

Puer natus in Bethlehem Weihnachtslied für Frauenstimmen und Orgel

Seite 1

Con moto

$\text{♩} = 69$

Josef Gabriel Rheinberger (1839 - 1901) op. 118, No. 6

(Ac 10/2020 Vers. 2)

Sopran 1 *f* Pu - er na - tus in Beth - le - hem, un - de gau - det Je -

Sopran 2 *f* Pu - er na - tus in Beth - le - hem, un - de gau - det Je -

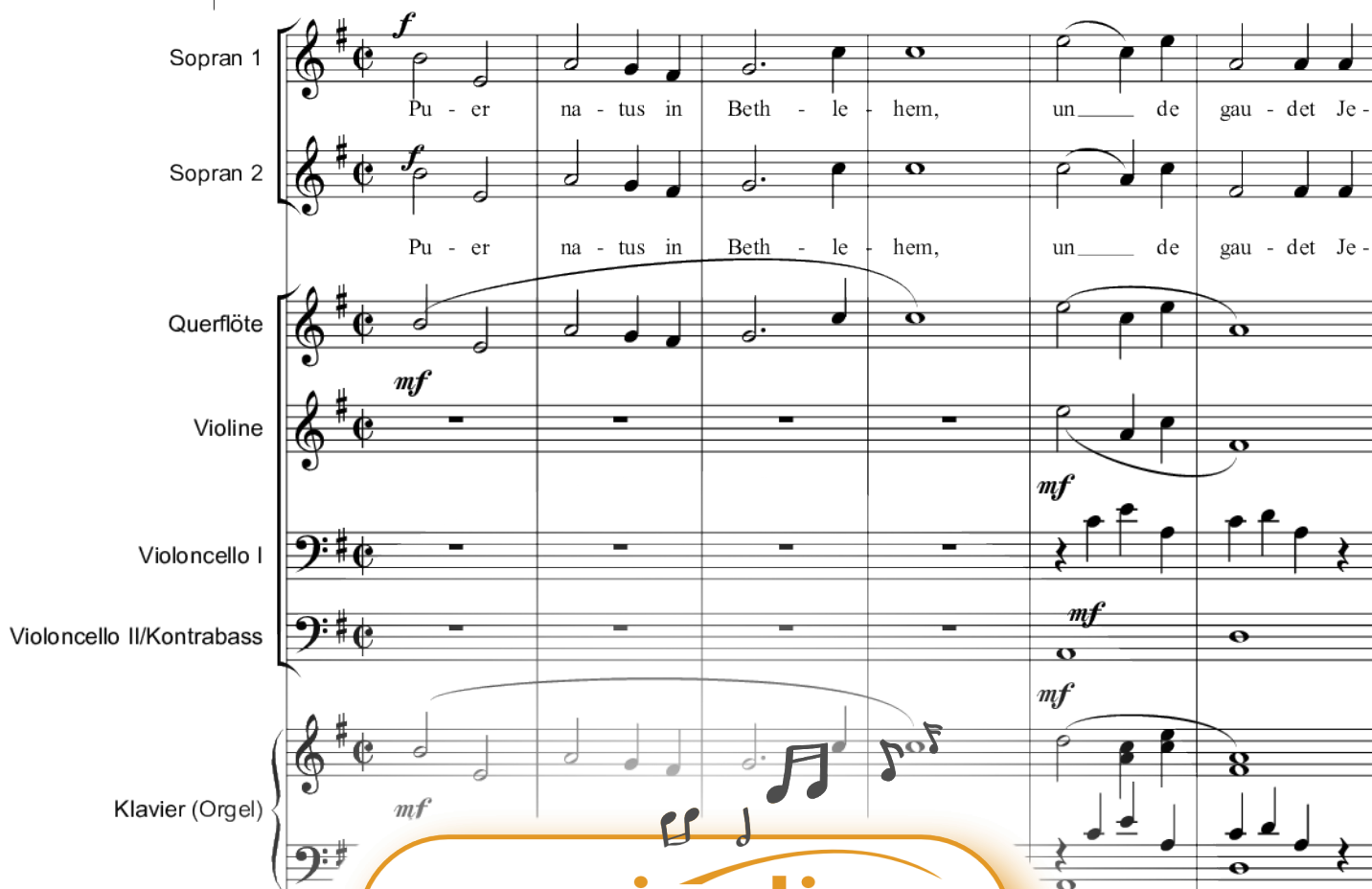
