

PUZZLE IV

"RÄTSEL IV"

Allegro (M.M. ♩ = c. 120)

Alicia DOMÍNGUEZ Arcos

The image displays a musical score for a piece titled "PUZZLE IV" with the subtitle "RÄTSEL IV" by Alicia DOMÍNGUEZ Arcos. The tempo is marked "Allegro" with a metronome indication of approximately 120 beats per minute. The score is written for a large ensemble, including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets in B♭ 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures. The first five measures show the initial entries and development of the saxophone and trumpet parts, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Trombone section enters in the third measure with a *pp* (pianissimo) dynamic. The Guitar, Piano, Bass, and Drum Set parts are shown as rests in the first five measures. A large, semi-transparent watermark logo for "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" (click for more) below it. The logo features a stylized orange and yellow design.

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone Sax. *mp*

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Trombone 4 *pp*

Guitar

Piano

Bass

Drum Set

musicalion
klicken für mehr

2

7

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pho.

Bass

D S

musicalion
klicken für mehr

This image shows a page of a musical score for a band. The score is written for 12 instruments: two Alto Saxophones (A Sx 1, 2), two Tenor Saxophones (T Sx 1, 2), one Baritone Saxophone (B Sx), four B-flat Trumpets (B $\flat$ Tpt. 1-4), four Trombones (Tbn. 1-4), one Guitar (Gtr.), one Piano (Pho.), one Bass, and one Drum Set (D S). The music is in 4/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the musical notation. The page number "2" is at the top left, and a rehearsal mark "7" appears at the beginning of several staves.

A musical score for a band, featuring staves for various instruments. The score is divided into three systems, each starting with a measure number '13'. The instruments listed on the left are:

- A Sx 1
- A Sx 2
- T Sx 1
- T Sx 2
- B Sx
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- B $\flat$ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pho.
- Bass
- D S.

The score includes musical notation such as notes, rests, and beams. A large, stylized watermark is overlaid on the center of the page, reading:

musicalion
klicken für mehr

19

A Sx. 1

A Sx. 2

T Sx. 1

T Sx. 2

B Sx.

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

19

Gtr.

19

Pho.

19

Bass

19

D. S.

musicalion
klicken für mehr

The image shows a page of a musical score for a concert band, specifically measures 19 through 24. The score is written for various instruments: Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones (1-4), Guitar, Piano, Bass, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

A musical score for a symphony orchestra and band, featuring a central logo that reads "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The score is written for the following instruments:

- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- B Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D S.

The score is divided into measures, with a double bar line indicating a section change. The key signature is B-flat major (two flats). The tempo/mood is marked "ffz" (fortissimo, accelerando). The score includes various musical notations such as notes, rests, and dynamic markings.

6

30

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pho.

Bass

D S

musicalion

klicken für mehr

This image displays a musical score for a jazz ensemble, featuring 18 staves. The instruments are arranged as follows: Saxophones (A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx), Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pho.), Bass (Bass), and Double Bass (D S). The score is written in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). A central graphic overlay, consisting of an orange rounded rectangle with a glowing effect, contains the text 'musicalion' in a large, bold, orange sans-serif font, and 'klicken für mehr' in a smaller, orange sans-serif font below it. Above the text are three stylized musical notes. The score itself includes various musical notations such as rests, eighth notes, quarter notes, and chords. A measure number '30' is indicated at the beginning of several staves. The double bass part (D S) features triplet markings over certain eighth notes.

A musical score for a band, featuring a central logo and various instruments. The logo, "musicalion", is in a large, orange, rounded font, with the tagline "klicken für mehr" below it. The score is written for the following instruments:

- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- B Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pho.
- Bass
- D S.

The score is divided into measures, with a measure number 35 indicated at the start of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

40

A Sx. 1

A Sx. 2

T Sx. 1

T Sx. 2

B Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pho.

