

Ihr Kinderlein kommet

EG 43

Text: Christoph von Schmid, 1811

Melodie: Johann Abraham Peter Schulz, 1794

Satz: Christian Romberger, 2000

Ihr Kin - der - lein kom - met, o kom - met doch all! Zur

2

3 4 1 5

This system shows the first four measures of the song. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a simple harmonic pattern with a descending bass line in the right hand and a steady bass line in the left hand.

Krip - pe her kom - met in Beth - le - hems Stall, und

4 2 3

This system contains measures 5-7. The piano accompaniment includes a small melodic flourish in the right hand over the word 'Beth'.



seht, was in die - ser hoch - hei - li - gen Nacht der

2

This system contains measures 8-10. The piano accompaniment continues with the same harmonic pattern.

Va - ter im Him - mel für Freu - de uns macht.

2

This system contains measures 11-13, ending with a double bar line. The piano accompaniment concludes with a final chord.

Type: Sheet music

Title: [Ihr Kinderlein kommet](#)

Composer: [Johann Abraham Peter Schulz](#)

Period: Classical

Theme: .miscellaneous

Series: Vocal Music (Sacred)

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

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