

Sinfonie Nr. 3 "2000" Opus 20

7. Frieden für alle

Alwin M. Mücher

Allegretto teneramente ♩ = 120

The musical score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte
- Oboe
- Englischhorn
- Klarinette in B
- Bassklarinette in B
- Horn in F 1 + 2
- Horn in F 3 + 4
- Pauken
- Glockenspiel
- Perkussion (Becken 1, Becken 2)
- Harfe
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass
- Orgel

The score is in 3/4 time and features a tempo of **Allegretto teneramente** (♩ = 120). The key signature is one flat (B-flat). The score includes various dynamic markings such as *f*, *mf*, *mp*, *pp*, *ff*, and *p*. A watermark for **musicalion** is visible in the center of the page, with the text "click for more" below it.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet (Klar. B), Bassoon (Bassklar. B), Horns (Hrn. F 1+2 and Hrn. F 3+4), Percussion (Pauk.), Glockenspiel (Glock.), Harp (Hrf.), Violins (Vl. I and Vl. II), Violas (Vla.), Cellos (Vc.), Double Basses (Kb.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. A large, stylized logo for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The logo is orange and white, and the text is in a sans-serif font. The background of the page is white, and the musical notation is in black ink. The score is arranged in a standard format with staves for each instrument, and the "musicalion" logo is positioned in the center, partially obscuring the musical notation.

26

Picc.

Fl.

mf

Ob.

Englhm.

Klar. B

Bassklar. B

mf

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

26

Perk.

Hrf.

26

VI. I

VI. II

Vla.

Vc.

Kb.

26

Org.

f

musicalion
click for more

Picc.

Fl.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
click for more

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
click for more

Picc.

Fl.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
click for more

A page of a musical score for a symphony, featuring various instruments like Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, Double Bass, and Organ. The score includes dynamic markings such as ppp, mf, f, and ff, and a large orange watermark reading "musicalion click for more".

102

Picc. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Fl. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Ob. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Englhm. *f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

102 Becken 1 *f*

Perk.

Hrf. *mf*

102

VI. I *mf*

VI. II *mp*

Vla.

Vc. *mf*

Kb. *mf*

102

Org.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Englm.), Clarinet (Klar. B), Bassoon (Bassklar. B), Horns (Hrn F 1+2 and Hrn F 3+4), Percussion (Pauk.), Glockenspiel (Glock.), Harp (Hrf.), Violins (Vl. I and Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The score is written in a single system, with each instrument part on its own staff. The music is in a key with two flats (B-flat major or D-flat major) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*, *mp*, *f*). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number "112" is visible in the top left corner.

Picc. *mf*

Fl.

Ob.

Englhm.

Klar. B *mf*

Bassklar. B

Hrn F 1+2 *mf*

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc. *p*

Kb.

Org.

musicalion
click for more

musicalion
click for more

Picc.

Altf.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
click for more

Picc.

Altf.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
click for more

musicalion
click for more

178

Picc.

Fl.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

so lo

pp

mp

musicalion
click for more

The image displays a page from a musical score for Symphony No. 3 "2000" Opus 20, page 16. The score is written for a full orchestra, with staves for Piccolo, Flute, Oboe, English Horn, Clarinet B, Bass Clarinet B, Horn F 1+2, Horn F 3+4, Percussion, Glockenspiel, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Organ. The music is in 3/4 time and features a key signature of one flat. A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and white, and the text "musicalion" is in a bold, sans-serif font. The page number "16" is in the top left corner, and the title "Sinfonie Nr. 3 '2000' Opus 20" is in the top right corner. The score itself shows measures 178 through 187, with various musical notations including notes, rests, and dynamic markings like "pp" (pianissimo) and "mp" (mezzo-piano). The organ part is marked with "so lo" (solo).

189

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
click for more

p

mf

mf

Reprise - Allegretto teneramente $\text{♩} = 120$

201

Picc. *mf*

Fl. *mf* nur II. Oboe

Ob. *mf*

Englhm. *mf*

Klar. B. *mf*

Bassklar. B. *f*

Hrn F 1+2 *mf*

Hrn F 3+4 *f*

Pauk. *ff* *f* *mp* *f*

Glock. Triangel mute

Perk. Becken 1 *fff* Becken 2

Hrf.

