

Sonate IV für zwei Violon

(aus Sechs Sonaten)

Jean-Marie Leclair (1697-1764)

Andante

The background of the entire page is a musical score. It features multiple staves of music in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A central orange button with a white border contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The button has a subtle shadow effect, making it stand out from the musical background.



Allegro moderato





Largo



dolce

dolce

The first system of musical notation is in treble and bass clefs, 6/8 time, with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The word "dolce" is written below the treble staff.



The second system of musical notation continues the piece. The treble clef melody features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3.



musicalion
click for more

The third system of musical notation is partially obscured by a watermark. The treble clef melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.



f

f

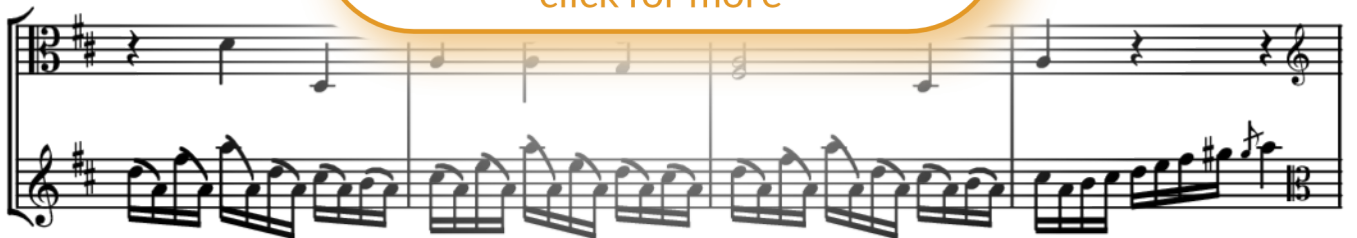
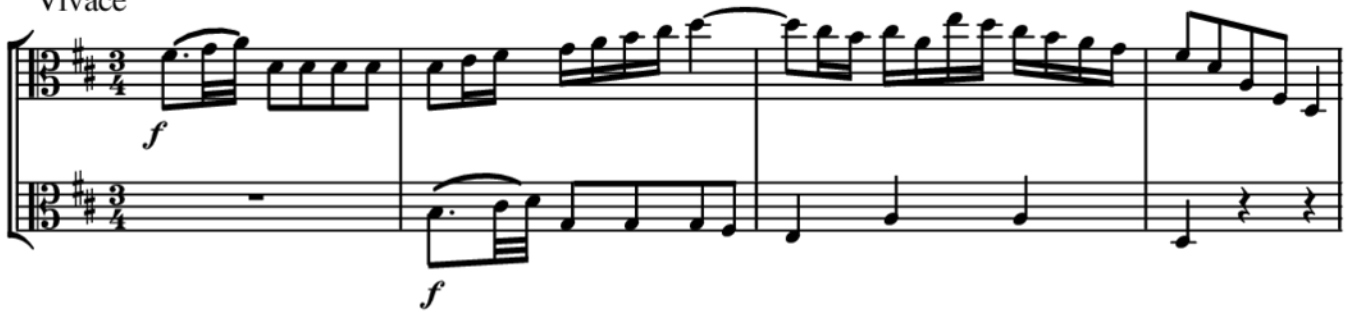
The fourth system of musical notation continues the piece. The treble clef melody features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The word "f" is written below the treble staff.



The fifth system of musical notation continues the piece. The treble clef melody features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3.



Vivace





musicalion
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Type: Sheet music

Title: [Sonata IV for 2 violas](#)

Composer: [Jean-Marie Leclair](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola 2

Orchestration: Viola = Vla(2)