

Nr. 12

Ihn allein werden anbeten

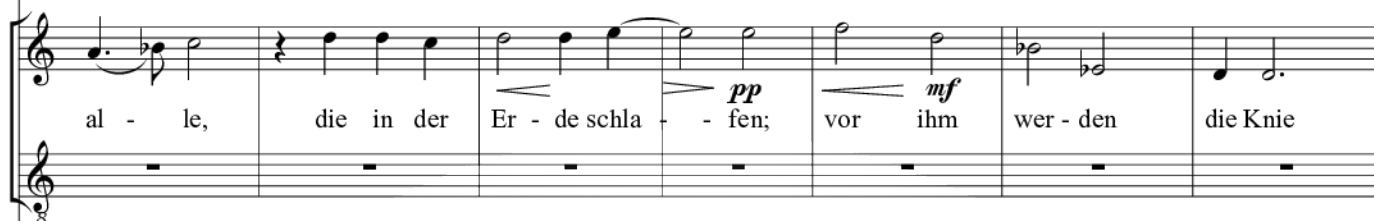
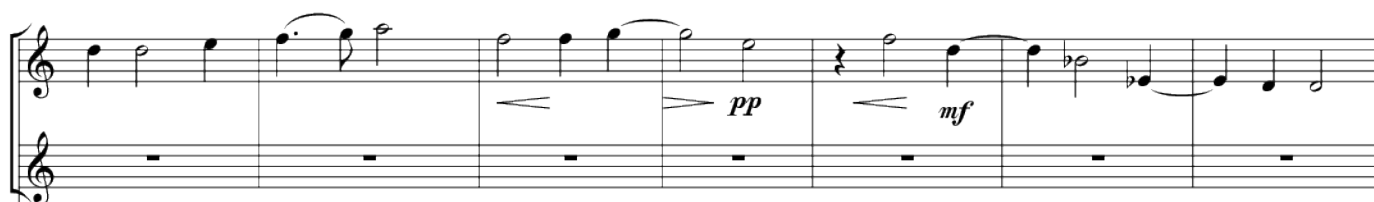
$\text{♩} = 90$

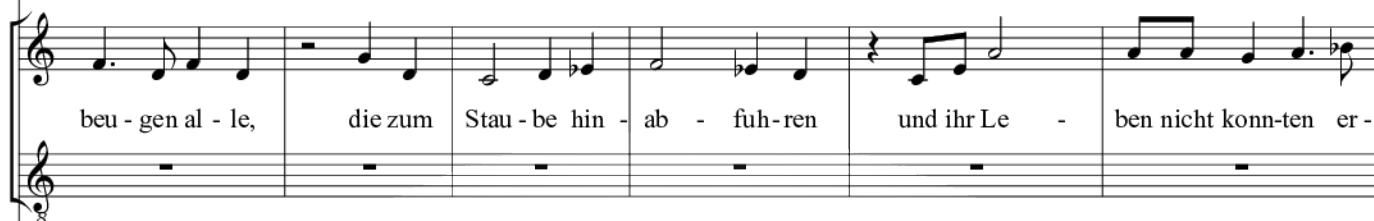
First system of musical notation, measures 1-2. The music is in 4/4 time. The first staff (treble clef) contains a half note G4, a quarter note A4, and a half note Bb4. The second staff (bass clef) is empty. The dynamic marking *mp* is placed below the first staff.

Second system of musical notation, measures 3-4. The music is in 4/4 time. The first staff (treble clef) contains a half note G4, a quarter note A4, and a half note Bb4. The second staff (bass clef) is empty. The lyrics "Ihn al - lein wer - den an - be - ten" are written below the first staff.

Third system of musical notation, measures 5-6. The music is in 4/4 time. The first staff (treble clef) contains a half note G4, a quarter note A4, and a half note Bb4. The second staff (bass clef) is empty. A large orange oval with the text "musicalion" and "click for more" is overlaid on the music.

