

Agnus Dei

Largo *Solo* *p*

Sopran Ag - - - nus De - - - i, qui tol - lis pec -

Alt *p* Ag - nus De - i, qui tol - lis pec -

Tenor *p* Ag - nus De - i, qui tol - lis pec -

Bass *p* Ag - nus De - i, qui tol - lis pec -

Sopran

Alt

Tenor

Bass

musicalion
click for more

6 S. ca - - ta mun - di: *Tutti p* mi - se -

6 A. ca - - ta mun - di: *Tutti p* mi - se - re - -

6 T. ca - ta mun - di: *Tutti p* mi - se -

6 B. ca - - ta mun - di: *Tutti p* mi - se -

6 S. *p* mi - se - re - re, *p*

6 A. *p* mi - se - re - re,

6 T. *p* mi - se - re - - - re, *p*

6 B. *p* mi - se - re - re, *p*

S. *p* re - re, mi - se - re - re no - - - bis.

A. re, mi - se - re - re no - - - bis.

T. *p* re - re, mi - se - re - re no - - - bis.

B. *p* re - re, mi - se - re - re no - - - bis.

S. *p* mi - se - re - re, *f* mi - se - re - re no - bis.

A. mi - se - re - re, mi - se - re - re no - bis.

T. *p* mi - se - re - re, *f* mi se - re - re no - bis.

B. *p* mi - se - re - re, *f* mi se - re - re no - bis.

S. 16 Ag - nus De - i, qui tol - lis pec -

A. 16 *Solo p* Ag - - - nus De - - - i, qui tol - lis pec -

T. 16 *Solo p* Ag - nus De - i, qui tol - lis pec -

B. 16 *Solo p* Ag - nus De - i, qui tol - lis pec -

S. 16

A. 16

T. 16

B. 16

The image displays a musical score for a SATB choir. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a vocal part (Soprano, Alto, Tenor, Bass) and a corresponding vocal line. The lyrics are in Latin, and the music includes various dynamics such as *p* (piano), *f* (forte), and *Solo p*. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark also includes a small musical note icon.

21 *p* *p Tutti*

S. ca - ta mun - di: mi - se -

21 *p* *p Tutti*

A. ca - ta mun - di: mi - se - re - -

21 *p* *p Tutti*

T. ca - ta mun - di: mi - se -

21 *p* *p Tutti*

B. ca - ta mun - di: mi - se -

21 *p*

S. mi - se - re - re,

21 *p*

A. mi - se - re - - - - re,

21 *p*

T. mi - se - re - re,

21 *p*

B. mi - se - re - re,

26

S. re - re, *f* mi - se - re - re, *ff* mi - se - re - re

26

A. re, *f* mi - se - re - re, *ff* mi - se - re - re

26

T. re - re, *f* mi - se - re - re, *ff* mi - se - re - re

26

B. re - re, *f* mi - se - re - re, *ff* mi - se - re - re

26

S. *f* *ff* mi - se - re - re, *ff* mi - se - re - re no - -

26

A. *f* *ff* mi - se - re - re, *ff* mi - se - re - re - - - re

26

T. *f* *ff* mi - se - re - re, *ff* mi - se - re - re no - -

26

B. *f* *ff* mi - se - re - re, *ff* mi - se - re - re no - -

mi - se - re - re, mi - se - re - re no - -



S. *p* no - - - bis. *f* Ag - - - nus De - i, Ag - nus

A. *p* no - - - bis. *f* Ag - - - nus De - - - i, Ag -

T. *p* no - - - bis. *f* Ag - - - - - nus De - - -

B. *p* no - - - bis. *f* Ag - nus De - - - i, Ag - nus

S. *p* bis. *f* Ag - - - -

A. *p* no - - - bis. *f* Ag - - - nus

T. *p* bis. *f* Ag - - - -

B. *p* bis. *f* Ag - nus

S. 36 De - - - - i, qui tol - - - lis pec - ca - ta mun -

A. 36 nus De - - - i, qui tol - lis pec - ca - ta mun -

T. 36 i, qui tol - lis pec - ca - ta mun -

B. 36 De - - - - i, qui tol - lis pec - ca - ta mun -

S. 36 nus De - - - i,

A. 36 De - - - - i,

T. 36 nus De - - - i,

B. 36 De - - - - i,



The image displays a musical score for a SATB choir, featuring four systems of staves. Each system includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, and the score includes dynamic markings such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is a stylized orange oval with musical notes floating above it.

[illegible]

The image displays a musical score for a vocal ensemble (SATB) performing a piece in G major. The score is arranged in two systems, each with four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, including "no - bis pa - cem, do - na no - bis," and "do - na, do - na no - bis, pa - cem, do - na". The music features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval with musical notes inside.

56 *Solo*

S. do - na, do - - - na no - - - bis, no - - - bis

56 *Solo*

A. do - na, do - - - na no - bis, no - - - bis

56 *Solo*

T. do - na, do - - - na no - bis, no - - - bis

56 *Solo*

B. do - na, do - - - na no - bis, no - - - bis

56

S. pa - cem,

A. pa - cem,

56

T. pa - cem,

B. pa - ce

60

S. pa - cem, do - na no - - - bis pa - cem.

60 *Tutti ritard.* *pp*

A. pa - cem, do - na no - bis pa - - - cem.

60 *Tutti ritard.* *pp*

T. pa - cem, do - na no - - - bis pa - cem.

60 *Tutti ritard.* *pp*

B. pa - cem, do - na no - bis ùa - - - cem.

60 *ritard.* *pp*

S. do - na no - bis pa - - - - - cem.

60 *ritard.* *pp*

A. do - na no - bis pa - - - - - cem.

60 *ritard.* *pp*

T. do - na no - bis pa - - - - - cem.

60 *ritard.* *pp*

B. do - na no - bis pa - - - - - cem.

Type: Sheet music

Título: [Missa Ludovica-choir, 6th movement: Agnus Dei](#)

Compositor: [Johann Caspar Aiblinger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)