

AK-GB 2015: 704
EG 1993: 266
Em G 2002: 640
MenGB 2004: 220
NAK-GB 2005: 325
NAC-H 2011: 64
SdH 2005: 604

Der Tag, mein Gott, ist nun vergangen

The day Thou gavest

M: Clement Cotterill Scholefield (1839 - 1904)

S: Bernd Wohlgemuth (*1962)

Orgel

Man. II

Org.

Man. I

musicalion
click for more

Org.

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An deiner Hand, Herr, weiß ich mich geborgen - SdH 2005: 487

Der Tag ist um, die Nacht kehrt wieder - F&L 2003: 471

Du lässt, o Herr, den Tag nun enden - GL 2013: 96

Ich traue Gott, was soll ich sorgen - AK-GB 2015: 629

Welch' Leuchten bracht' die Auferstehung - LB-CW 1955: 381

Der Tag, mein Gott, ist nun vergangen

Org. ¹⁰

Man. II

This block contains the musical notation for measures 10 through 13 of an organ piece. The score is written for three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#). Measure 10 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The middle and bass staves have a similar rhythmic pattern. Measures 11 and 12 continue this pattern with various note values and rests. Measure 13 features a 'Man. II' marking, indicating a change in the manual. The notation includes various note values, rests, and phrasing slurs.

Org. ¹⁴

rit.

This block contains the musical notation for measures 14 through 17 of the organ piece. The notation continues on the same three-staff system. Measure 14 begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4. The middle and bass staves have a similar rhythmic pattern. Measures 15 and 16 continue this pattern with various note values and rests. Measure 17 features a 'rit.' marking, indicating a ritardando. The notation includes various note values, rests, and phrasing slurs.

musicalion
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Type: Sheet music

Título: [Dios mío, el día ya ha pasado](#)

Compositor: [Clement Cotterill Scholefield](#)

Época: Romanticismo

Tema: Canción de cuna

Categoría: Chorale studies

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)