

Sanctus

The image displays a musical score for the piece 'Sanctus' by Franz Schubert. The score is arranged in a system with ten staves. The vocal parts are at the top: Sopran, Alt, Tenor, and Bass. Below them are the Cello and Kontrabass (Double Bass) parts, and at the bottom is the Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/2. The tempo is marked 'Largo'. The dynamics are marked 'pp' (pianissimo) throughout. The lyrics 'Sanc - - - - tus,' are written below the vocal staves. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

5 *p*

S. Sanc - - - - tus, Sanc - - - - tus

5 *p*

A. Sanc - - - - tus, Sanc - - - - tus

5 *p*

T. 8 Sanc - - - - tus, Sanc - - - - tus

5 *p*

B. Sanc - - - - tus, Sanc - - - - tus,

5 *p*

S. Sanc - - - - tus

5 *p*

A. Sanc - - - - tus

5 *p*

T. 8 Sanc - - - - tus

5 *p*

B. Sanc - - - - tus

5 *p*

Vc. *p*

Kb. *p*

p

musicalion
click for more

9 *ff*

S. Do - mi - nus De - - - us Sa - - - - - ba -

9 *ff*

A. Do - mi - nus De - - us Sa - - - - - ba -

9 *ff*

T. Do - mi - nus De - - us Sa - - - - - ba -

9 *ff*

B. Do - mi - nus De - - us Sa - - - - - ba -

9 *ff*

S. Do - mi - nus De - - us Sa - - - - - ba -

9 *ff*

A. Do - mi - - - - - ba -

9 *ff*

T. Do - mi - nus De - - - - - us Sa - - - - - ba -

9 *ff*

B. Do - mi - nus De - - us Sa - - - - - ba -

9

Vc. *ff*

Kb. *ff*

ff

ff

musicalion
click for more

13

un poco piu mosso

$$\mathcal{f}$$

S.

oth.

Ple - ni sunt coe - li et

A.

oth.

Ple - ni sunt coe - li et

T.

oth.

Ple - ni sunt coe - li et

B.

oth.

Ple - ni sunt coe - li et

S.

oth. Ple - ni sunt coe - li et ter - ra,

A.

oth. Ple - 1

T.

oth. Ple - ni sunt coe - li et ter - ra,

B.

oth. Ple - ni sunt coe - li et ter - ra,

Vc.

Kb.

musicalion

click for more

17

S. ter - ra glo - ri - a, glo - ri - a Tu - - - -

17

A. ter - ra glo - ri - a, glo - ri - a Tu - - - -

17

T. 8 ter - ra glo - - - - ri - a Tu - - - -

17

B. ter - ra glo - ri - a, glo - ri - a Tu - - - -

17

S. glo - ri - a, glo - - - - ri - a Tu - - - -

A. glo - Tu - - - -

17

T. 8 glo - ri - a, glo - - - - ri - a Tu - - - -

B. glo - ri - a, glo - - - - ri - a Tu - - - -

17

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged for SATB choir and keyboard accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in G major and 4/4 time. The keyboard part (Kb.) is also in G major and 4/4 time. The lyrics are in Latin: 'a, ple - ni sunt coe - li et ter - ra,'. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it. The score includes a repeat sign and a first ending bracket for the vocal parts.

25

S. ter - ra glo - ri - a Tu - a, glo - ri - a

25

A. ter - ra glo - ri - a Tu - a, glo - ri - a

25

T. ter - ra glo - ri - a Tu - a, glo - ri - a

25

B. ter - ra glo - ri - a Tu - a, glo - ri - a

25

S. glo - ri - a, glo - - - - ri - a

A. glo - - - - ri - a

25

T. glo - ri - a, glo - - - - ri - a, glo - ri - a

B. glo - ri - a, glo - - - - ri - a, glo - ri - a

25

Vc.

Kb.

musicalion
click for more

S. Tu - a. Ho - san - na in ex - cel - sis, ho -

A. Tu - a. Ho - san - na in ex - cel - sis, ho -

T. Tu - a. Ho - san - na in ex - cel - sis, ho -

B. Tu - a. Ho - san - na in ex - cel - sis, ho -

S. Tu - a. Ho - san - - - na, ho - san - - -

A. Tu - san - - -

T. Tu - a. Ho - san - - - na, ho - san - - -

B. Tu - a. Ho - san - - - na, ho - san - - -

Vc. Kb.

Piano accompaniment

musicalion

click for more

33

S. san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

33

A. san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

33

T. 8 san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

33

B. san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

33

S. na, ho - san - na, ho - san - na, ho - san - na

33

A. na, ho - san - na

33

T. 8 na, no - san - na, no - san - na, ho - san - na

33

B. na, ho - san - na, ho - san - na, ho - san - na

33

Vc.

Kb.

musicalion
click for more

37 *ff* *Adagio*

S. cel - - - sis, in ex - cel - - - sis.

37 *ff*

A. cel - - - sis, in ex - cel - - - sis.

37 *ff*

T. cel - - - sis, in ex - cel - - - sis.

37 *ff*

B. cel - - - sis, in ex - cel - - - sis.

37 *ff*

S. in ex - cel - sis, in ex - cel - - - sis.

37 *ff*

A. in ex - cel - sis, in ex - cel - - - sis.

37 *ff*

T. in ex - cel - sis, in ex - cel - - - sis.

37 *ff*

B. in ex - cel - sis, in ex - cel - - - sis.

37

Vc.

Kb.

ff

musicalion
click for more

Type: Sheet music

Title: [Missa Ludovica-score, 4th movement: Sanctus](#)

Composer: [Johann Caspar Aiblinger](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vlc+Db]+Orgwp

Orchestration: Double bass = Db(1),Organ>wped = Orgwp(1),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)