

Von den sieben Zechbrüdern

Herrn J.C. Pflüger in Bremen freundschaftlichst gewidmet

Ludwig Uhland

So schnell als möglich

Richard Strauss, Op. 47 Nr. 5

First system of the musical score. The vocal line (treble clef) begins with a forte (*f*) dynamic. The lyrics are: "Ich ken-ne sie-ben lust'-ge Brü-der, sie sind die dur - stig-sten im Ort;". The piano accompaniment (grand staff) features a strong bass line in the left hand and chords in the right hand, also marked with *f*. The key signature is one sharp (F#) and the time signature is 6/8.

Second system of the musical score. The vocal line continues with the lyrics: "die schwu - ein ge - wis-ses". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system. The piano accompaniment includes a piano (*p*) section and a mezzo-forte (*mf*) section. The key signature and time signature remain 6/8.

Third system of the musical score. The vocal line begins with the lyrics: "Wort, in kei - ner - lei Wei - se, nicht laut und nicht lei - se." The piano accompaniment features a piano (*p*) section and a pianissimo (*pp*) section. The key signature and time signature remain 6/8.

14 *f*

Es ist das gu - te Wört - lein Was -

17

- ser, da - rin doch sonst kein Ar - ges steckt. Wie

20

kommt's nun, dass die wil - den Pras-ser dies schlich - te Wort so

mf *f* *p*

23

mäch - tig schreckt? Merkt auf! ich be - rich - te die Wun-der - ge -

f *p*

28 *äusserst lebhaft*

schich - te, Einst hör - ten je - ne durst' - gen Sie,

32

ben von ei - nem frem - den Zech - kum - pan, es

36

sei am Wald - ge - bir - ge neu es Wirths -

39 *gemütlich*

haus auf - ge - than, da flie - ssen so rei - ne, so

musicalion
click for more

44 *äusserst lebhaft*

wür - zi - ge Wei - ne. Um ei - ner gu - ten Pre digt wil - len hätt' kei - ner sich vom

fp

49

Platz be - wegt; doch, gilt es, Glä - ser gut zu fül - len, sind die

cresc.

53

Bur - sche gleich ei auf, las - set uns wan - dern!"

f *ff*

59

Ruft ei - ner dem An - dern.

f *ff*

musicalion
click for more

65 immer äusserst schnell.

Sie wan - dern rüs - tig mit dem Frü - hen.

p *mf* *fp*

69

Bald steigt die

f *p* *fp*

74

Son -

p

79 (dreitaktig)

die Zun - ge lechzt, die

f *p* *f*

84

Lip - pen glü - hen, und von der Stir - ne rinnt der

f *cresc.*

89 (zweitaktig) *pp*

Schweiss. Da rie - selt so hel - le vom

ppp

93

Fel - sen le.

musicalion
click for more

96

Wie trin - ken sie in vol - len

pp

99

Zü

102

gen! Doch als sie kaum den Durst ge-stillt, _____

cresc..

p cresc..

106

_____ be-zeu - gen sie ihr Miss - ver-gnü - gen, dass hier nicht

110

Wein, nur Was - ser quillt: „O fa - des Ge - trän - ke! O

f *sfz* *mf*

8va

114

ärm li - che Schwen - ke! “

f *p* *p*

118

In sei - ne viel - ver-wob - nen Gän - ge nimmt jetzt der Wald

p

122

die Pil - ger auf; Da stehn sie plötz - lich im Ge-drän -

f *p* *cresc.* *p*

127

ge, ver - worr - nes Di - ckicht hemmt den Lauf. Sie

sfz *ff*

132

ir - ren, sie su - chen, sie zan - ken und flu - chen.

sfz *mf* *f*

136

Der - weil hat sich in fin - stre Wet -

ff *p* *p*

140

ter die schwü - le Son - ne

pp *pp*

144

tief ver - hüllt; schon rauscht der Re - gen durch die

Sva

147

Blät - ter, es zuckt der Blitz, der

sfz

150

Don - ner brüllt; dann kommt es ge - flos - sen, un -

ff

sfz

154 (dreitaktig)

end lich er gos sen.

ff

157

musicalion
click for more

160

Bald wird der Forst zu tau - - send

This musical score is for a song in 3/4 time, key of D major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Bald wird der Forst zu tau - - send'. The piano part features a complex, flowing accompaniment with many beamed sixteenth and thirty-second notes, and some triplets. The vocal line is simple, with a long note on 'tau' and a dash indicating it continues into the next measure.

