

Sanctus

[illegible]

2
9

ff

S. Do - mi - nus De - - - us Sa - - - - - ba -

A. **ff** Do - mi - nus De - us Sa - - - - - ba -

T. **ff** Do - mi - nus De - us Sa - - - - - ba -

B. **ff** Do - mi - nus De - us Sa - - - - - ba -

S. **ff** Do - mi - nus De - us Sa - - - - - ba -

A. **ff** Do - mi - nus De - - - us Sa - - - - - ba -

T. **ff** Do - mi - nus De - - - us Sa - - - - - ba -

B. **ff** Do - mi - nus De - - - us Sa - - - - - ba -

13 *un poco più*

S. oth. Ple - ni sunt coe - li et

A. 13 oth. Ple - ni sunt coe - li et

T. 13 oth. Ple - ni sunt coe - li et

B. 13 oth. Ple - ni sunt coe - li et

S. 13 oth. Ple - ni sunt coe - li et ter - ra,

A. 13 oth. Ple - ni sunt coe - li et ter - ra,

T. 13 oth. Ple - ni sunt coe - li et ter - ra,

B. 13 oth. Ple - ni sunt coe - li et ter - ra,

musicalion

[click for more](#)

17

S. ter - ra glo - ri - a, glo - ri - a Tu - - -

A. ter - ra glo - ri - a, glo - ri - a Tu - - -

T. ter - ra glo - - - ri - a Tu - - -

B. ter - ra glo - ri - a, glo - ri - a Tu - - -

17

S. glo - ri - a, glo - - - ri - a Tu - - -

A. glo - ri - a, glo - - - ri - a Tu - - -

T. glo - ri - a, glo - - - ri - a Tu - - -

B. glo - r' Tu - - -

21

S. a, ple - ni sunt coe - li et

A. a, ple - ni sunt coe - li et

T. a, ple - ni sunt coe - li et

B. a, ple - ni sunt coe - li et

21

S. a, ple - ni sunt coe - li et ter - ra,

A. a, ple - ni sunt coe - li et ter - ra,

T. a, ple - ni sunt coe - li et ter - ra,

B. a, ple - ni sunt coe - li et ter - ra,

musicalion
click for more

S. ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a.

A. ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a.

T. ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a.

B. ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a.

S. glo - ri - a, glo - - - - - ri - a Tu - a. Ho -

A. glo - ri - a, glo - - - - - ri - a Tu - a. Ho -

T. glo - ri - a, glo - - - - - ri - a, glo - ri - a Tu - a. Ho -

B. glo - ri a Tu - a. Ho -

musicalion
click for more

S. Ho - san - na in ex - cel - sis, ho -

A. Ho - san - na in ex - cel - sis, ho -

T. Ho - san - na in ex - cel - sis, ho -

B. Ho - san - na in ex - cel - sis, ho -

S. san - - - - - na, ho - san - - - - -

A. san - - - - - na, ho - san - - - - -

T. san - - - - - na, ho - san - - - - -

B. san - - - - - na, ho - san - - - - -

The image displays a musical score for the hymn 'Hallelujah' by George Frideric Handel. The score is arranged for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.' The score includes a central watermark for 'musicalion' with the text 'click for more'. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The watermark is positioned over the middle of the score, partially obscuring the vocal lines. The score itself is written on staves with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, and the vocal parts are clearly labeled S., A., T., and B. on the left side of the score. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The watermark is positioned over the middle of the score, partially obscuring the vocal lines.

Type: Sheet music

Title: [Missa Ludovica-choir, 4th movement: Sanctus](#)

Composer: [Johann Caspar Aiblinger](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)