

Tenor

Help Me To Hear

Joseph Pugh

♩ = 100

8 *mp* Speak to me Ho - ly Ghost. Help me to hear Your voice. *dim. pp* So-ften my

10 heart. Shine in the dark. Help me to hear Your voice *mf* I need to hear Your

19 voice. Pre il You in con - trol

29 *dim. > p* Set-ting my spi - rit free. If I don't hear Your voice taste-less my life will

39 be. If I don't hear Your voice my strength my hope will end

49 **♩ = 80** *f* Speak to me Ho - ly Ghost. A - - *cresc. ff* men.

musicalion
klicken für mehr

Soprano

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mp Speak to me Ho - ly Ghost. *dim. pp* Help me to hear Your voice. So-ften my

10 *mf* heart. Shine in the dark. *mp* Help me to hear Your voice *mf* I need to hear Your

19 voice. Pre *mf* You in con - trol

29 *dim. > p* Set-ting my spi - rit free. If I don't hear Your voice taste-less my life will

39 be. If I don't hear Your voice my strength my hope will end

♩ = 80

mf Speak to me Ho - ly Ghost. *f* A - - - *cresc. ff* men.

Bass

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♩ = 100

*mp*

Speak to me Ho - ly Ghost.

Help me to hear Your voice.

dim. pp

So - ften my

10

*<*

heart. Shine in the dark.

*>**mp*

Help me to hear Your voice

mf

I need to hear Your

19



voice.

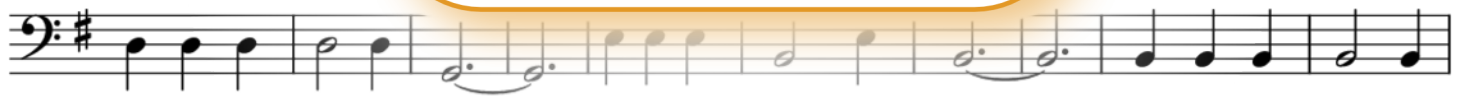
Pr

musicalion

klicken für mehr

al You in con - trol

29

*dim.**>**p*

Set - ting my spi - rit free.

If I don't hear Your voice

taste - less my life will

39



be.

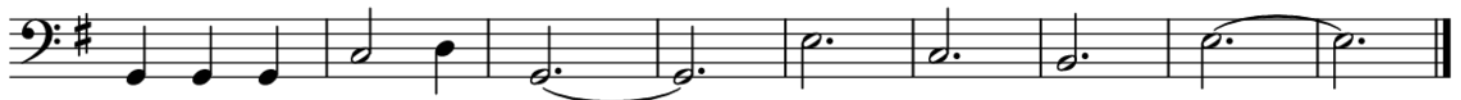
If I don't hear Your voice

my strength my

hope will end

49

♩ = 80



Speak to me Ho - ly Ghost.

f

A -

*cresc. -**ff*

men.

Alto

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$\text{♩} = 100$

mp Speak to me Ho - ly Ghost. *dim. pp* Help me to hear Your voice. So - ften my

10 heart. Shine in the dark. *mp* Help me to hear Your voice *mf* I need to hear Your

19 voice. Pre il You in con - trol

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48 $\text{♩} = 80$ Speak to me Ho - ly Ghost. *f* A - *cresc. ff* men.

Typ: Digitale Noten zum Download

Titel: [Help Me To Hear](#)

Komponist: [Joseph Pugh](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Diese Originalmelodie von Joseph Pugh ist für acapella SATB im klassischen "Hymnal"-Stil arrangiert.

KOMPONIST Joseph Pugh

INSTRUMENTE Sopranstimme, Altstimme, Tenorstimme, Bassstimme, Chor, SATB

FORMAT Partitur, Satz von Teilen

GENRE Postmodern, Christlich, Heilig, Allgemeiner Gottesdienst, Repertoire