163

In - seln, zahl - lo - se

This musical score is for the song 'Inseln, zahllose'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics 'In - seln, zahl - lo - se' are written below the vocal line. The score includes various musical notations such as notes, rests, and slurs.

166

musicalion

click for more

Strö - chen her -

The image shows a musical score for a song. It features a vocal line at the top and a piano accompaniment below. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics 'Strö - chen her -' are written below the vocal line. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one sharp. The music is in 4/4 time. The score is presented in a clean, modern style with a white background and black musical notation.

169

172

hier hilft kein To ben,

175

hier hilft kein Win seln, er muss hin

178

durch, - le

181

Chor. O

184 (zweitaktig)

gründ - li - che Tau - fe! O köst - li - che Trau - fe!

188 (dreitaktig)

ff

191 (viertaktig)

Vor Al kin - der ver -

mf *cresc.*

195 (dreitaktig)

wan - delt in Quell und

ff

198 (viertaktig)

Fluss;

202 (dreitaktig)

auch uns - re sie - ben ar - me

205 (viertaktig)

Sün - der be-droht ein glei - cher Göt -

mf *cresc.*

209 (dreitaktig)

ter - schluss. Sie

ff

musicalion
click for more

212 (zweitaktig)

trie fen, sie schwel len, als wür - den sie Quel -

216 (dreitaktig)

len.

dimin.

220 (dreitaktig)

So, mehr — ge -

sfz

223

schwom - men, als ge - . gan - gen, ge - lan - gen sie zum Wald hin - aus; —

mf

227

_____ doch kei - ne Schen - ke sehn sie pran - -gen,

sfz *p* *dimin.* *pp*

231

Die Schöne Müllerin

231

she are on the way home;

p

pp

236

Musication

click for more

The image shows a musical score for a song. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "schon rie - selt so hel - le vom Fel - sen die". The piano accompaniment consists of a right hand with a melody of eighth and sixteenth notes, and a left hand with a bass line of eighth and sixteenth notes. The score is presented on a white background with black musical notation.

241

Quel - le. Da ist's, als ob sie rau - schend

246 *(viertaktig)*

spre - che: „Will - kom -

251

- men, sau - bre Brü - der - schaar!

256

thö - - richt

261 *(dreitaktig)*

Fre - - che, mein Was - - ser,

266

das euch la - bend war. Nun

f

271

seid ihr ge-trän - ket, dass ihr da - ran den - ket“

f *ff*

musicalion
click for more

275

dimin.

279

pp *p*

283 (viertaktig)

So kam_

This system contains measures 283 to 288. The vocal line begins with a whole rest in measure 283, followed by the lyrics 'So kam_'. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a dense harmonic background.

289

es, dass die sie - ben Brü -

mf

This system contains measures 289 to 293. The vocal line continues with 'es, dass die sie - ben Brü -'. The piano accompaniment includes a melodic line in the right hand and a more rhythmic bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 291.

294

der das Was - ser fürch - te - ten hin - fort,

This system contains measures 294 to 298. The vocal line continues with 'der das Was - ser fürch - te - ten hin - fort,'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line. The system concludes with a double bar line and a repeat sign.

299

und dass sie schwu - ren, nie - mals wie - der zu nen - nen das ver - wünsch - te

pp

This system contains measures 299 to 303. The vocal line begins with a dynamic marking of *pp* (pianissimo) and continues with 'und dass sie schwu - ren, nie - mals wie - der zu nen - nen das ver - wünsch - te'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line. The system concludes with a double bar line and a repeat sign.

303

Wort, *p*
in

ppp

307

kei - ner - lei Wei - se, nicht laut

pp *p* *pp*



312

und nicht lei - -se.

ppp

318

dimin. *ppp*

Type: Sheet music

Título: [Von den sieben Zechbrüdern \(About the seven drinking brothers\)](#)

Compositor: [Richard Strauss](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: 5 Songs Op. 47

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)