Bass

D S.

musicalion

klicken für mehr

This image shows a page from a musical score for a jazz ensemble. The score is written for 12 instruments: two Alto Saxophones (A Sx. 1, 2), two Tenor Saxophones (T Sx. 1, 2), one Baritone Saxophone (B Sx.), four B-flat Trumpets (B $\flat$ Tpt. 1-4), four Trombones (Tbn. 1-4), a Guitar (Gtr.), a Piano (Pho.), a Bass, and a Double Bass (D S.). The score is in 4/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The music is divided into measures, with a measure number '40' indicated at the start of the first system. The instruments are arranged in a standard jazz ensemble layout. The Piano part includes complex chordal textures and arpeggios. The Bass and Double Bass parts provide a solid rhythmic foundation. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is set against a white background with a subtle orange glow.

45

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

45

Gtr.

45

Pho.

45

Bass

45

D S

musicalion
klicken für mehr

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 10 at the top left. The score is written for a large ensemble, including a choir (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and a symphony orchestra (B $\flat$ Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, D. S.). The music is in common time (C) and features a key signature of two flats (B $\flat$ and E $\flat$). The score is divided into measures, with a repeat sign at the beginning of the first measure. The dynamic markings include *f* (forte) and *ffz* (fortissimo). A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The page number "50" is written above the first measure of the choir part.

55

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D S

musicalion

klicken für mehr

A musical score for a symphony orchestra and vocal soloists. The score is written for 12 staves, including vocal soloists (A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx), four B♭ Trumpets (B♭ Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D S). The tempo is marked 60. The key signature is B♭ major. The score is divided into five measures. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

60

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

60

Gtr.

60

Pno.

60

Bass

60

D S

musicalion
klicken für mehr

A musical score for a symphony orchestra and choir, featuring a central watermark for 'musicalion'. The score is written for the following instruments and voices:

- A Sx 1
- A Sx 2
- T Sx 1
- T Sx 2
- B Sx
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- B $\flat$ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D S.

The score is written in 4/4 time, with a key signature of one flat (B $\flat$). The tempo is marked '65'. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a full orchestra and choir, featuring a large, stylized logo in the center. The logo is a white oval with an orange border, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the image is a musical score for a full orchestra and choir. The score is written in a standard musical notation, with staves for various instruments and voices. The instruments include strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), brass (Gtr.), piano (Pno.), bass (Bass), and double bass (D. S.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "70". The score is written in a standard musical notation, with staves for various instruments and voices. The instruments include strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), brass (Gtr.), piano (Pno.), bass (Bass), and double bass (D. S.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "70". The score is written in a standard musical notation, with staves for various instruments and voices. The instruments include strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), brass (Gtr.), piano (Pno.), bass (Bass), and double bass (D. S.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "70".

A musical score for a symphony orchestra and choir, featuring a central logo. The score is written for the following instruments and voices:

- A Sx 1
- A Sx 2
- T Sx 1
- T Sx 2
- B Sx
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- B $\flat$ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D S.

The score is marked with **ff** (fortissimo) and **fff** (fortississimo) dynamics. The tempo is marked **Allegro**. The key signature is one flat (B $\flat$). The score is divided into measures, with a large measure number **76** visible at the beginning of several staves. A central logo with the text **musicalion** and **klicken für mehr** is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Puzzle IV](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Fantasía

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Saxophon 5+Trompete 4+Posaune 4+Gitarre+Perkussion+E-Bass+Kl

Instrumentierung: E-Bass = Eb(1),Gitarre = Git(1),Perkussion (alle Schlagzeuge) = Px(1),Posaune = Pos(4),Saxophon = Sx(5),Trompete = Trp(4),Klavier = Kl(1)

Mit dem Titel Rätsel IV ist es die vierte Fantasy-Studie in diesem Fall der Jazz Band, die immer noch ein melodisches Rätsel ist. Wenn die Studie zwischen den Instrumenten keine Synchronisation aufweist, kommt die Melodie nicht perfekt heraus.