

Ich bete an die Macht der Liebe

Musik: Dmitri St. Bortnjanski (1866-1903)

Satz: Gerald Wohlgemuth (*1965)

♩ = 60

Manual I.

Pedal

musicalion
click for more

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clef) and a single bass clef staff below it. The music features various musical notations, including eighth notes, quarter notes, and triplets, often grouped by slurs. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle system. The score concludes with a double bar line and a first ending bracket labeled "I." in the final system.

Type: Sheet music

Título: [Ich bete an die Macht der Liebe](#)

Compositor: [Dmitri Stepanowitch Bortniansky](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)