

Sinfonie Nr. 3 "2000" Opus 20

7. Frieden für alle

Alwin M. Mücher

Allegretto teneramente ♩ = 120

The musical score is for a full orchestra and includes a watermark for "musicalion". The score is written for the following instruments:

- Piccolo
- Flöte
- Oboe
- Englischhorn
- Klarinette in B
- Bassklarinette in B
- Horn in F 1 + 2
- Horn in F 3 + 4
- Pauken
- Glockenspiel
- Perkussion (Becken 1, Becken 2)
- Harfe
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass
- Orgel

The tempo is marked "Allegretto teneramente" with a metronome marking of ♩ = 120. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *mp*, *pp*, *ff*, and *p*. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Picc.

Fl. solo

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

mp

mf

f

26

Picc.

Fl.

mf

Ob.

Englhm.

Klar. B

Bassklar. B

mf

Hrn F 1+2

Hrn F 3+4

26

Pauk.

Glock.

26

Perk.

26

Hrf.

26

VI. I

VI. II

Vla.

Vc.

Kb.

26

Org.

f

musicalion
klicken für mehr

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

Picc.

Fl.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon B (Bassklar. B), Horn F 1+2 (Hrn F 1+2), Horn F 3+4 (Hrn F 3+4), Percussion (Pauk.), Glockenspiel (Glock.), Percussion (Perk.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The score includes dynamic markings such as *ppp*, *mf*, *ff*, and *f*, and a central graphic with the text "musicalion klicken für mehr".

102

Picc. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Fl. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Ob. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Englhm. *f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

102 Becken 1 *f*

Perk.

Hrf.

102 *mf*

102 *mp*

Vl. I *mf*

Vl. II *mp*

Vla.

Vc. *mf*

Kb. *mf*

Org.

musicalion
klicken für mehr

112

Picc. *ff* *f* *fff* *mf* solo

Fl. *ff* *f* *fff* *f* 2. Flöte muto Altflöte

Ob. *ff* *f* *fff* *f*

Englhm. *ff* *f* *fff* *mf*

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf. *mf*

VI. I *f*

VI. II *p*

Vla. *mp*

Vc. *aico*

Kb. *f*

Org. *f*

musicalion
klicken für mehr

Picc. *mf*

Fl.

Ob.

Englhm.

Klar. B *mf*

Bassklar. B

Hrn F 1+2 *mf*

Hrn F 3+4

Pauk.

Glock.

Perk. *mf*

Hrf.

VI. I

VI. II

Vla.

Vc. *p*

Kb.

Org.

musicalion
klicken für mehr

musicalion
klicken für mehr

Andantino con sentimento ♩ = 110

Picc.

Altfl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

Picc.

Altfl.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "musicalion" by Thomas Kretschmer. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet Bb (Klar. B), Bass Clarinet Bb (Bassklar. B), Horn F 1+2 (Hrn F 1+2), Horn F 3+4 (Hrn F 3+4), Percussion (Pauk.), Glockenspiel (Glock.), Percussion (Perk.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.). The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked "Allegro". The score is divided into measures, with a large orange logo overlaid on the center. The logo contains the text "musicalion" in a large, bold, orange font, and below it, "klicken für mehr" in a smaller, orange font. The logo is surrounded by a glowing orange border. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet Bb (Klar. B), Bass Clarinet Bb (Bassklar. B), Horn F 1+2 (Hrn F 1+2), Horn F 3+4 (Hrn F 3+4), Percussion (Pauk.), Glockenspiel (Glock.), Percussion (Perk.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.). The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked "Allegro". The score is divided into measures, with a large orange logo overlaid on the center. The logo contains the text "musicalion" in a large, bold, orange font, and below it, "klicken für mehr" in a smaller, orange font. The logo is surrounded by a glowing orange border.

The image displays a page from a musical score for 'The Nutcracker'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon (Bassklar. B), Horn F 1+2 (Hrn F 1+2), Horn F 3+4 (Hrn F 3+4), Percussion (Pauk.), Glockenspiel (Glock.), Percussion (Perk.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.). The score is written in G major (one sharp) and 3/4 time. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with musical notes integrated into its design. The score itself is in black ink on white paper, with various musical notations such as notes, rests, and dynamic markings (e.g., 'solo', 'pp', 'mp') visible. The page number '178' is printed at the top left and bottom left of the score area.