Querflöte *mf*

Violine *mf*

Violoncello I *mf*

Violoncello II/Kontrabass *mf*

Klavier (Orgel) *mf*



musicalion

click for more

S 1 ru - sa - lem, hic je - cet in prae - se - pi - o qui

S 2 ru - sa - lem, hic je - cet in prae - se - pi - o qui re - gnat

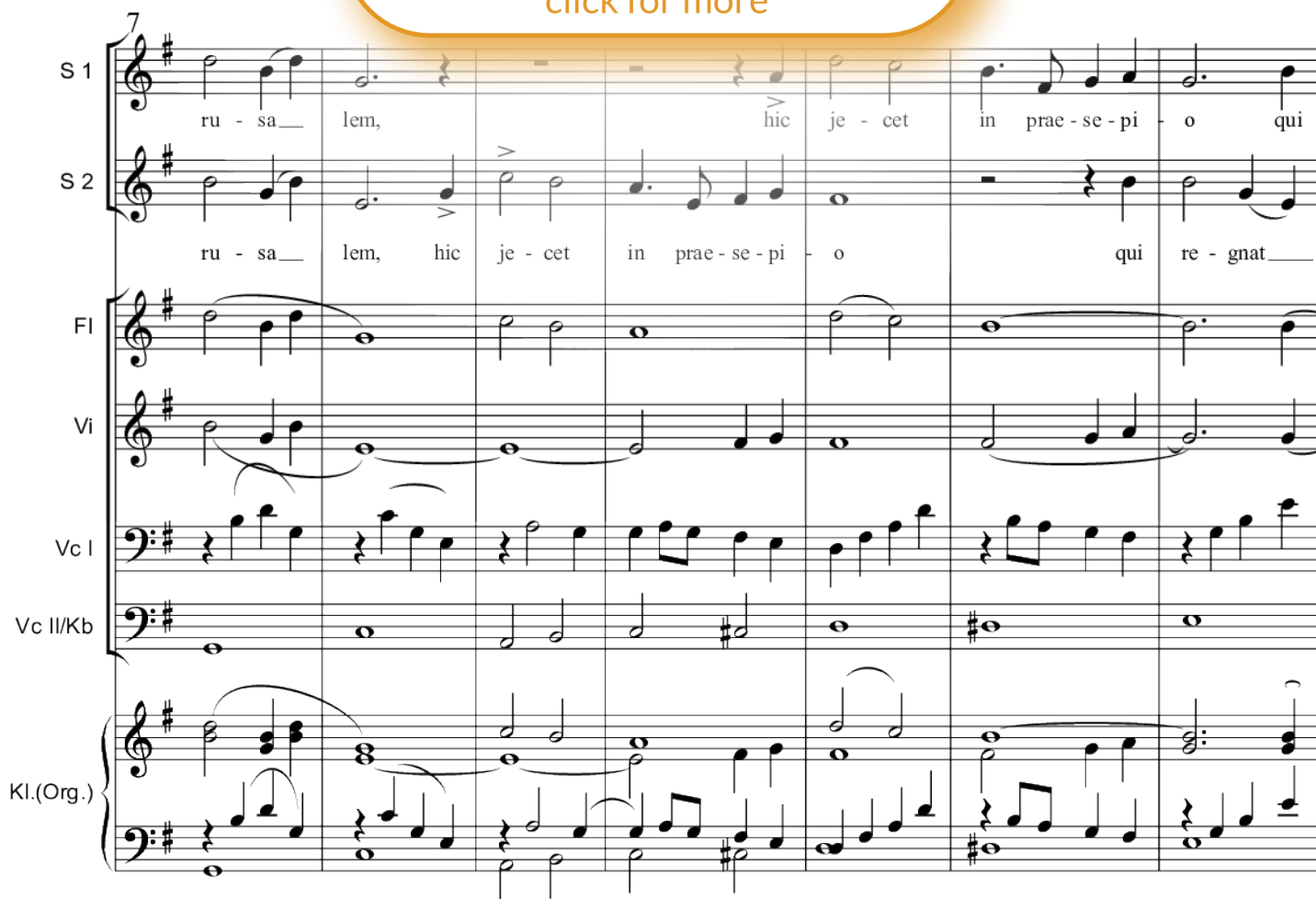
Fl

Vi

Vc I

Vc II/Kb

Kl.(Org.)



