

Sanctus

This image displays a musical score for the piece 'Sanctus' by Franz Schubert. The score is arranged in a system with ten staves. The vocal parts are at the top: Soprano, Alto, Tenor, and Bass. Below them are the Cello and Kontrabass (Double Bass) parts, and at the bottom is the Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/2. The tempo is marked 'Largo'. The dynamics are marked 'pp' (pianissimo) throughout. The lyrics 'Sanctus' are written below the vocal staves. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

5 *p*

S. Sanc - - - - tus, Sanc - - - - tus

5 *p*

A. Sanc - - - - tus, Sanc - - - - tus

5 *p*

T. 8 Sanc - - - - tus, Sanc - - - - tus

5 *p*

B. Sanc - - - - tus, Sanc - - - - tus,

5 *p*

S. Sanc - - - - tus

5 *p*

A. Sanc - - - - tus

5 *p*

T. 8 Sanc - - - - tus

5 *p*

B. Sanc - - - - tus

5 *p*

Vc. *p*

Kb. *p*

p

musicalion
click for more

9 *ff*
S. Do - mi - nus De - - - us Sa - - - - - ba -

9 *ff*
A. Do - mi - nus De - us Sa - - - - - ba -

9 *ff*
T. Do - mi - nus De - us Sa - - - - - ba -

9 *ff*
B. Do - mi - nus De - us Sa - - - - - ba -

9 *ff*
S. Do - mi - nus De - us Sa - - - - - ba -

9 *ff*
A. Do - mi - ba -

9 *ff*
T. Do - mi - nus De - - - us Sa - - - - - ba -

9 *ff*
B. Do - mi - nus De - us Sa - - - - - ba -

9
Vc. *ff*

9
Kb. *ff*

ff

ff

musicalion
click for more

$$\mathcal{f}$$

click for more

17

S. ter - ra glo - ri - a, glo - ri - a Tu - - - -

17

A. ter - ra glo - ri - a, glo - ri - a Tu - - - -

17

T. 8 ter - ra glo - - - - ri - a Tu - - - -

17

B. ter - ra glo - ri - a, glo - ri - a Tu - - - -

17

S. glo - ri - a, glo - - - - ri - a Tu - - - -

A. glo - Tu - - - -

17

T. 8 glo - ri - a, glo - - - - ri - a Tu - - - -

B. glo - ri - a, glo - - - - ri - a Tu - - - -

17

Vc.

Kb.

musicalion
click for more

21

S. a, ple - ni sunt coe - li et

21

A. a, ple - ni sunt coe - li et

21

T. a, ple - ni sunt coe - li et

21

B. a, ple - ni sunt coe - li et

21

S. a, ple - ni sunt coe - li et ter - ra,

21

A. a, ple - ni

21

T. a, ple - ni sunt coe - li et ter - ra,

21

B. a, ple - ni sunt coe - li et ter - ra,

21

Vc. *f*

Kb. *f*

musicalion

click for more

25

S. ter - ra glo - ri - a Tu - a, glo - ri - a

25

A. ter - ra glo - ri - a Tu - a, glo - ri - a

25

T. ter - ra glo - ri - a Tu - a, glo - ri - a

25

B. ter - ra glo - ri - a Tu - a, glo - ri - a

25

S. glo - ri - a, glo - - - - ri - a

A. glo - - - - ri - a

25

T. glo - ri - a, glo - - - - ri - a, glo - ri - a

B. glo - ri - a, glo - - - - ri - a, glo - ri - a

25

Vc.

Kb.

musicalion
click for more

S. Tu - a. Ho - san - na in ex - cel - sis, ho -

A. Tu - a. Ho - san - na in ex - cel - sis, ho -

T. Tu - a. Ho - san - na in ex - cel - sis, ho -

B. Tu - a. Ho - san - na in ex - cel - sis, ho -

S. Tu - a. Ho - san - - - na, ho - san - - -

A. Tu - san - - -

T. Tu - a. Ho - san - - - na, ho - san - - -

B. Tu - a. Ho - san - - - na, ho - san - - -

Vc. Kb.

Piano accompaniment

33

S. san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

33

A. san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

33

T. 8 san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

33

B. san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

33

S. na, ho - san - na, ho - san - na, ho - san - na

33

A. na, ho - san - na

33

T. 8 na, no - san - na, no - san - na, ho - san - na

33

B. na, ho - san - na, ho - san - na, ho - san - na

33

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a hymn, likely 'Gloria in Excelsis Deo'. The score is written for a choir (Soprano, Alto, Tenor, Bass) and instrumental ensemble (Violoncello, Contrabasso, Piano). The lyrics are 'san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -'. The score is divided into systems, with the first system containing the vocal parts and the second system containing the instrumental parts. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

37 *ff* *Adagio*

S. cel - - - sis, in ex - cel - - - sis.

37 *ff*

A. cel - - - sis, in ex - cel - - - sis.

37 *ff*

T. cel - - - sis, in ex - cel - - - sis.

37 *ff*

B. cel - - - sis, in ex - cel - - - sis.

37 *ff*

S. in ex - cel - sis, in ex - cel - - - sis.

37 *ff*

A. in ex - cel - sis, in ex - cel - - - sis.

37 *ff*

T. in ex - cel - sis, in ex - cel - - - sis.

37 *ff*

B. in ex - cel - sis, in ex - cel - - - sis.

37

Vc.

Kb.

ff

musicalion
click for more

Type: Sheet music

Título: [Missa Ludovica-score, 4th movement: Sanctus](#)

Compositor: [Johann Caspar Aiblinger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Vc+Cb]+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano>cPed = OrgcP(1),Violoncello (Cello) = Vc(1)