

Missa pro defunctis

Communio

Caspar Ett

Score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in G minor (three flats) and common time (C).

First System:

- Tenor 1: Rests.
- Tenor 2: *p* Lux ae-ter-na lu-ce-at e-is Do-mi-ne in ae-ter-num qui-a
- Bass 1: *p* Lux ae-ter-na lu-ce-at e-is Do-mi-ne in ae-ter-num qui-a
- Bass 2: *p* Cum sanc-tis Tu-is qui-a

Second System (Measures 6-9):

- T. 1: *p* Re-qui-em ae-ter-nam do-na e-is
- T. 2: *p* pi-us es. Re-qui-em ae-ter-nam do-na e-is
- B. 1: *p* pi-us es. Re-qui-em ae-ter-nam do-na e-is
- B. 2: *p* pi-us es. Re-qui-em ae-ter-nam do-na e-is

Third System (Measures 12-15):

- T. 1: *f* Do-mi-ne et lux per-pe-tu-a lu-ce-at, lu-ce-at
- T. 2: *f* Do-mi-ne et lux per-pe-tu-a lu-ce-at, lu-ce-at e-
- B. 1: *f* Do-mi-ne et lux per-pe-tu-a lu-ce-at e-
- B. 2: *f* Do-mi-ne et lux per-pe-tu-a lu-ce-at e-

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T. 1 *pp*
e - - - is in ae - ter - num qui - a pi - us es.

T. 2 *pp*
is in ae - ter - num qui - a pi - us es.

B. 1 *pp*
is in ae - ter - num qui - a pi - - - us es.

B. 2 *pp*
is, cum sanc - tis Tu - is qui - a pi - us es.



Type: Sheet music

Title: [Missa pro Defunctis-Male choir, 5th movement: Communio](#)

Composer: [Caspar Ett](#)

Period: Classical

Theme: Mourning / Death

Series: Masses

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)