

Missa "Adoro te devote!"

Agnus Dei

Johann Diepold op. 18

Langsam *f* *mf*

Sopran
Alt
Tenor
Bass

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - -

6 *f* *mf* *Bewegter*

S.
A.
T.
B.

di: mi - se - re - re no - - - bis. Ag - nus De - i, qui
mi - nus De - i, qui
mun-di: mi - se - re - re no - - - bis.
di: mi - se - re - re no - - - bis. Ag - nus De - i, qui

12 *f*

S.
A.
T.
B.

tol - lis pec - ca - ta mun - - - di: mi - se - re - re
tol - lis pec - ca - ta mun - - - di: mi - se - re - re
mi - se - re - re
tol - lis pec - ca - ta mun - di: mi - se - re - re

Kleingedruckte Noten sind für die ad lib. Orgel
Minimalbesetzung: SA+Orgel
Manfred Höbl - mhoesl.de

18

S. no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun -

A. no - - - bis. Ag - nus De - i:

T. no - - - bis. Ag - nus De - i:

B. no - - - bis. Ag - nus De - i: qui tol - lis pec - ca - ta mun -

[illegible]

Musical score for SATB choir, measures 29-32. The key signature has one flat (B-flat). Measure numbers 29, 30, 31, and 32 are indicated at the top.

- Soprano (S.):** Starts with a forte (*f*) dynamic. The melody features eighth notes in measure 29, followed by quarter notes in measure 30, and ends with a half note in measure 31. A crescendo hairpin leads from measure 30 to a pianissimo (*pp*) dynamic in measure 32.
- Alto (A.):** Mirrors the Soprano's melody in measure 29, then uses quarter notes in measure 30, and ends with a half note in measure 31. A crescendo hairpin leads from measure 30 to a pianissimo (*pp*) dynamic in measure 32.
- Tenor (T.):** Features a long melisma across measures 29 and 30, held as a whole note. In measure 31, it plays a descending eighth-note pattern. It concludes with a half note in measure 32.
- Bass (B.):** Starts with a forte (*f*) dynamic. The melody consists of quarter notes in measure 29, followed by eighth notes in measure 30, and ends with a half note in measure 31. A crescendo hairpin leads from measure 30 to a pianissimo (*pp*) dynamic in measure 32.

The lyrics "do - na no - bis pa - - - - - cem." are written below each staff, aligned with the corresponding notes.

Type: Sheet music

Título: [Missa Adoro te devote-Choir, 6th movement: Agnus Dei](#)

Compositor: [Johann Diepold](#)

Época: Siglo XX

Tema: .Misceláneas, Fe

Categoría: Misa

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)