

Agnus Dei

Largo *p Soto*

Sopran
Ag - - - nus De - - - - - i, qui

Alt
p
Ag - nus De - i, qui

Tenor
p
Ag - nus De - i, qui

Bass
p
Ag - nus De - i, qui

Sopran

Alt

Tenor

Bass

Cello
p

Kontrabass
p

p dolce

musicalion
click for more





musicalion
click for more

9

S. *Tutti p* mi - se - re - re, mi - se -

9

A. *Tutti p* mi - se - re - - - re, mi - se -

9

T. *Tutti p* mi - se - re - re, mi - se -

9

B. *Tutti p* mi - se - re - re, mi - se -

9

S. *p* re - re, *p* mi - se - re - re,

9

A. re - re,

9

T. re, mi - se - re - re,

9

B. *p* re - re, *p* mi - se - re - re

9

Vc. *p*

Kb. *f*

musicalion
click for more

Detailed description: This is a page of a musical score, page 3, featuring a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G minor (three flats) and 4/4 time. The vocal parts are marked with 'Tutti p' (Tutti piano) and 'p' (piano). The lyrics are 'mi - se - re - re, mi - se -'. The piano part includes a grand staff with treble and bass clefs, featuring chords and melodic lines. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page. The page number '3' is in the top right corner.

13 *p*

S. re - re no - - - bis.

13 *Solo p*

A. re - re no - - - bis. Ag - - - nus

13

T. re - re no - - - bis.

13 *p*

B. re - re no - - - bis.

13 *f* *p*

S. mi - se - re - re no - bis.

13

A. mi

13

T. mi - se - re - re no - bis.

13 *f* *p*

B. no - - - bis.

13

Vc. *f* *p*

Kb. *f*

p dolce

musicalion
click for more

[illegible]



musicalion
click for more

26

S. re - re, *f* mi - se - re - re, *ff* mi - se - re - re

26

A. re, *f* mi - se - re - re, *ff* mi - se - re - re

26

T. re - re, *f* mi - se - re - re, *ff* mi - se - re - re

26

B. re - re, *f* mi - se - re - re, *ff* mi - se - re - re

26

S. mi - se - re - re, *f* mi - se - re - re no - - -

26

A. mi - se - re - re, *f* mi - se - re - re no - - -

26

T. mi - se - re - re, *f* mi - se - re - re no - - -

26

B. mi - se - re - re, *f* mi - se - re - re no - - -

26

Vc. *f* *fz*

26

Kb. *f* *fz*

26

f *p*

musicalion
click for more



musicalion
click for more

35

S. i, Ag - nus De - - - i, qui tol - - - lis pec -

35

A. i, Ag - nus De - i, qui tol - lis pec -

35

T. 8 De - - - - - i, qui tol - lis pec -

35

B. i, Ag - nus De - - - - i, qui tol - lis pec -

35

S. *f* Ag - - - - nus De i, *f*

35

A. *f* Ag - - *f*

35

T. *f* Ag - - - - nus De - i, *f*

35

B. *f* Ag - nus De - - - - i, *f*

35

Vc. Ag - - - - -

Kb. Ag - - - - -

35

musicalion
click for more

The image shows a page of a musical score, likely for a choir and piano. The score is written in G minor (three flats) and 4/4 time. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and a piano accompaniment. The lyrics are in Latin: "i, Ag - nus De - - - i, qui tol - - - lis pec -". The score includes a watermark for "musicalion" with the text "click for more". The page number "9" is in the top right corner. The vocal parts are labeled S., A., T., B., and Vc. (Contralto). The piano part is labeled Kb. (Keyboard). The score includes a variety of musical notation, including notes, rests, and dynamic markings like "f" (forte). The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, sans-serif font below it.

39 *p dolce*
S. ca - ta mun - di: do - na

39 *p dolce*
A. ca - ta mun - di: do - na

39 *p dolce*
T. ca - ta mun - di: do - - - na

39 *p dolce*
B. ca - ta mun - di: do - na

39 *p dolce*
S. do - na no - bis,

39 *p dolce*
A. do - na no - bis,

39 *p dolce*
T. do - na, do - - - na no - bis,

39 *p dolce*
B. do - na no - bis,

39 *p dolce*
Vc. *pizz.*

Kb. *p*

p

musicalion
click for more

[illegible]

47 *f*

S. do - na no - bis pa - cem, do - na

47 *f*

A. do - na no - bis pa - cem, do - na

47 *f*

T. do - na no - bis pa - cem, do - - -

47 *f*

B. do - na no - bis pa - cem, do - - -

47

S. pa - cem, do - na, do - na

47

A. pa - do - na

47

T. pa - cem, do - na, do - na

47

B. pa - cem, do - na, do - na

47

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 12. It features a choral arrangement with four voices (Soprano, Alto, Tenor, Bass) and instrumental parts for Violoncello (Vc.) and Keyboard (Kb.). The lyrics are 'do - na no - bis pa - cem, do - na'. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system of the vocal parts starts with a forte (f) dynamic. The instrumental parts are also present, with the keyboard part having a more complex accompaniment. A watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it.

51

S. no - bis, do - - - na no - - - bis pa - - -

51

A. no - bis, do - na no - bis pa - - -

51

T. 8 na, do - na no - - - bis pa - - -

51

B. na, do - na no - bis pa - - -

51

S. no - bis, do - na no - bis pa - - -

51

A. no - b pa - - -

51

T. 8 no - bis, do - na no - bis pa - - -

51

B. no - bis, do - na no - bis pa - - -

51

Vc.

