

PUZZLE IV

"RÄTSEL IV"

Alicia DOMÍNGUEZ Arcos

Allegro (M.M. ♩ = c. 120)

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax. 1 *mp*

Tenor Sax. 2 *mp*

Baritone Sax. *mp*

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Trombone 4 *pp*

Guitar

Piano

Bass

Drum Set

musicalion
click for more

2

7

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pho.

Bass

D S

musicalion
click for more

This image displays a musical score for a band, featuring staves for various instruments. The instruments listed on the left are: A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pho., Bass, and D S. The score is written in a key signature of two flats (B $\flat$ and E $\flat$) and a 4/4 time signature. The music is arranged in measures, with some measures containing rests and others containing melodic lines. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark is enclosed in an orange oval shape. The page number "2" is located at the top left, and the rehearsal mark "7" appears at the beginning of several staves.

A musical score for a band, featuring 13 measures of music. The score is written for the following instruments:

- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- B Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pho.
- Bass
- D S.

The score is written in 4/4 time, with a key signature of one flat (B♭). The music is arranged in a 13-measure format, with measures 1 through 13. The score is written for the following instruments:

musicalion
click for more

19

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

19

Gtr.

19

Pho.

19

Bass

19

D S.

musicalion
click for more

25

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25

Gtr.

25

Pho.

25

Bass

25

D S

musicalion
click for more

6

30

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pho.

Bass

D S

musicalion

click for more

The image displays a musical score for a band, organized into measures. The instruments listed on the left are: A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pho., Bass, and D S. The score is divided into measures, with a large orange oval containing the text "musicalion" and "click for more" overlaid on the middle section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A musical score for a band, featuring staves for various instruments and vocals. The score is divided into two systems, each starting at measure 35. The instruments listed on the left are:

- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- B Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pho.
- Bass
- D S.

The score includes musical notation such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. Above the watermark, there are several musical notes floating in the air.

8

40

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pho.

Bass

D S

musicalion

click for more

This image displays a musical score for a jazz ensemble, featuring 15 staves. The instruments are: A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pho. (Piano), Bass, and D S (Drum Set). The score is written in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The first five staves (A Sax 1 to B Sax) and the last five staves (Gtr. to D S) contain musical notation, while the middle five staves (B $\flat$ Tpt. 1 to Tbn. 4) are mostly empty, except for a few notes in the B $\flat$ Tpt. 4 staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle staves. The page number '8' is at the top left, and the measure number '40' is at the top of the first staff.

A musical score for a jazz ensemble, page 9. The score is divided into two systems. The first system includes staves for A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The second system includes staves for Gtr., Phn., Bass, and D S. The score is in 4/4 time and features a key signature of two flats. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

45

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

45

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

45

Gtr.

45

Phn.

45

Bass

45

D S

musicalion

click for more

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

musicalion
click for more

The image displays a page from a musical score, page 10, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including vocal soloists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (Pno.), bass, and double bass (D. S.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into measures, with a double bar line indicating the start of a new section. The tempo or dynamics are marked with "f" (forte) and "ffz" (fortissimo zingando). The page number "10" is visible in the top left corner.

55

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D S

musicalion

click for more

60

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

60

Gtr.

60

Pno.

60

Bass

60

D S

musicalion
click for more

A musical score for a large ensemble, featuring 13 staves. The staves are labeled on the left: A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D S. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score. The watermark is enclosed in a glowing orange oval. The page number "13" is located in the top right corner.

65

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

65

Gtr.

65

Pno.

65

Bass

65

D S

musicalion

click for more

A musical score for a symphony orchestra, featuring staves for woodwinds, strings, brass, and percussion. A large, stylized 'musicalion' logo is overlaid on the center, with the text 'click for more' below it. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The music is written in a key with two flats and a 4/4 time signature. The score is marked with '70' at the beginning of several staves. The 'musicalion' logo is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, orange font below it. The logo is positioned over the center of the score, partially obscuring the musical notation. The background of the image is a light gray, and the musical notation is in black ink. The overall style is clean and professional, typical of a music score.

A musical score for a large ensemble, featuring 15 staves. The staves are labeled as follows: A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D S. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the score. The watermark is enclosed in a rounded rectangular frame.

Type: Sheet music

Título: [Puzzle IV](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: Ejercicios

Categoría: Fantasía

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Saxofón 5+Trompeta 4+Trombón

4+Guitarra+Percusión+Bajo-Elec+Pno

Instrumentación: Bajo-Elec = B-Elec(1),Guitarra = Guit.(1),Percusión (toda la percusión) = Perc(1),Saxofón = Sx(5),Trombón = Trb(4),Trompeta = Trp(4),Piano = Pno(1)

También titulado Rätsel IV, es el IV estudio fantasía en este caso de Jazz Band, el cual no deja de ser un puzzle melódico, si no existe una sincronización en el estudio entre los instrumentos no sale perfectamente la melodía.