

Nr. 6

$\text{♩} = 60$

Flöte

Horn (F)

Solo Sopran

Solo Tenor

Sopran

Alt

Tenor

Baß

Violine I

Violine II

Viola

Violoncello

Kontrabaß

musicalion
click for more

5

Fl

Hr

SS

ST

S

A

T

B

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

9

Fl

Hr

SS

ST

S

A

T

B

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

12

The image displays a musical score for a piece titled "Kant - 732 / 2015 - 01 / Partitur". The score is arranged in a multi-staff format, with the following instruments and voices listed on the left:

- Fl (Flute)
- Hr (Horn)
- SS (Soprano Saxophone)
- ST (Soprano Trombone)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- VI I (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Kb (Kontrabaß)

The score is divided into three measures. The first measure shows the Flute and Horn playing a melodic line, while the other instruments and voices are silent. The second measure shows the Horn playing a melodic line, while the other instruments and voices are silent. The third measure shows the Horn playing a melodic line, while the other instruments and voices are silent. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.



musicalion
click for more

Fl

Hr

SS

ST

S

A

T

B

Vl I

Vl II

Vla

Vc

Kb

Ha - ben sich ge - löst, mein Herz ist in mei-nem Lei -

Ha ist in mei-nem Lei -

Ha ist in mei-nem Lei -

Ha - ben sich ge - löst, mein Herz ist in mei-nem Lei -

musicalion
click for more

Fl

Hr

SS

ST

S

A

T

B

be wie ge-schmol-ze-nes Wachs.

be wie ge-schmol

be wie ge-schmol

be wie ge-schmol-ze-nes Wachs.

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

Fl

Hr

SS

ST

S

A

T

B

Vl I

Vl II

Vla

Vc

Kb

Ich bin aus-ge-schüt-tet wie Was - ser, al -

wie Was - ser

wie Was - ser

wie Was - ser

wie Was - ser

wie Was - ser

musicalion
click for more

le mei-ne Kno - chen ha - ben sich von ein-an - der ge-löst;

mei-ne Kno-chen ge-löst;

ge-löst;

ge-löst;

ge-löst;

mei-ne Kno-chen ge-löst;

musicalion
click for more

Fl

Hr

SS

ST

mein Herz ist in mei-nem Lei - be wie ge-schol - ze-nes

S

A

T

B

in mei-nem Lei - be

in mei-nem Lei - be

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

Fl

Hr

SS

ST

Wachs. Mei-ne Kräf-te sind-ver-trock - net wie

S wie ge-schmol-ze-nes Wachs, mei-ne Kräf - te sind ver-tock - net

A wie ge-schmo' sind ver-tock - net

T wie ge-schmol- te sind ver-tock - net

B wie ge-schmol-ze-nes Wachs, mei-ne Kräf - te sind ver-tock - net

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

Fl

Hr

SS

ST

ei - ne Scher-be, und mei-ne Zun - ge klebt am Gau - men,

S

wie ei - ne Scher-be am

A

wi am

T

wie am

B

wie ei - ne Scher-be am

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl

Hr

SS

ST

und du legst mich in des To - des Staub. Hun - de

S

Gau - men, To - des Staub,

A

Gau - men, b,

T

Gau - men, Staub,

B

Gau - men, To - des Staub,

Vl I

f

Vl II

f

Vla

f

Vc

f

Kb

f

musicalion
click for more

Fl

Hr

SS

ST

ha - ben mich um - ge - ben, und der bö - sen Rot - te hat mich um-ringt;

S

um - ge - ben, um -

A

um -

T

um -

B

um - ge - ben, um -

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl

Hr

SS

ST

sie ha - ben mei-ne Hän - de und Fü - ße durch-gra - ben.

S

ringt,

durch-gra - ben.

A

ringt,

durch-gra - ben.

T

ringt,

durch-gra - ben.

B

ringt,

durch-gra - ben.

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

The musical score is arranged in three systems. The first system includes Flute (Fl), Horn (Hr), Soprano (SS), and Tenor (ST). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The vocal parts (S, A, T, B) have lyrics in German. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves.

Fl
Hr
SS
ST

S
 Du legst mich in des To - des Staub.
 Hun - de ha - ben mich um-ge - ben,
A
 Du legst mich in des To - des Staub.
 ha - ben mich um-ge - ben,
T
 Du legst mich in des To - des Staub.
 de ha - ben mich um-ge - ben,
B
 Du legst mich in des To - des Staub.
 Hun - de ha - ben mich um-ge - ben,

Vl I
Vl II
Vla
Vc
Kb

musicalion
 click for more

60

Fl

Hr

SS

ST

S

A

T

B

VI I

VI II

Vla

Vc

Kb

und der bö-sen Rot - te hat mich um-ringt; Sie ha - ben mei-ne Hän - de und

und der bö- ben mei-ne Hän - de und

und der bö-s- ben mei-ne Hän - de und

und der bö-sen Rot - te hat mich um-ringt; sie ha - ben mei-ne Hän - de und

musicalion
click for more

64

Fl

Hr

SS

ST

S

Fü - ße durch-gra - ben.

A

Fü - ße durch-gra -

T

Fü - ße durch-gra -

B

Fü - ße durch-gra - ben.

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Título: [Psalm 22, movement 3: Ich bin ausgeschüttet](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Cantata

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/Ten+Coro>SATB+[VI2+Vla+Vc+Cb]+Cr+Fl

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Canto solo>tenoro(1),Contrabajo = Cb(1),Corno = Cr(1),Flauta (traversa) = Fl(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)