Kb.

musicalion
click for more

55 *Solo*

S. cem, do - na, do - na no - bis, no - bis

55 *Solo*

A. cem, do - na, do - na no - bis, no - bis

55 *Solo*

T. 8 cem, do - na, do - na no - bis, no - bis

55 *Solo*

B. cem, do - na, do - na no - bis, no - bis

55 *pp*

S. cem, do - na pa - cem,

55 *pp*

A. cem, do

55 *pp*

T. 8 cem, do - na pa - cem,

55 *pp*

B. cem, do - na pa - cem,

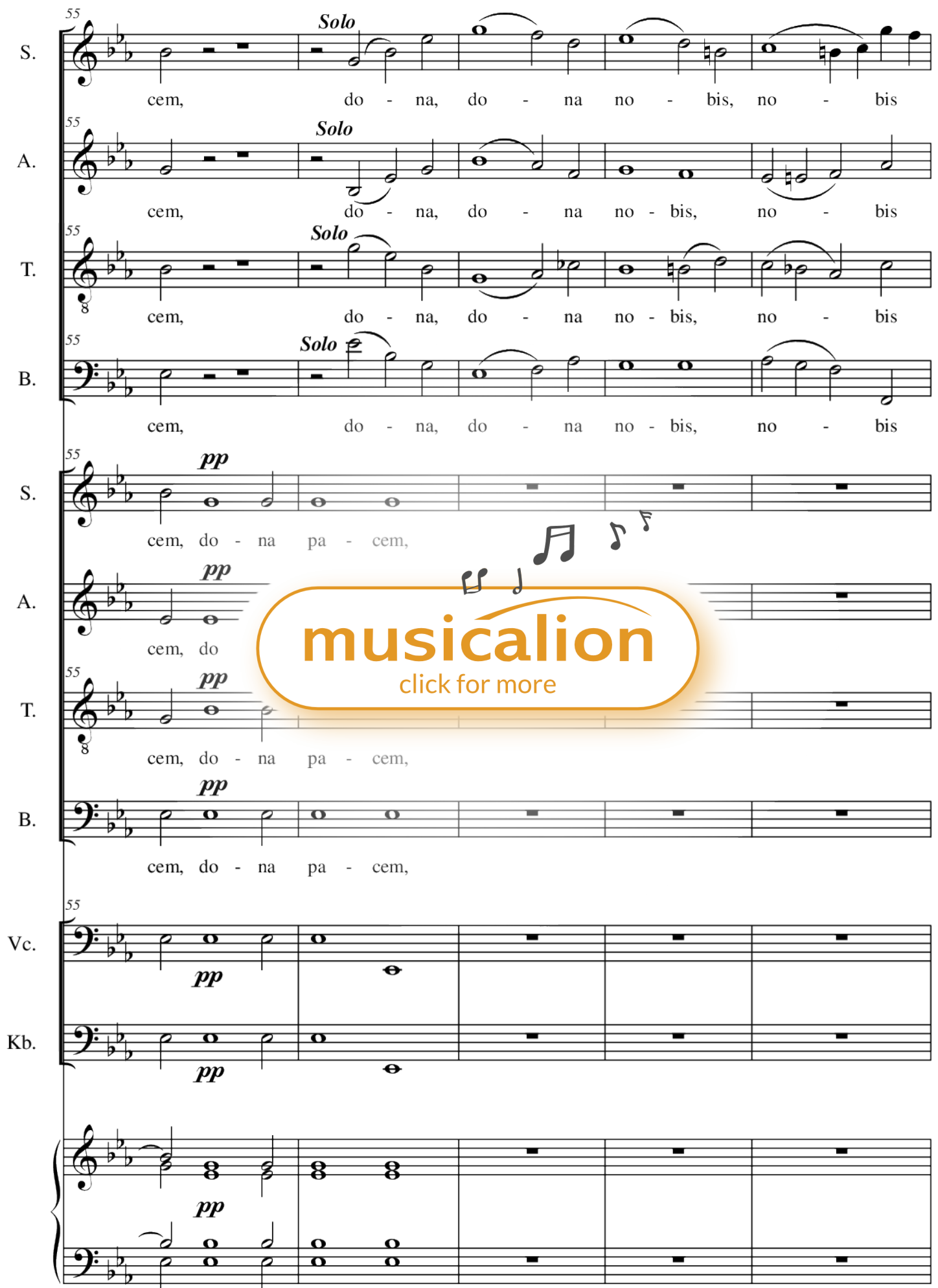
55

Vc. *pp*

Kb. *pp*

pp

musicalion
click for more



60

S. *Tutti ritard.* *pp*
pa - cem, do - na no - - - bis pa - cem.

60

A. *Tutti ritard.* *pp*
pa - cem, do - na no - bis pa - - - cem.

60

T. *Tutti ritard.* *pp*
8 pa - cem, do - na no - - - bis pa - cem.

60

B. *Tutti ritard.* *pp*
pa - cem, do - na no - bis ùa - - - cem.

60

S. *ritard.* *pp*
do - na no - bis pa - - - - - cem.

60

A. *ritard.* *pp*
do - - - - - cem.

60

T. *ritard.* *pp*
8 do - na no - bis pa - - - - - cem.

60

B. *ritard.* *pp*
do - na no - bis pa - - - - - cem.

60

Vc. *ritard.* *pp*

60

Kb. *ritard.* *pp*

60

ritard. *p* *pp* *ritard.*

musicalion
click for more

Type: Sheet music

Title: [Missa Ludovica-score, 6th movement: Agnus Dei](#)

Composer: [Johann Caspar Aiblinger](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vlc+Db]+Orgwp

Orchestration: Double bass = Db(1),Organ>wped = Orgwp(1),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)