp) and 4/4 time. A watermark 'musicalion click for more' is overlaid on the center of the page.

90 *p Tutti* *f Solo*

S. Cre - - do, cre - - - - do et

A. do, cre - - - - do et *f Solo*

90 *p Tutti* *f Solo*

T. 1 Cre - do, cre - - - - do et

8

T. 2 Cre - do, cre - - - - do.

8

B. Cre - 'o et *f Solo*

90 *p* *p*

Vc. *p*

90 *p* *p*

Kb. *p* *p*

90 *p dolce*

musicalion
click for more

96 *f*

S. i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

A. i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

96

T. 1 i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

T. 2

B. i - te-rum a ju - di -

96

Vc. *mf*

Kb. *mf*

96

musicalion
click for more

102 *p Tutti*

S. ca - re vi - vos et mor - tu - os. Cre - - - do,

A. *os. p Tutti*

ca - re vi - vos et mor - tu - Cre - - - -

102 *p Tutti*

T. 1 8 ca - re vi - vos et mor - tu - os. Cre - - - -

T. 2 *p Tutti*

8

B. *os. p Tutti*

ca - re - do,

102 *p*

Vc. *p*

102 *p*

Kb. *p*

102 *p*

musicalion
click for more

108 *f Solo*

S. cre - - - do et in Spi - ri - tum Sanc - tum

A. *f Solo*

do, cre - - do et in Spi - ri - tum Sanc - tum

108 *f Solo*

T. 1 8 do, cre - - do et in Spi - ri - tum Sanc - tum

T. 2 8 do, cre - - do.

B. *f Solo*

cre - im Sanc - tum

108

Vc.

108

Kb.

108 *p dolce*

musicalion
click for more

113

S. Do - - - mi - num, u - nam sanc-tam ca - tho - li -

A. Do - - - mi - num, u - nam sanc-tam ca - tho - li -

113

T. 1 Do - - - mi - num, u - nam sanc-tam ca - tho - li -

8

T. 2

8

B. Do - - - tam ca - tho - li -

113

Vc.

113

Kb.

113

musicalion
click for more

The image shows a page of a musical score, page 22. It features a choir with four parts: Soprano (S.), Alto (A.), Tenor 1 (T. 1), and Tenor 2 (T. 2), and a Bass (B.) part. There are also parts for Violoncello (Vc.), Keyboard (Kb.), and Piano. The lyrics are 'Do - - - mi - num, u - nam sanc-tam ca - tho - li -'. The score is in G major (one sharp) and 4/4 time. The piano part has a treble and bass clef. The vocal parts have a treble clef for S., A., and T. 1, and a bass clef for T. 2 and B. The score is marked with '113' at the beginning of each system. A watermark 'musicalion click for more' is overlaid on the score.

119 *Tutti pp am.*

S. cam ec - cle - - - si - Cre - - - -

119 *Tutti pp am.*

A. cam ec - cle - - - si - Cre - - - -

119 *Tutti pp am.*

T. 1 cam ec - - cle - - - si - Cre - - - -

8

T. 2 *Tutti pp*

8

B. cam *Tutti pp am.*

119

Vc. *p*

119 *p*

Kb. *p*

119 *p*

musicalion
click for more

125 *f Solo*

S. do con - fi - te - or u - num bap - tis -

A. *f Solo*

do con - fi - te - or u - num bap - tis -

125 *f Solo*

T. 1 do con - fi - te - or u - num bap - tis -

T. 2

do.

B. *f Solo*

bap - tis -

125

Vc. *mf*

125

Kb. *mf*

125 *p dolce*

musicalion
click for more

131

S. ma in re-mis-si - o - nem pec - ca - to - rum,

A. ma in re-mis-si - o - nem pec - ca - to - rum,

131

T. 1 ma in re-mis-si - o - nem pec - ca - to - rum,

8

T. 2

8

B. ma in rum. *p Tutti* Et ex -

131

Vc. > >

131

Kb. > >

131

musicalion
click for more

137 *pTutti*

S. et ex - - pec - - - to

A. *pTutti* et ex - pec - to, ex - pec - - - - to

137 T. 1 *pTutti* et ex - pec - - - to

8

T. 2 *pTutti* et ex - - - - pec - - - - to

8

B. pec - - - - to

Vc. 137 *p*

Kb. 137 *p*

137 *p* *cresc.*

musicalion
click for more

142 *f* *p*

S. re-sur-rec-ti-o-nem mor-tu-o-rum.

A. *f* re-sur-rec-ti-o-nem mor-tu-o-rum.

142 *f*

T. 1 8 re-sur-rec-ti-o-nem mor-tu-o-rum.

T. 2 8 re-sur-rec-ti-o-nem mor-tu-o-rum.

B. *f* re-sur-r rum.

Vc. 142 *f*

Kb. 142 *f* *p*

musicalion
click for more

147 *Solo dolce* *f Tutti*

S. Et vi - tam ven - tu - ri sae - cu - li, et

147 *Solo* *f Tutti*

A. Et vi - tam ven - tu - ri sae - cu - li, et

147 *Solo*

T. 1 Et vi - tam ven - tu - ri sae - cu - li,

8

T. 2 *f Tutti*

8 Et vi -

B. *Solo dolce*

Et

147

Vc. *p* *f*

147

Kb. *p*

147

p dolce *f*

8

musicalion
click for more

154

S. vi - tam ven - tu - ri, ven - tu - ri

A. vi - tam ven - tu - ri, ven - tu -

154

T. 1 8 et vi - - - tam ven - - tu - ri

T. 2 8 tam ven - - - tu - ri sae -

B. *f Tutti* et sae - cu - li, a -

Vc. 154

Kb. 154 *f*

154

musicalion
click for more

159 *f* *p* *pp*

S. sae - cu - li, a - - - - men, a -

A. ri sae - cu - li, a - - - - men, a -

159 T. 1 8 sa - cu - li, a - - - - men, a -

T. 2 8 cu - - li, a - - - - men, a -

B. *p* *pp* - men, a -

Vc. 159 *f* *p* *p*

Kb. 159 *p* *pp*

159 *p* *pp*

musicalion
click for more

164 *perdendosi* *pp*

S. men, a - - - men, a - - - men.

A. men, a - - - men, a - - - men.

164
8 T. 1 men, a - - - men, a - - - men.

T. 2
8 men, a - - - men, - - - men.

B. men, - - - men.

Vc. 164 *pp* *perdendosi* *ppp*

Kb. 164 *perdendosi* *ppp*

musicalion
click for more

Type: Sheet music

Título: [Missa Ludovica-score, 3rd movement: Credo](#)

Compositor: [Johann Caspar Aiblinger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATTB+[Vc+Cb]+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2),Contrabajo = Cb(1),Órgano>cPed = OrgcP(1),Violoncello (Cello) = Vc(1)