

Missa Nr. 2 in D

Sebastian Aigner

Sanctus

Adagio

Tenor 1
Sanc - tus, Sanc - tus, Sanc - tus, Sanc-tus Do-mi-nus De-us, Do-mi-nus

Tenor 2
Sanc - tus, Sanc - tus, Sanc - tus, Sanc-tus Do-mi-nus De-us, Do-mi-nus

Bass 1
Sanc - - - tus, Sanc - - - tus, Sanc-tus Do-mi-nus De-us, Do-mi-nus

Bass 2
Sanc-tus, Sanc - tus, Sanc - tus, Sanc - tus Do-mi-nus De-us, Do-mi-nus

Allegro

T. 1
De-us Sa-ba - oth. Ple-ni sunt coe - li, coe - li et ter-ra glo-ri - a Tu - a,

T. 2
De-us Sa-ba - oth. glo-ri - a Tu - a,

B. 1
De-us Sa-ba - oth. Ple-ni sunt coe - li, coe - li et ter-ra glo-ri - a Tu - a,

B. 2
Sa - ba - oth. Ple-ni sunt coe - li, coe - li et ter-ra glo-ri - a Tu a,

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T. 1
glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

T. 2
glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san - na

B. 1
glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san - na

B. 2
glo - ri - a Tu - a. Ho - san na in ex - cel - sis, ho - san - na

Musikverein Hötting - München

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T. 1

8

cel - - - sis, ho - san - na, ho - san - na in ex - cel - sis.

f *pp rit.*

T. 2

8

in ex - cel-sis, ho - san - na, ho - san - na in ex - cel - sis.

p *f* *pp rit.*

B. 1

p *f* *p rit.*

in ex - cel-sis, ho - san - na, ho - san - na in ex - cel - sis.

B. 2

p *f* *p rit.*

in ex - cel-sis, ho - san - na, ho - san - na in ex - cel - sis.



Type: Sheet music

Title: [Missa No. 2 in D-male choir, 4th movement: Sanctus](#)

Composer: [Sebastian Aigner](#)

Period: Classical

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)