

Ihr Kinderlein kommet

EG 43

Text: Christoph von Schmid, 1811

Melodie: Johann Abraham Peter Schulz, 1794

Satz: Christian Romberger, 2000

Ihr Kin - der - lein kom - met, o kom - met doch all! Zur

2

3 4 1 5

This system shows the first four measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. The lyrics are 'Ihr Kinderlein kommet, o kommet doch all! Zur'.

Krip - pe her kom - met in Beth - le - hems Stall, und

4 2 3

This system shows measures 5-7. The piano accompaniment includes a triplet of eighth notes in measure 6. The lyrics are 'Krippe her kommet in Bethlehem's Stall, und'.



seht, was in die - ser hoch - hei - li - gen Nacht der

2

This system shows measures 8-10. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are 'seht, was in dieser hochheiligen Nacht der'.

Va - ter im Him - mel für Freu - de uns macht.

2

This system shows the final two measures of the song. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand. The lyrics are 'Vater im Himmel für Freude uns macht.'

Type: Sheet music

Título: [Vengan niños](#)

Compositor: [Johann Abraham Peter Schulz](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)