

Wie lieblich ist es Sonntags früh

How lovely on the Sabbath Day

M: rheinische Weise, nach 1860

S: Bernd Wohl gemuth (*1962)

The musical score is written for Organ and voice. The Organ part is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into four systems, each with a grand staff (treble and bass clef). The first system is labeled 'Orgel' and includes 'Man. II' and 'Man. I' markings. The second system is labeled 'Org.' and includes a first ending bracket. The third system is labeled 'Org.' and includes a second ending bracket. The fourth system is labeled 'Org.' and includes a third ending bracket. The voice part is written in a single staff, with lyrics in German and English. The score includes various musical notations such as notes, rests, and dynamic markings like 'c.f.' (crescendo forte). A watermark for 'musicalion' is visible in the center of the page.

Orgel

Man. II
Man. I

Org.

1.

c.f.

9

13

2.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wie lieblich ist es Sonntags früh \(1\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB 113 - NAC-Hymnal 16

Präludium - Begleitsatz siehe

<https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/72447/wie-lieblich-ist-es-sonntags-fr%C3%BCh-2>

Manualitersatz siehe auch

https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/79046/wie-lieblich-ist-es-sonntags-fr%C3%BCh-3?after_publish=1