Fourth system of musical notation, measures 7-8. The music is in 4/4 time. The first staff (treble clef) contains a half note G4, a quarter note A4, and a half note Bb4. The second staff (bass clef) contains a half note G4, a quarter note A4, and a half note Bb4. The dynamic marking *mp* is placed below the first staff.





hal- ten.

mf Er wird Nach-kom-men ha-ben; die ihm die-nen, vom Herrn wird man ver-

musicalion
click for more

kün-di-gen Kind und Kin-des-kind.

Denn er

musicalion
 click for more

hat nicht ver-ach-tet noch ver - schmäht das E-lend der Ar - men

und sein

musicalion
click for more

Ant-litz vor ihm nicht ver - bor-gen *f* und als er zu ihm schrie, hör-te er es.

musicalion
click for more

Nr. 13

Dich will ich preisen

♩=140

The image displays musical notation for the song "Musicalion". It is divided into two main sections: a piano introduction and a full band arrangement.

Piano Introduction: The first section consists of two systems of two staves each. The top staff of each system is in treble clef with a 3/4 time signature, containing a series of half notes (F, C, F, C, F, C, F, C) with a crescendo hairpin. The bottom staff of each system is in treble clef with a 3/4 time signature, containing whole rests. The first system begins with a forte (*f*) dynamic marking.

Full Band Arrangement: The second section consists of two systems of four staves each. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music is written for a full band, including piano, strings, and woodwinds. The piano part is marked with a forte (*f*) dynamic. The arrangement includes various musical notations such as notes, rests, and dynamic markings.

Watermark: A large, stylized watermark is centered over the middle of the image. It features the word "musicalion" in a bold, orange, sans-serif font. Above the text is a graphic of three musical notes (a quarter note, an eighth note, and a sixteenth note) in orange. Below the text, the phrase "click for more" is written in a smaller, orange, sans-serif font. The entire watermark is enclosed in a thin, orange, rounded rectangular border.

musicalion
click for more

musicalion
click for more

f Dich will ich prei-sen, will ich prei-sen in der gro-ßen Ge-mein-de,
f Dich will ich Ge-mein-de,
f Dich will ich Ge-mein-de,
f Dich will ich prei-sen, will ich prei-sen in der gro-ßen Ge-mein-de,

f *f*

f Dich, _____ dich will ich prei- sen, dich, _____
dich, _____
dich, _____
dich, _____

f Dich, _____ dich will ich prei- sen, dich, _____

f *f* *f* *f* *f*

— dich will ich prei-sen

— dich will ich p

— dich will ich pre.

— dich will ich prei-sen

musicalion
click for more

Dich will ich prei - sen in der gro - ßen Ge - mein - de,

musicalion
click for more

musicalion
click for more

dich will ich prei-sen, dich will ich prei-sen, dich will ich prei-sen,
Dich will ich
will ich prei-sen in der

The musical score is arranged in two systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system consists of four staves: two vocal lines (treble and bass clefs) and two piano accompaniment lines (treble and bass clefs). The lyrics are in German and are distributed across the vocal staves.

Vocal Lyrics:

- Top vocal line: dich will ich prei-sen, dich will ich prei-sen, dich will ich prei-sen,
- Bottom vocal line: dich will ich prei-sen, dich will ich prei-sen, dich will ich prei-sen,

