

"Minuit, chrétiens" - "O holy night"

Adolphe Adam (1847)

Alwin M. Mücher

Adagietto ♩ = 70

Flöte *mf* *mp*

Oboe *mf*

Englischhorn *mp*

Klarinette in B *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Tenor *mf*

Violine I *mf*

Violine II *mf*

Viola *mp*

Cello *mp*

Kontrabass *mp*

musicalion
click for more

1. Mi - nuit — chré - tien, — c'est l'heu - re so - len -
2. O ho - ly night — the stars are bright - ly

"Minuit, chrétiens" - "O holy night"

2
4

Fl.

Ob.

Englhn.

Klar. B

Hrn. F 1

Hrn. F 2

T

VI. I

VI. II

Vla.

Vc.

Kb.

*nel
shin*

f

*us.
th.*

mp

mf

musicalion
click for more

This image displays a musical score for the hymn "Minuit, chrétiens" - "O holy night". The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), English Horn (Englhn.), Clarinet in B-flat (Klar. B), Horns in F (Hrn. F 1 and F 2), Trombone (T), Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central watermark for "musicalion" with the text "click for more" is overlaid on the score. The watermark is a yellow oval with the word "musicalion" in orange and "click for more" in a smaller, lighter orange font below it. The watermark is positioned over the Trombone and Violin I staves.

"Minuit, chrétiens" - "O holy night"

The image displays a musical score for the hymn "Minuit, chrétiens" - "O holy night". The score is arranged in a multi-staff format, with the following instruments and parts listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Englhn. (English Horn)
- Klar. B. (Clarinet B)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- T. (Trumpet)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a stylized orange oval. The lyrics "le, et de son" and "ing, till he ap-" are visible on the right side of the score, corresponding to the vocal parts.

"Minuit, chrétiens" - "O holy night"

Fl.

Ob.

Englhrn.

Klar. B

Hrn. F 1

Hrn. F 2

T

Père pear'd ar

monde en - tier hope tres -

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

The image displays a musical score for the hymn "O Holy Night" (Minuit, chrétiens). The score is arranged in a multi-staff format, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 13.
- Ob.** (Oboe): Treble clef, starting at measure 13.
- Englhn.** (English Horn): Treble clef, starting at measure 13.
- Klar. B** (B-flat Clarinet): Treble clef, starting at measure 13.
- Hrn. F 1** (First French Horn): Treble clef, starting at measure 13.
- Hrn. F 2** (Second French Horn): Treble clef, starting at measure 13.
- T** (Tenor): Treble clef, starting at measure 13.
- VI. I** (Violin I): Treble clef, starting at measure 13.
- VI. II** (Violin II): Treble clef, starting at measure 13.
- Vla.** (Viola): Treble clef, starting at measure 13.
- Vc.** (Violoncelle): Bass clef, starting at measure 13.
- Kb.** (Kontrabaß): Bass clef, starting at measure 13.

The score includes lyrics in French and English: "Minuit, chrétiens" / "O holy night". The lyrics are: "sail - le / wear - y / onne un Sau - veur. / ind glo - rious morn."

A central orange oval contains the text "musicalion" and "click for more".

6
16

"Minuit, chrétiens" - "O holy night"

Fl.

Fl. staff with musical notation, including triplets and a *mf* dynamic marking.

Ob.

Ob. staff with musical notation and a *mf* dynamic marking.

Englhn.

Englhn. staff with musical notation and a *mp* dynamic marking.

Klar. B

Klar. B staff with musical notation.

Hrn. F 1

Hrn. F 1 staff with musical notation and a *mf* dynamic marking.

Hrn. F 2

Hrn. F 2 staff with musical notation and a *mp* dynamic marking.

T

T staff with musical notation and a *mp* dynamic marking.

VI. I

VI. I staff with musical notation and a *mf* dynamic marking.

VI. II

VI. II staff with musical notation and a *mf* dynamic marking.

Vla.

Vla. staff with musical notation and a *mp* dynamic marking.

Vc.

Vc. staff with musical notation and a *mp* dynamic marking.

Kb.

Kb. staff with musical notation and a *mp* dynamic marking.

musicalion
click for more

feu
fall

ta dé - li -
the an - gel

19 "Minuit, chrétiens" - "O holy night" 7

Fl.

Ob.

Englhn.

Klar. B

Hrn. F 1

Hrn. F 2

T

8 vran voi -

VI. I

VI. II

Vla.

Vc.

Kb.

voi-0

musicalion
click for more

This image displays a page from a musical score for the hymn "Minuit, chrétiens" - "O holy night". The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), English Horn (Englhn.), Clarinet in B-flat (Klar. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone (T), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, semi-transparent orange banner with the text "musicalion" and "click for more" is overlaid on the center of the page. The banner also features a small graphic of musical notes. The page number "19" is visible in the top left corner, and the number "7" is in the top right corner. The lyrics "Minuit, chrétiens" and "O holy night" are written above the first staff. The lyrics "vran voi" and "voi-0" are written below the Trombone and Violin I staves, respectively.

"Minuit, chrétiens" - "O holy night"

8
22

Fl.

Ob.

Englhn.

Klar. B

Hrn. F 1

Hrn. F 2

T

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

"Minuit, chrétiens" - "O holy night"

Fl.

Ob.

Englhrn.

Klar. B

Hrn. F 1

Hrn. F 2

T

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for the piece "Minuit, chrétiens" - "O holy night". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englhrn.), Clarinet in B-flat (Klar. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone (T), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 10 and 28 marked at the beginning of each system. The first system (measures 10-27) shows the instruments playing a melodic line with triplets and a dynamic marking of *mp* (mezzo-piano). The second system (measures 28-45) shows the instruments playing a more complex melodic line with triplets and a dynamic marking of *mf* (mezzo-forte). The score is presented in a clean, professional layout with a white background and black musical notation.

31

Fl.

Ob.

Englhn.

Klar. B

31

Hrn. F 1

Hrn. F 2

31

T

31

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

This image displays a page from a musical score, page 11, for the piece "Minuit, chrétiens" - "O holy night". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Englhn.), Clarinet in B-flat (Klar. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone (T), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for F#), time signatures, and specific performance markings like trills (tr) and triplets (3). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the "musicalion" text, there are several musical notes floating in the air. The page number "11" is located in the top right corner.

Type: Sheet music

Title: [Cantique de Noël, Minuit, chrétiens / O holy night](#)

Composer: [Adolphe Charles Adam](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs (x Advent/Christmas)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+Oboe

C+[Vln2]+HnF2+[FlC2+ClB]+[Vla+Vlc+Db]+[BnC+EhnF]

Orchestration: Oboe = ob Pitch C(1), Bassoon = bn Pitch C(1), Clarinet = cl Pitch B(1), Double bass = Db(1), English horn = Ehn Pitch F(1), Flute (traverse flute) = fl Pitch C(2), Horn (french horn) = Hn Pitch F(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice solo>tenor(1)

Arrangement for tenor and orchestra with French and English text.