

11 Little Pieces For Piano

composed in Bangkok 1976, rescoring 2020

I. Passing Time

Kaz Kumrunrotschna (1956 -)

$\text{♩} = 50$

Piano *p*

4

Pno.

7

Pno.

10

Pno.

13

Pno.

musicalion
click for more

2 15 $\text{♩} = 20$

Pno.

ff *mf* *f*

18 $\text{♩} = 50$

Pno.

ff *p* *f* *pp* *p* *f* *ff* *p* *f* *pp* *f* *ff*

25

Pno.

mp *p*

28

Pno.

mp *p*

32

Pno.

mp *p*

35

Pno.

mp *p*

musicalion
click for more

Pno.

38

3

3

3

3

3

3

Pno.

41

3

3

3

3

3

3

Pno.

44

3

3

3

3

3

3

Pno.

47

3

3

3

3

Pno.

49

3

ff

3

3

fff

II. Bobble Dance

4

♩ = 60 Pesante

Bangkok, 1976

Kaz Kumrunrotschna

Piano *p sempre*

Pno.

Pno.

Pno.

Pno.

III. Canon Dance

Bangkok, 1976

Kaz Kumrunrotschna

$\text{♩} = 60$

Piano *mf sempre*

66

Pno.

69

Pno.

72

Pno. *f*

musicalion
click for more

IV. Doll Dance

Bangkok, 1976

Kaz Kumrunrotschna

 $\text{♩} = 80$

Piano

mf

Pno.

78

sfp *simile* *mp*

Pno.

81

musicalion
click for more

Pno.

83

dim. *p* *tr* *sfp*

Pno.

85

mf *mf*

88

Pno.

mf *sfp* *p* *mp*

sfp

91

Pno.

f

93

Pno.

sfp *fff* *fff*

musicalion
click for more

V. Legato

Bangkok 1976

Kaz Kumrunrotschna

$\text{♩} = 50$
Rubato

Piano *p*

101

Pno.

106

Pno.

110

Pno.

musicalion
click for more

VI. Ch'romance

Bangkok 1976

Kaz Kumrunrotschna

$\text{♩} = 60$

espressivo

Piano

mp *p* *mf* *mp*

Pno.

p *p* *mp* *poco a poco cresc.*

Pno.

p

musicalion
click for more

Gruss In Die Ferne an A.Schönberg

Bangkok 1976

♩ = ca. 120

espressivo

Kaz Kumrunrotschna

Piano

mf *pp*

Pno.

mp *p* *mf* *p* sempre

musicalion
click for more

Pno.

mp *pp* *f*

Pno.

mf

139 $\text{♩} = \text{ca. } 84$ $\text{♩} = \text{ca. } 90$

Pno. *mf*

142 $\text{♩} = \text{ca. } 120$

Pno. *p* *mf* *p* sempre

musicalion
click for more

146 $\text{♩} = \text{ca. } 140$

Pno. *f* *mf*

149 $\text{♩} = \text{ca. } 160$ $\text{♩} = \text{ca. } 84$

Pno.

8. The Double High C

Bangkok 1976

Kaz Kumrunrotschna

Impressivo

$\text{♩} = 60$

Piano

Pno.

Pno.

9. ไหว้ = Thai Greeting

Bangkok 1976

Kaz Kumrunrotschna

Easy ♩ = 100

Piano

sensa legato, non staccato, non forzando

Pno.

162

Easy ♩ = 80

Pno.

166

♩ = 80

musicalion
click for more

10. สนุก Sanuk = Thai Joy

Bangkok 1976

Kaz Kumrunrotschna

In any steady Tempo, play as if there is no bar lines!



11. สำเนียง Samnieng = Thai Speaking Accent

Bangkok 1976

♩ = 60

Kaz Kumrunrotschna

Non legato, non staccato, sempre

Piano

Pno.

musicalion
click for more

Pno.

Pno.

Type: Sheet music

Title: [Elf kleine Klavierstücke \(11 Little Pieces for Piano\)](#)

Composer: [Kaz Kumrunrotschna](#)

Period: 20th century

Theme: .miscellaneous

Series: Piano

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (*pianoforte*) = Pf(1)

The first most radical classical music for Thailand. Composed in 1976 in Bangkok.

From manuscript to standard score realized in 2020, unperformed.