

"Minuit, chrétiens" - "O holy night"

Adolphe Adam (1847)

Alwin M. Mücher

Adagietto ♩ = 70

Flöte *mf* *mp*

Oboe *mf*

Englischhorn *mp*

Klarinette in B *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Tenor *mf*

Violine I *mf*

Violine II *mf*

Viola *mp*

Cello *mp*

Kontrabass *mp*

musicalion
klicken für mehr

1. Mi - nuit — chré - tien, — c'est l'heu - re so - len -
2. O ho - ly night — the stars are bright - ly

24



musicalion
klicken für mehr

The image displays a musical score for the hymn "O Holy Night" (Ave Maria). The score is arranged in a multi-staff format, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- Englhn.** (English Horn): Bass line with slurs.
- Klar. B** (Clarinet B): Melodic line with triplets and slurs.
- Hrn. F 1** (Horn F 1): Bass line with slurs.
- Hrn. F 2** (Horn F 2): Bass line with slurs.
- T** (Tenor): Vocal line with lyrics: "sail - le wear 3 y".
- VI. I** (Violin I): Melodic line with triplets and slurs.
- VI. II** (Violin II): Melodic line with triplets and slurs.
- Vla.** (Viola): Bass line with slurs.
- Vc.** (Violoncello): Bass line with slurs.
- Kb.** (Kontrabaß): Bass line with slurs.

The score includes a central logo for **musicalion** with the text "klicken für mehr" (click for more). The lyrics "Minuit, chrétiens" and "O holy night" are written above the top staves. The tempo/mood marking *mp* (mezzo-piano) is present in several places.

6
16

"Minuit, chrétiens" - "O holy night"

Fl.

Fl. staff with musical notation, including triplets and a *mf* dynamic marking.

Ob.

Ob. staff with musical notation and a *mf* dynamic marking.

Englhn.

Englhn. staff with musical notation and a *mp* dynamic marking.

Klar. B

Klar. B staff with musical notation.

Hrn. F 1

Hrn. F 1 staff with musical notation and a *mf* dynamic marking.

Hrn. F 2

Hrn. F 2 staff with musical notation and a *mp* dynamic marking.

T

T. staff with musical notation and a *mp* dynamic marking.

feu
fall

musicalion
klicken für mehr

ta dé - li -
the an - gel

VI. I

VI. I staff with musical notation and a *mf* dynamic marking.

VI. II

VI. II staff with musical notation and a *mf* dynamic marking.

Vla.

Vla. staff with musical notation and a *mp* dynamic marking.

Vc.

Vc. staff with musical notation and a *mp* dynamic marking.

Kb.

Kb. staff with musical notation and a *mp* dynamic marking.

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Fl.

Ob.

Englhn.

Klar. B

Hrn. F 1

Hrn. F 2

T

8 vran voi -

VI. I

VI. II

Vla.

Vc.

Kb.

voi-0

musicalion
klicken für mehr

This image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Englhn.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F 1 and F 2), Trombone (T), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a large orange oval containing the text "musicalion" and "klicken für mehr" overlaid on the center. The lyrics "Minuit, chrétiens" and "O holy night" are written above the Flute staff. The page number "19" is visible in the top left corner, and a small "7" is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings.

"Minuit, chrétiens" - "O holy night"

8
22

Fl.

Ob.

Englhm.

Klar. B

Hrn. F 1

Hrn. F 2

T

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

"Minuit, chrétiens" - "O holy night"

Fl.

Ob.

Englhorn.

Klar. B

Hrn. F 1

Hrn. F 2

T

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Minuit, chrétiens" - "O holy night". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englhrn.), Clarinet B (Klar. B), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trombone (T), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 10 and 28 marked at the beginning of each system. The first system (measures 10-27) shows the instruments playing a melodic line with triplets and a dynamic of *mp* (mezzo-piano). The second system (measures 28-45) shows the instruments playing a more complex melodic line with triplets and a dynamic of *mf* (mezzo-forte). The score is presented in a clean, professional layout with a white background and black musical notation.

A musical score for the piece "Minuit, chrétiens" - "O holy night". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Clarinet B-flat (Klar. B), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet (T), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music features various musical notations such as treble and bass clefs, key signatures (one sharp for F#), time signatures, and dynamic markings like "tr" (trill) and "3" (triplets). A central orange oval graphic contains the word "musicalion" in a bold, sans-serif font, with the German phrase "klicken für mehr" (click for more) underneath it. Above the oval are three stylized musical notes. The background of the entire page is a light gray grid pattern.

Typ: Digitale Noten zum Download

Titel: [Cantique de Noël, Minuit, chrétiens / O holy night](#)

Komponist: [Adolphe Charles Adam](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+Oboe

C+[VI2]+HnF2+[FIC2+KlarB]+[Vla+Vc+Kb]+[FgC+EhnF]

Instrumentierung: Oboe = Ob Pitch C(1), Englischhorn = Ehn Pitch F(1),

Fagott = Fg Pitch C(1), Flöte (Querflöte) = Fl Pitch C(2), Gesang

Solo>Tenor(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(1), Kontrabass

= Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello)

= Vc(1)

Arrangement für Tenor und Orchester mit französischem und englischem Text.