14

S 1 re-gnat si-ne ter - mi - no. Re - ges de Sa - ba ve - ni - unt au - rem, thus,

S 2 si - ne ter - mi - no. Re - ges de Sa - ba ve - ni - unt au - rem, thus,

Fl

Vi

Vc I

Vc II/Kb

Kl.(Org.)

musicalion

click for more

22

S 1 myr - rham of - fe - runt Si - ne ser - pen - tis vul - ne - re, de

S 2 myr - rham of - fe - runt Si - ne ser - pen - tis vul - ne - re, de

Fl

Vi

Vc I

Vc II/Kb

Kl.(Org.)

Pedal

Manual

29

S 1 *mf* no - stro - ve - nit san - gui - ne, in car - ne no - bis si - mi -

S 2 *mf* no - stro - ve - nit san - gui - ne, in car - ne no - bis si - mi - lis,

Fl

Vi

Vc I *p*

Vc II/Kb *p*

Kl.(Org.) *p*

musicalion

click for more

37

S 1 lis, pec - ca - to sed dis - si - mi - lis ut red - der - et nos hom - mi - nes,

S 2 *ff* pec - ca - to sed dis - si - mi - lis ut red - der - et nos hom - mi - nes,

Fl

Vi *f*

Vc I *f*

Vc II/Kb *f*

Kl.(Org.)

45

S 1 De - o et si - bi si mi - les. In hoc na - ta - li

S 2 De - o et si - bi si mi - les. In hoc na - ta - li

Fl

Vi

Vc I

Vc II/Kb

Kl.(Org.)

musicalion

click for more

53

S 1 gau - di - o, in hoc na - ta - li gau - di - o: be - ne - di - ca - mus

S 2 gau - di - o, in hoc na - ta - li gau - di - o: be - ne - di - ca - mus

Fl

Vi

Vc I

Vc II/Kb

Kl.(Org.)

61

S 1 *p* Do mi no, be ne di ca mus Do mi no, *mf* lau de tur San cta

S 2 *p* Do mi no, be ne di ca mus Do mi no, *mf* lau de tur San cta

Fl *p* *mf*

Vi *p* *mf*

Vc I *p* *mf*

Vc II/Kb *p* *mf*

Kl.(Org.) *p* *mf*

musicalion

click for more

69

S 1 *f* Tri ni tas, lau de tur san cta Tri ni tas, lau de tur san cta

S 2 *f* Tri ni tas, lau de tur san cta Tri ni tas, lau de tur san cta

Fl *f*

Vi *f*

Vc I *f*

Vc II/Kb *f* *mf*

Kl.(Org.) *f* *mf*

77

S 1 Tri ni tas, De - o di - ca - mus gra - ti - as, De - o di -

S 2 Tri ni tas, De - o di - ca - mus gra - ti - as, De - o di -

Fl

Vi

Vc I

Vc II/Kb

Kl.(Org.)

f

f

f

f

f

f

musicalion

click for more

85

S 1 ca - mus gra ti as.

S 2 ca - mus gra ti as.

Fl

Vi

Vc I

Vc II/Kb

Kl.(Org.)

p

Type: Sheet music

Title: [Puer natus in Bethlehem \(A child is born in Bethlehem\)](#)

Composer: [Josef Gabriel Rheinberger](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Six hymns, opus number 118

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/alt+Flute+Pf+[Vln+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1), Voice solo>alt(1), Voice solo>soprano(1)

The composer planned a romantic organ for the performance (rich in 8 stops, differentiated in the wide choir (solo voices) with flutes of different kinds along with the principal choir and the enchoir (strings) etc.). If such an organ is not available, this arrangement offers a possibility for a small orchestra. The piano follows the organ part and can also be omitted.