

NAK-GB 1925 345 / 546

NAK-GB 2005: 338

NAC-H 2011: 142

SDH 2005: 326

O selig' Haus

O blessed house

M: unbekannt 1854

S: Bernd Wohlgemuth (*1962)

Orgel



Org.



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Ich sende euch - NAK-GB 1925: 338

I send you forth - NAC-H 2011: 134

O Vaterhand - NAK-GB 1925: 172 / NAK-GB 2005: 182

Preis dir, o Herr - NAK-GB 1925: 602

We praise thee, Lord - NAC-H 2011: 115

Wer überwindet - NAK-GB 2005: 428 / SDH 2005: 448

Wie wird uns sein - NAK-GB 1925: 636 a / NAK-GB 2005: 404

O selig' Haus

18

Org.

Musical score for organ, measures 18-22. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The music features a melody in the treble staff and a bass line in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a final cadence in measure 22.

23

Org.

Musical score for organ, measures 23-28. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The music features a melody in the treble staff and a bass line in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a final cadence in measure 28.

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29

Org.

Musical score for organ, measures 29-33. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The music features a melody in the treble staff and a bass line in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a final cadence in measure 33.

Typ: Digitale Noten zum Download

Titel: [O selig' Haus \(1\) / Wer überwindet](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB Nr. 382 / 428 und 128 - Begleitsatz

- Variante im 3/4-Takt manualiter siehe auch

https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/79246/o-selig-haus-2-wer-%C3%BCberwindet?after_publish=1

- Intonation manualiter siehe auch

https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/86480/o-selig-haus-wer-%C3%BCberwindet-intonation?after_publish=1