

Wie lieblich ist es Sonntags früh

How lovely on the Sabbath Day

M: rheinische Weise, nach 1860

S: Bernd Wohlgemuth (*1962)

The image displays a musical score for the hymn 'Wie lieblich ist es Sonntags früh'. The score is written for Organ and voice. The Organ part is in 4/4 time, with a key signature of one flat (B-flat). The voice part is in 4/4 time, with a key signature of one flat (B-flat). The Organ part is divided into two systems: the first system includes the Man.II and Man.I parts, and the second system includes the Org. part. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The Organ part features a variety of textures, including chords, arpeggios, and single notes. The voice part is a simple melody. A watermark 'musicalion click for more' is visible in the center of the image.

Orgel

Man.II
Man.I

Org.

1.

c.f.

9

13

2.

musicalion
click for more

Type: Sheet music

Título: [Wie lieblich ist es Sonntags früh \(How lovely on the Sabbath Day\)](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Chorale Studies

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)