

Macht hoch die Tür

EG 1

Text: Georg Weissel 1642

Melodie: Halle 1704

Satz: Christian Romberger 1999/2016

3 2

Macht hoch die Tür, die Tor_ macht weit; es kommt der Herr der Herr - lich-keit, ein

5

This system contains the first five measures of the piece. The treble clef has a key signature of one sharp (F#) and a 6/4 time signature. The melody is marked with a '3' above the first measure and a '2' above the fifth measure. The lyrics are written below the notes. The bass clef accompaniment is shown below the treble staff.

Kö - nig al - - ler Kö - - nig-reich, ein Hei - and al - - ler Welt_ zu-gleich, der

This system contains measures 6 through 9. The melody continues with a 'Hei - and' section marked with a '5' above the eighth measure. The lyrics are written below the notes. The bass clef accompaniment is shown below the treble staff.



5

Heil und Le - ben mit_ sich bringt; der - hal - ben jauchzt, mit Freu - - den singt: Ge -

This system contains measures 10 through 13. The melody continues with a '5' above the thirteenth measure. The lyrics are written below the notes. The bass clef accompaniment is shown below the treble staff.

3

lo - bet sei mein Gott, _____ mein Schöp - fer reich_ von Rat. _____

This system contains the final four measures of the piece. The melody continues with a '3' above the first measure of this system. The lyrics are written below the notes. The bass clef accompaniment is shown below the treble staff.

Typ: Digitale Noten zum Download

Titel: [Macht hoch die Tür](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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