

Help Me To Hear

Joseph Pugh

♩ = 100

Soprano
mp Speak to me Ho-ly Ghost. Help me to hear Your voice. *dim. pp* So-ften my heart. Shine in the dark.

Alto
mp Speak to me Ho-ly Ghost. Help me to hear Your voice. *dim. pp* So-ften my heart. Shine in the dark.

Tenor
mp Speak to me Ho-ly Ghost. Help me to hear Your voice. *dim. pp* So-ften my heart. Shine in the dark.

Bass
mp Speak to me Ho-ly Ghost. Help me to hear Your voice. *dim. pp* So-ften my heart. Shine in the dark.

13

S.
Help me to *mp*

A.
Help me to

T.
Help me to *mp* hear Your voice

B.
Help me to *mp* hear Your voice

musicalion
klicken für mehr

17

S. *mf* *f* *dim. mp*
I need to hear Your voice. Pre-cious and dear to me. Fil-ling my soul. You in con - trol Set-ting my

A. *mf* *f* *dim. mp*
I need to hear Your voice. Pre-cious and dear to me. Fil-ling my soul You in con - trol Set-ting my

T. *mf* *f* *dim. mp*
I need to hear Your voice. Pre-cious and dear to me. Fil-ling my soul You in con - trol Set-ting my

B. *mf* *f* *dim. mp*
I need to hear Your voice. Pre-cious and dear to me. Fil-ling my soul You in con - trol Set-ting my

30

S. *dim. > p*
spi-rit free. If I don't hear Your voice taste-less my life will be. If I don't hear Your voice

A. *dim. > p*
spi-rit free. I If I don't hear Your voice

T. *dim. > p*
spi-rit free. If I don't hear Your voice taste-less my life will be. If I don't hear Your voice

B. *dim. > p*
spi-rit free. If I don't hear Your voice taste-less my life will be. If I don't hear Your voice

musicalion
klicken für mehr

44 $\text{♩} = 80$

S. *mf* *f* *cresc. ff*
 my strength my hope will end Speak to me Ho - ly Ghost. A - men.

A. *f* *cresc. ff*
 my strength my hope will end Speak to me Ho - ly Ghost. A - men.

T. *f* *cresc. ff*
 my strength my hope will end Speak to me Ho - ly Ghost. A - men.

B. *f* *cresc. ff*
 my strength my hope will end Speak to me Ho - ly Ghost. A - men.



Typ: Digitale Noten zum Download

Titel: [Help Me To Hear](#)

Komponist: [Joseph Pugh](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Diese Originalmelodie von Joseph Pugh ist für acapella SATB im klassischen "Hymnal"-Stil arrangiert.

KOMPONIST Joseph Pugh

INSTRUMENTE Sopranstimme, Altstimme, Tenorstimme, Bassstimme, Chor, SATB

FORMAT Partitur, Satz von Teilen

GENRE Postmodern, Christlich, Heilig, Allgemeiner Gottesdienst, Repertoire