

Full Score

Vladimir
Zeynalov

Steve Jobs

Profi -

Amateurs.

Стив Джобс

"

musicalion

click for more

Duet for Flute and Guitar

Дуэт для флейты и гитары

Moscow 2020

Steve Jobs

Profi-Amateurs

Moderato ♩=65-70

Vladimir
Zeynalov

A

Flute

Guitar

mp *sempre*

2

Fl.

mp dolce *con espress.*

Gtr.

4

Fl.

Gtr.

6

Fl.

mp *cresc.*

Gtr.

poco cresc. con espress.

musicalion
click for more

8

Fl.

Gtr.

3

3

mf

3

3

6

6

6

6

9

B

Fl.

mp

cantabile,

3

3

Gtr.

④

6

6

6

6

3

3

3

3

p

sempre

10

Fl.

Gtr.

VI

1

3

2

④

3

3

3

3

6

6

6

6

11

Fl.

Gtr.

6

6

6

6

3

3

3

3

12

Fl.

Gtr.

6

6

6

6

6

6

6

6

3

3

3

3

3

3

3

3

poco cresc.

The image displays a musical score for Flute (Fl.) and Guitar (Gtr.) across measures 8 to 12. The Flute part features melodic lines with slurs and triplets, marked with dynamics like *mf*, *mp*, and *p*. The Guitar part consists of complex rhythmic patterns, primarily using sixteenth-note triplets and sixteenth-note runs, with some measures marked with a '6' above the staff. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

4 Fl. 14

Gtr.

poco dim.

Fl. 16

Gtr.

rit.

C A tempo

Fl. 17

Gtr.

mp *con*

musicalion
click for more

mp *sempre*

Fl. 19

Gtr.

mp

Fl. 21

Gtr.

6 28

Fl.

6

poco cresc.

6

poco allarg.

Gtr.

6

cresc.

3

poco allarg.

29 **E** Tempo primo

Fl.

mf

3

3

Gtr.

mf

6

6

6

6

6

6

6

6

3

3

31

Fl.

3

Gtr.

6

6

6

6

6

6

3

3

33

Fl.

3

3

3

Gtr.

6

6

6

6

6

6

3

34

Fl.

3

3

3

3

3

Gtr.

6

6

6

6

6

6

6

6

3

3

36

Fl.

Gtr.

3

3

6

6

6

6

3

7

F

37

Fl.

Gtr.

sempre

leggero

mp

mp

6

6

6

6

6

6

6

6

3

musicalion
click for more

39

Fl.

Gtr.

6

6

6

6

6

3

3

40

Fl.

Gtr.

6

6

6

6

3

3

8 41 **G**

Fl. *mf* *espress.*

Gtr. *mp*

6 6 6 6

6 6 6 6

3 3 3 3

42

Fl.

Gtr.

mf *espress.*

6 6 6 6

6 6 6 6

3 3 3 3

43

Fl.

Gtr.

musicalion
click for more

6 6 6 6

6 6 6 6

3 3 3 3

44

Fl.

Gtr.

6 6 6 6

6 6 6 6

3 3 3 3

45

Fl.

Gtr.

6 6 6 6

6 6 6 6

3 3 3 3

10 53

Fl.

Gtr.

3 3 3

6 6 6 6

3

54

Fl.

Gtr.

6 3 3

6 6 6 6

3

musicalion
click for more

55

Fl.

Gtr.

3 3 3

6 6 6 6

3

56

Fl.

Gtr.

3 3 3

6 6 6 6

3

Fl. **I** 57 *mp* 6 6 6 6

Gtr. 6 6 6 3

58

Fl.

Gtr.

musicalion

3

[illegible]

61

Fl.

Gtr.

Detailed description: This image shows measures 61 through 66 of a musical score for Flute (Fl.) and Guitar (Gtr.). Measure 61 is marked with a '61' above the Flute staff. The Flute part consists of six measures of eighth-note patterns, each marked with a '6' and a slur. The Guitar part consists of six measures of eighth-note patterns, each marked with a '6' and a slur. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a triplet of eighth notes in measure 64.

12 63 **J**

Fl.

solo

Gtr.

mf poco a poco cresc. con espress.

6 6 6 3

64

Fl.

Gtr.

6 6 6 6 6 6 3

on cresc.

musicalion
click for more

66

Fl.

Gtr.

6 6 6 3

67

Fl.

Gtr.

ff *sfz*

3

68 **K** Tempo primo CODA

Fl. *dolce* 3 3 13

Gtr. *mp* *espress.* 6 6 6 6 6 6 6 6

p *sempre*

Fl. 3 3

Gtr. 6 6 6 6 6 6 6 6

Fl. 3 3

Gtr. 6 6

musicalion
click for more

Fl. *mf* *poco cresc.*

Gtr. 6 6 6 6

Fl. *poco rall.* 3 3

Gtr. 6 6 6 6 4 VI *ppp*

Type: Sheet music

Título: [Steve Jobs: Profi-Amateurs, Duet for Flute and Guitar](#)

Compositor: [Vagif Zeynalov](#)

Época: Siglo XXI

Tema: Otoño

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Guitarra-Elec

Instrumentación: Flauta (traversa) = Fl(1),Guitarra-Elec = G-Elec(1)

This piece was written in 2013 for flute and classical guitar while I was reading a biography about Steve Jobs, Walter Isaacson. For some reason, I was struck by a phrase from a book about amateur pros in life, and their role and capabilities, which prompted me to name my chamber music that way.