201

Reprise - Allegretto teneramente $\text{♩} = 120$

VI. I. *mf*

VI. II. *f*

Vla. *mf*

Vc. *p* *arco*

Kb. *mf*

Org. *f*

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns (F and 3+4), Percussion, Glockenspiel, Harp, Violins (I and II), Viola, Violoncello, Double Bass, and Organ. The music is in G major (one sharp) and 4/4 time. The page number 273 is visible at the top left. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The logo is orange and white, and the text is in a sans-serif font. The background of the page is white, and the musical notation is in black ink.

musicalion
click for more

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion

click for more

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
click for more

261

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

261

Pauk.

Glock.

261

Perk.

261

Hrf.

261

VI. I.

VI. II.

Vla.

Vc.

Kb.

261

Org.

musicalion
click for more

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon B (Bassklar. B), Horn F 1+2 (Hrn. F 1+2), Horn F 3+4 (Hrn. F 3+4), Percussion (Pauk.), Glockenspiel (Glock.), Percussion (Perk.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), and Organ (Org.). The score is in 3/4 time and features a key signature of one flat (B-flat). A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark also includes a small graphic of musical notes and a stylized "M" logo.

285

Picc. solo *f* *à 2*

Fl. *pp* *à 2* *p* *ff* *ff* *f* *ff* *ff* *f* *ff* *f*

Ob. *f* *mf* *f* *mf* *ff* *f* *ff* *ff* *f* *ff* *f*

Englhm. *f* *à 2*

Klar. B. *f*

Bassklar. B. *f*

Hrn F 1+2 *f*

Hrn F 3+4

Pauk. *mf*

Glock. *mf*

Perk. *mf*

Hrf. *p*

VI. I. *p* *f*

VI. II. *p* *f*

Vla. *f*

Vc. *pizz.* *f* *pizz.*

Kb. *f*

Org. *f*

musicalion
click for more

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Becken 1

Becken 2

Hrf.

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

Org.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl., Ob., Englm., Klar. B., Bassklar. B., Hrn F 1+2, Hrn F 3+4, Pauk., Glock., Perk., Hrf., Vl. I, Vl. II, Vla., Vc., Kb., and Org. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *ff*, *f*, *mf*, *p*, *mp*). A large, stylized orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark also includes a small icon of a musical note and the text "Tutssel mute".

A page of a musical score for orchestra and strings. The score is written for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet B, Bassoon B, Horn F 1+2, Horn F 3+4, Percussion, Glockenspiel, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Organ. The score is in 3/4 time and features a large orange watermark that reads "musicalion click for more". The watermark is centered over the Harp and Percussion staves. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4. The page number 319 is visible in the top left corner.

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
click for more

Picc.

Fl.

Ob.

Englhm.

Klar. B.

Bassklar. B.

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Org.

musicalion
click for more

rit. Coda - Adagietto con dolore $\text{♩} = 80$

Picc.

Fl.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

Perk.

Hrf.

Becken 1

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

musicalion
click for more

351

Picc.

Fl.

Ob.

Englhm.

Klar. B

Bassklar. B

Hrn F 1+2

Hrn F 3+4

Pauk.

Glock.

351

Perk.

351

Hrf.

351

VI. I

VI. II

Vla.

Vc.

Kb.

351

Org.

musicalion
click for more

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, lighter orange font below it. The watermark is set against a background of musical staves. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet B, Bassoon B, Horn F 1+2, Horn F 3+4, Puck, Glockenspiel, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Organ. The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes. The watermark is positioned over the middle section of the score, partially obscuring the musical notation. The overall layout is clean and professional, typical of a musical score.

Type: Sheet music

Título: [Symphony No. 3 "2000", 7th movement:: Peace for Everyone](#)

Compositor: [Alwin Műcher](#)

Época: Siglo XX

Tema: Paz

Categoría: Symphonies

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Órgano>cPed+Cr4+[Clar3]+[VI2]+[Fl2+Ob]+[Vla+Vc+Cb]+Arp+[Gs+Perc+Tp]

Instrumentación: Órgano>cPed = OrgcP(1), Arpa = Arp(1), Clarinete = Clar(3), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(1), Flauta (traversa) = Fl(2), Glockenspiel = Gs(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Final movement of the 3rd symphony at the turmoil of the turn of the millennium.