

Vater unser

The image displays a page from a musical score for the cantata "Gott der Herrscher über alles" by Johann Sebastian Bach. The score is written for a full orchestra and a vocal ensemble. The instruments and voices shown are Flöte, Horn (F), Solo Sopran, Solo Tenor, Sopran, Alt, Tenor, Baß, Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The tempo is marked "♩ = 70 sehr ruhig". The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A large, semi-transparent watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The watermark also features a small graphic of musical notes.

The musical score is written for a piano and includes a central graphic overlay. The score is divided into two systems, each with five staves. The first system begins with a piano introduction marked *p* (piano) in the first staff, followed by a *mp* (mezzo-piano) section in the second staff. The second system contains a large, stylized graphic with the word "musicalion" in orange and the text "klicken für mehr" below it. The score concludes with a final section in the third system, featuring a variety of musical notations including chords and melodic lines.

p

mp

musicalion
klicken für mehr

p

p

mf Dein Na - me wer-de ge - hei-ligt,

mf Dein Na - me wer-de ge - hei-ligt,

pp *p* Dein

pp *p* Dein

pp *p* Dein

pp *p* Dein

p

p

p

p

p

mf

mf

mp Dein Wil - le ge -

mp Dein Wil - le ge -

mp Dein Wil - le ge -

mp Dein Wil - le ge -

mf

mf

f

f

f

mp

mp

sche - he wie im Him-mel so auf Er - den.

sche - he

sche - he wie

sche - he wie im Him-mel so auf Er - den.

musicalion
klicken für mehr

legato

legato

legato

legato

legato

> 8 <

mp *p*

mf und ver-gib un-se-re Schul - den wie wir ver - ge-ben un-sern

mf und ver-gib un-se-re Schul - den wie wir ver - ge-ben un-sern

täg - li - ches Brot gib uns heu - te,

täg - li - ches Brot

täg - li - ches Brot

täg - li - ches Brot gib uns heu - te,

mp *p*

mp *p*

p

Schul - di-ger-n, son-der-n er -

Schul - di-ger-n, son-der-n er -

mf und füh - re uns nicht in Ver-su - chung

mf und füh - re uns nicht in Ver-su - chung,

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf

lö - se uns von dem Bö - sen.

lö - se uns von dem Bö - sen.

son - dern er - lö - se uns von dem Bö - sen.

von dem Bö - sen.

von dem Bö - sen.

son - dern er - lö - se uns von dem Bö - sen.