189

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

p

mf

mf

Reprise - Allegretto teneramente $\text{♩} = 120$

The image displays a musical score for the Reprise of the third symphony, Opus 20, by the composer. The score is for a full orchestra and includes a variety of instruments. The tempo is marked as Allegretto teneramente with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each starting at measure 201. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet B, Bass Clarinet B, Horn F 1+2, Horn F 3+4, Snare Drum, Glockenspiel, Cymbal, and Triangle. The second system includes Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score features various musical notations, including dynamics (mf, f, ff, mp, p), articulation (accents, slurs), and performance instructions (e.g., "nur II. Oboe", "Becken 1", "Becken 2", "aico", "Triangel mute"). A large, stylized logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is orange and white, and the text is in a sans-serif font.

Picc. *mf*

Fl. *mf* nur II. Oboe

Ob. *mf*

Englhm. *mf*

Klar. B *mf*

Bassklar. B *f*

Hrn F 1+2 *mf*

Hrn F 3+4 *f*

Pauk. *ff* *f* *mp* *f*

Glock. *Triangel mute*

Perk. *fff* Becken 1 Becken 2

Hrf. *f*

Reprise - Allegretto teneramente $\text{♩} = 120$

VI. I *mf*

VI. II *f*

Vla. *mf*

Vc. *p* aico

Kb. *mf*

Org. *f*

A musical score for the play 'musicalion' by Michael Ende. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet B, Bass Clarinet B, Horn F 1+2, Horn F 3+4, Puck, Glockenspiel, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Organ. The score is in G major and 4/4 time. A large orange oval with the title 'musicalion' and the text 'klicken für mehr' is overlaid on the score. The score is for measures 213 to 219.

musicalion
klicken für mehr

225

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion

klicken für mehr

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

A musical score for orchestra and choir, featuring a central 'musicalion' logo. The score is written for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet B, Bassoon B, Horn F 1+2, Horn F 3+4, Percussion, Glockenspiel, Percussion, Horn F, Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The logo 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The score is written in a standard musical notation style, with measures and notes clearly visible. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the tagline 'klicken für mehr' in a smaller, lighter font below it. The background of the logo is a soft, glowing orange gradient. The musical score is written in black ink on a white background, with various musical symbols and notes. The instruments are listed on the left side of the score, and the measures are numbered at the top of each staff. The overall layout is clean and professional, typical of a musical score.

The image displays a page from a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon B (Bassklar. B), Horn F 1+2 (Hrn F 1+2), Horn F 3+4 (Hrn F 3+4), Percussion (Pauk.), Glockenspiel (Glock.), Percussion (Perk.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.). The score is in 2/4 time and features various musical notations, including dynamics (e.g., *pp*, *f*, *ff*, *mf*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *solo*, *à 2*). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score, featuring a stylized musical note and a play button icon.

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Becken 1

Becken 2

Hrf.

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

[illegible]

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

Picc. 335

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2 335

Hrn F 3+4 335

Pauk. 335

Glock. 335

Perk. 335

Hrf. 335

VI. I. 335

VI. II. 335

Vla. 335

Vc. 335

Kb. 335

Org. 335

musicalion
klicken für mehr

rit. Coda - Adagietto con dolore $\text{♩} = 80$

Picc.

Fl.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

Becken 1

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
klicken für mehr

The image displays a page from a musical score for the play 'Musicalion' by Michael Ende. The score is written for a large ensemble, including Piccolo, Flute, Oboe, English Horn, Clarinet B, Bassoon B, Horn F 1+2, Horn F 3+4, Percussion, Glockenspiel, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Organ. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (♩ = 120). The score is divided into measures, with a large orange oval containing the word 'musicalion' and the text 'klicken für mehr' overlaid on the center. The score is for measures 351 to 358. The instrumentation includes Picc., Fl., Ob., Englm., Klar. B., Bassklar. B., Hrn F 1+2, Hrn F 3+4, Pauk., Glock., Perk., Hrf., Vl. I., Vl. II., Vla., Vc., Kb., and Org. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (♩ = 120). The score is divided into measures, with a large orange oval containing the word 'musicalion' and the text 'klicken für mehr' overlaid on the center. The score is for measures 351 to 358.

Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 3 "2000", 7. Satz: Frieden für alle](#)

Komponist: [Alwin Mürger](#)

Epoche: 20. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Orgel>mPed+HnF4+[KlarB3]+[VI2]+[FIC2+ObC]+[Vla+Vc+Kb]+Hf+[GS+Px+Pk]

Instrumentierung: Orgel>mPed = OrgmP(1), Englischhorn = Ehn Pitch F(1), Flöte (Querflöte) = Fl Pitch C(2), Glockenspiel = GS(1), Harfe = Hf(1), Horn = Hn Pitch F(4), Klarinette = Klar Pitch B(3), Kontrabass = Kb(1), Oboe = Ob Pitch C(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Finalsatz der 3. Symphonie um den Trubel der Jahrtausendwende.

Allegretto teneramente - Andantino con sentimento - Reprise, Allegretto teneramente - Coda, Adagietto con dolore