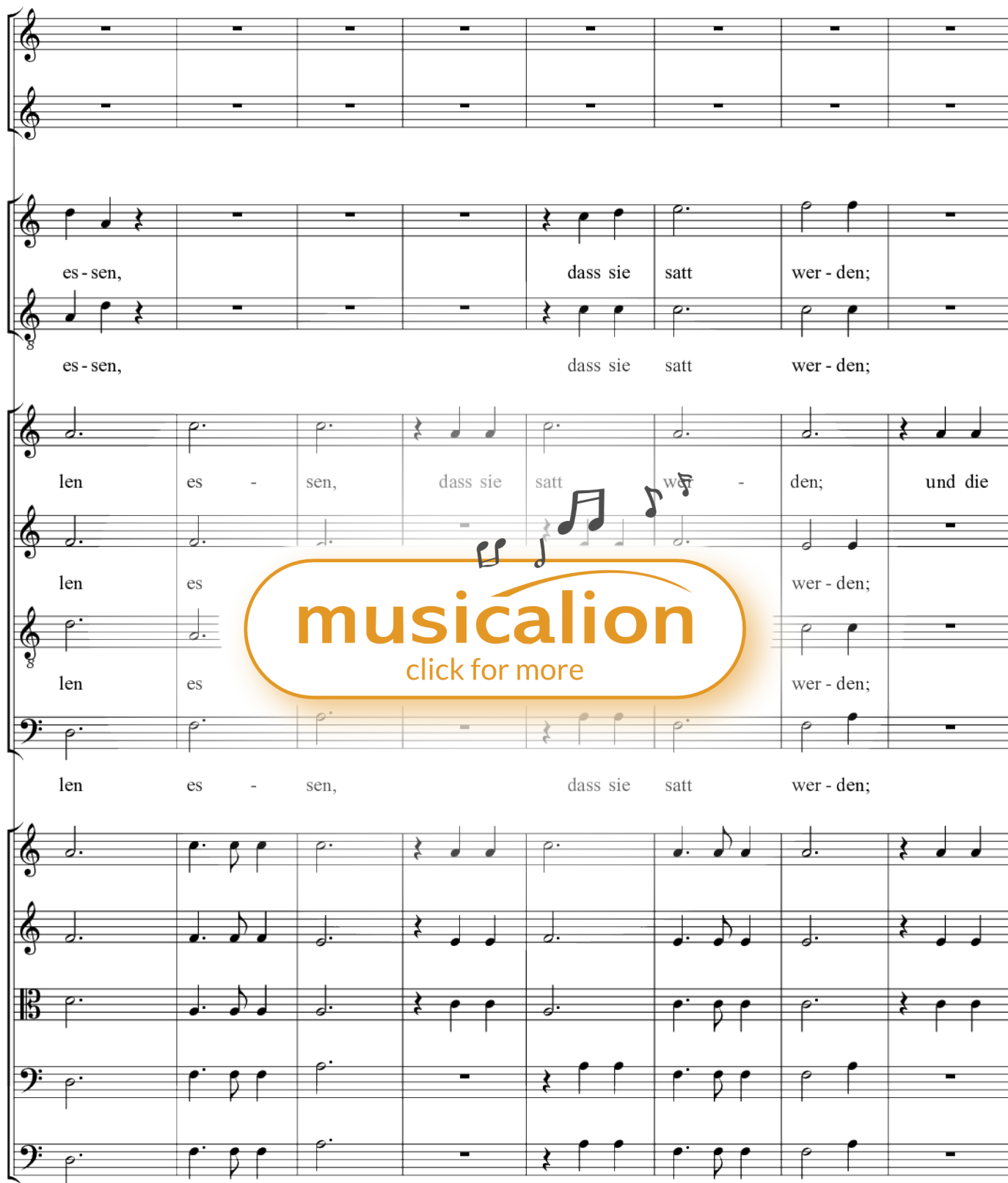
Piano Accompaniment Lyrics:

- Left piano line: gro-ßen Ge - n.
- Right piano line: in der gro-ßen Ge - mein - de

Watermark: musicalion click for more



musicalion
click for more



es - sen, dass sie satt wer - den;

es - sen, dass sie satt wer - den;

len es - sen, dass sie satt wer - den; und die

len es wer - den;

len es wer - den;

len es - sen, dass sie satt wer - den;

und die fra - gen wer - den ihn prei - sen;

und die fra - gen wer - den ihn prei - sen;

nach dem Herrn fra - gen, wer - den ihn prei - sen; *pp* wer - den ihn

sen; *pp* wer - den ihn

sen; *pp* wer - den ihn

und die fra - gen, wer - den ihn prei - sen; *pp* wer - den ihn

pp

cresc.

pp

cresc.

eu - er Herz, eu - er Herz

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion
click for more

[illegible]

Type: Sheet music

Title: [Psalm 22, movement 6: Ihn allein werden anbeten](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Bible, Faith

Series: Cantata

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop/ten+Choir>SATB+[Vln2+Vla+Vlc+Db]+Hn+Fl

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>soprano(1), Voice solo>tenor(1)