

Sonate IV für zwei Violon

(aus Sechs Sonaten)

Jean-Marie Leclair (1697-1764)

Andante

The background of the entire page is a musical score. It features multiple staves of music in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A central orange button with a white border contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The button has a subtle shadow effect, making it stand out from the musical background.



Allegro moderato





musicalion

click for more

Largo



dolce

dolce

The first system of musical notation is in treble and bass clefs, 6/8 time, with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The word "dolce" is written below the treble staff.



The second system of musical notation continues the melody and bass line. The treble staff features a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line consists of a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.



musicalion
click for more

The third system of musical notation is partially obscured by a watermark. The treble staff shows a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass line has a half note A3, a quarter note B3, a quarter note C4, and a half note D4.



f

f

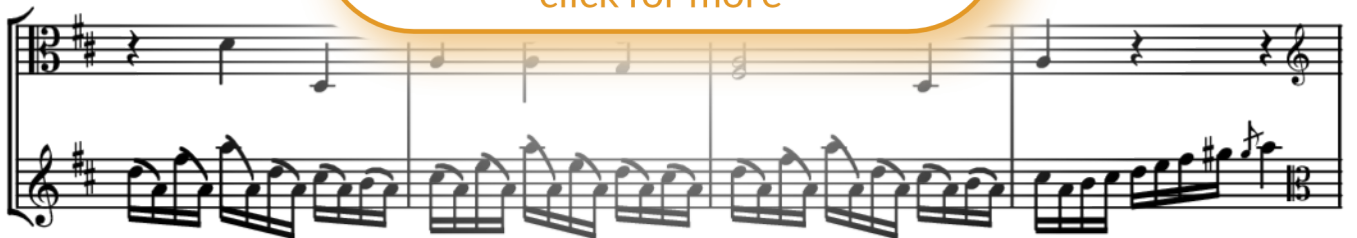
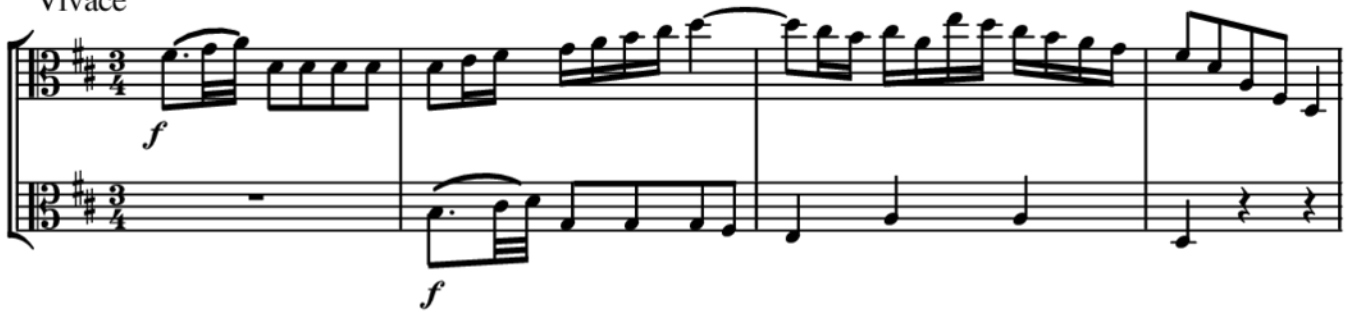
The fourth system of musical notation continues the melody and bass line. The treble staff features a half note E5, a quarter note F#5, a quarter note G5, and a half note A5. The bass line consists of a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The word "f" is written below the treble staff.



The fifth system of musical notation continues the melody and bass line. The treble staff features a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The bass line consists of a half note B3, a quarter note C4, a quarter note D4, and a half note E4.



Vivace





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Type: Sheet music

Título: [Sonata IV para dos violas](#)

Compositor: [Jean-Marie Leclair](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Viola 2

Instrumentación: Viola = Vla(2)