

Vater unser

The image displays a musical score for the film 'Der Herr der Ringe: Die Rückkehr des Königs'. The score is written for a full orchestra and a vocal ensemble. The instruments and voices included are Flöte, Horn (F), Solo Sopran, Solo Tenor, Sopran, Alt, Tenor, Baß, Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The tempo is marked as 'sehr ruhig' (very slow) with a metronome marking of 70. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes.

$$> 2 <$$

17

The image displays a musical score for a piece titled "Kant - 732 / 2015 - 01 / Partitur". The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The time signature is 5/4. The score is divided into two systems. The first system (measures 1-8) features a melody in the upper woodwinds (flute and oboe) starting with a piano (*p*) dynamic, and a bass line in the lower woodwinds (bassoon and contrabass) starting with a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) features a complex texture with multiple voices and instruments. A central watermark with the word "musicalion" and the text "click for more" is overlaid on the score. The watermark is orange and has a glowing effect. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

The musical score is arranged in five systems. The first system shows a vocal line and a piano accompaniment. The second system includes lyrics for two voices: *mf* Dein Na - me wer-de ge - hei-ligt, and *mf* Dein Na - me wer-de ge - hei-ligt,.

The third system features a large orange oval with the text **musicalion** and *click for more* in the center. To the right of the oval, the word *Dein* is repeated four times, each preceded by a piano (*p*) dynamic marking and a small *mf* marking.

The fourth system continues the instrumental accompaniment, with piano (*p*) dynamics marked at the beginning of each staff.

mf

mf

mp Dein Wil - le ge -

mp Dein Wil - le ge -

mp Dein Wil - le ge -

mp Dein Wil - le ge -

mf

mf

mf

mf

mp

mp

musicalion
click for more

sche - he wie im Him-mel so auf Er - den.

sche - he

sche - he wie

sche - he wie im Him-mel so auf Er - den.

legato

legato

legato

legato

legato

> 8 <

mp *p*

mf und ver-gib un-se-re Schul - den wie wir ver - ge-ben un-sern

mf und ver-gib un-se-re Schul - den wie wir ver - ge-ben un-sern

täg - li - ches Brot gib uns heu - te,

täg - li - ches Brot

täg - li - ches Brot

täg - li - ches Brot gib uns heu - te,

mp *p*

mp *p*

p

Schul - di-ger-n, son-der-n er -

Schul - di-ger-n, son-der-n er -

mf und füh - re uns nicht in Ver-su - chung

mf und füh - re uns nicht in Ver-su - chung,

mf *p*

mf

lö - se uns von dem Bö - sen.

lö - se uns von dem Bö - sen.

son - dern er - lö - se uns von dem Bö - sen.

von dem Bö - sen.

von dem Bö - sen.

son - dern er - lö - se uns von dem Bö - sen.

mp

mp

mp

mp

mp

mp

> 13 <

p *p* *mf* *f*

mf in E-wig - keit. *mf* in E-wig - keit.

E-wig-keit. Denn dein ist das Reich und die Kraft *f* und die

E-wig-keit. *f* und die Herr -

E-wig-keit. *f* und die Herr -

E-wig-keit. Denn dein ist das Reich und die Kraft *f* und die Herr -

f *f* *f* *f*

mf

p

mp A - men,

mp A - men,

Herr - lich - keit in E - wig - keit.

p A - men,

- lich - men,

- lich - k. - men,

- lich - keit in E - wig - keit. A - - men,

p

p

p

p

p

p

Type: Sheet music

Título: [Psalm 22,movement 8: Vater unser](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Cantata

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/Ten+Coro>SATB+[VI2+Vla+Vc+Cb]+Cr+Fl

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Canto solo>tenoro(1),Contrabajo = Cb(1),Corno = Cr(1),Flauta (traversa) = Fl(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)