mp

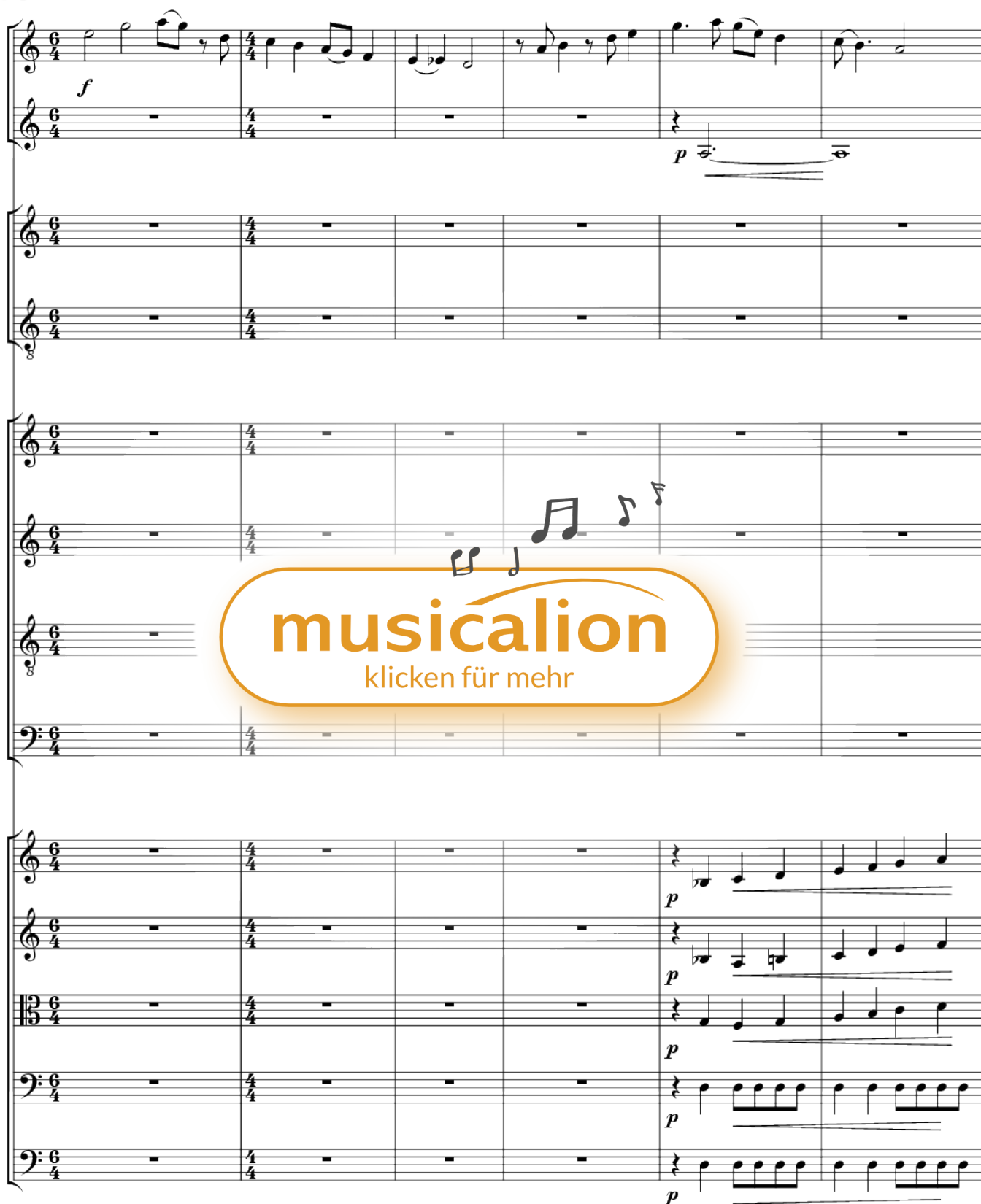
mp

mp

mp

mp

mp



musicalion
klicken für mehr

The image displays a musical score for the hymn 'Herrlich-keit'. The score is written for four staves, likely representing different vocal parts or instruments. The lyrics are in German: 'Denn dein ist das Reich und die Kraft und die Herrlich-keit in'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '85' is visible in the top left corner.

p *p* *mf* *f*

mf in E-wig - keit. *mf* in E-wig - keit.

E-wig-keit. Denn dein ist das Reich und die Kraft *f* und die

E-wig-keit. *f* und die Herr -

E-wig-keit. *f* und die Herr -

E-wig-keit. Denn dein ist das Reich und die Kraft *f* und die Herr -

f *f* *f* *f*

musicalion
klicken für mehr

musicalion
klicken für mehr

Herr - lich - keit in E - wig - keit. A - men,
 - lich - - men,
 - lich - k. - men,
 - lich - keit in E - wig - keit. A - - men,

mf
p
mp
mp
p
p
p
p
p
p

103

longa longa

The musical score is arranged in five systems, each with two staves. The first system includes a treble and bass staff with a key signature of one sharp (F#). The second system includes a treble and bass staff with a key signature of one sharp (F#). The third system includes a treble and bass staff with a key signature of one sharp (F#). The fourth system includes a treble and bass staff with a key signature of one sharp (F#). The fifth system includes a treble and bass staff with a key signature of one sharp (F#). The lyrics 'A - men' are written below the vocal staves, and 'longa longa' is written above the final measures. The watermark 'musicalion klicken für mehr' is overlaid on the third system.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Psalm 22, Satz 8: Vater unser](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Kantate

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Ten+Chor>SATB+[VI2+Vla+Vc+Kb]+Hn+Fl

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)